

## Vocabulary

ring a bell

nostalgia

quirky

resonate

outbursts

slapstick

hit home

demeaning

1) Match expressions and definitions.

a)  : A sudden strong reaction of emotion (for example, crying or shouting).

b)  : A style of comedy that uses exaggerated physical actions to make people laugh.

c)  : A feeling of affection or longing for the past.

d)  : To sound familiar or remind someone of something.

# Vocabulary

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demeaning

1) Match expressions and definitions.

- e)  : Unusual in a fun or interesting way.
- f)  : Showing little respect and making someone feel less important.
- g)  : To have a special meaning or emotional impact on someone.
- h)  : When something feels personal or emotionally powerful because you can relate to it.

# Vocabulary

1) Match expressions and definitions.

- a) The teacher's story about growing up in the 90s filled me with .
- b) His comment was really ; it made me feel disrespected.
- c) That song really  with me — it reminds me of my hometown.
- d) The actor is famous for his  sense of humor.
- e) When I saw that girl again, it really . I remember seeing her before.
- f) The comedian uses  humor, falling and making funny faces to make people laugh.
- g) His sudden  surprised everyone in the room.
- h) The movie about family struggles really  for many people who had similar experiences.

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## Vocabulary

3) Work in pairs or small groups. Discuss:

- a) Can you talk about something from your childhood that gives you a feeling of nostalgia?
- b) Can you describe a TV show or movie with a quirky character? Why do you like this character?
- c) Tell your partner about a moment in a movie, TV show, or song that really resonated with you. Why did it feel special?
- d) Have you ever had emotional outbursts when you were stressed or upset? What happened?
- e) What type of humor do you enjoy most? Do you like slapstick comedy or another kind of humor?
- f) Has anyone ever said something demeaning to you? How did it make you feel?
- g) Can you think of a famous character whose name might ring a bell for many people in your country?
- h) Share a moment in a film, book, or real life that really hit home for you because it felt personal.

## Reading And Understanding

1) Read the first part of this text and answer the questions:

CULTURAL PHENOMENON

### **Bad Bunny's SNL 'Chavo del Ocho' skit, explained: Learn about the iconic TV show behind the viral moment**

For Latinos, this was a moment of recognition, nostalgia, and cultural validation

## Reading And Understanding

Shirley Gomez Senior Writer

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When Puerto Rican superstar Bad Bunny returned to host Saturday Night Live, fans expected plenty of laughs, music, and cultural nods. Nobody quite anticipated an emotional trip back to one of Latin America's most iconic shows: "El Chavo del Ocho."

In the skit, Bad Bunny played Quico, the spoiled but lovable child known for his sailor outfit and exaggerated pout, while SNL cast member Marcello Hernandez played the beloved orphan El Chavo. For Latinos, this was a moment of recognition, nostalgia, and cultural validation. For non-Latino viewers, it may have just looked like a quirky reenactment.

If El Chavo del Ocho doesn't ring a bell, or you didn't grow up with it, don't worry. Here's what you need to know about the show that defined an era of Latin American television.

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 **LIVEWORKSHEETS**



## Reading And Understanding

### The Legacy of 'El Chavo del Ocho'

To understand the skit's roots, it helps to know what 'El Chavo del Ocho' represents for generations of Latinos. Created by Mexican comedian Roberto Gómez Bolaños, better known as Chespirito ("Little Shakespeare"), the sitcom first aired in 1973 and quickly became a cultural phenomenon.

The story centered around El Chavo, a poor orphan who lived inside a barrel in a fictional vecindad, which is a Mexican tenement housing complex. The series followed his misadventures with his neighbors, including Quico, Doña Florinda, Don Ramón, and La Chilindrina.

Despite its simple set and low-budget production, the show resonated deeply because it captured universal themes such as friendship, poverty, pride, jealousy, humor, and resilience.

At its peak, the show had over 350 million viewers per episode across Latin America and Spain. It became a staple of family life, passed down from parents to children, and even dubbed into Portuguese for Brazilian audiences (Chaves). In the United States, it aired on Univision, becoming a touchstone for Latino immigrant households.

PRINCETON

 **LIVEWORKSHEETS**

## Reading And Understanding

1 What is the writer mainly doing in this text?

- ☐ A. Giving advice on how to understand Latin American culture
- ☐ B. Explaining why a TV skit was meaningful for many people
- ☐ C. Describing the plot of an SNL episode in detail
- ☐ D. Telling the story of Bad Bunny's personal life

2 Why was the SNL skit special for Latino viewers?

- ☐ A. Because it showed a famous Latin American TV character
- ☐ B. Because it gave them a feeling of pride and recognition
- ☐ C. Because it was the first time El Chavo appeared on TV
- ☐ D. Because it was filmed in Latin America



## Reading And Understanding

3 Why does the text say some people didn't fully understand the skit?

- ☐ A. Because they didn't speak Spanish
- ☐ B. Because they had never watched SNL before
- ☐ C. Because they didn't grow up with the show
- ☐ D. Because the sound quality was poor

4 Why was El Chavo del Ocho so popular?

- ☐ A. It had a big production budget
- ☐ B. It told stories about famous people
- ☐ C. It used a modern and complex set
- ☐ D. It showed simple stories that people could relate to

5 What do we learn about the show's impact?

- ☐ A. It was only popular in Mexico.
- ☐ B. It became part of daily life for many families.
- ☐ C. It stopped airing after a short time.
- ☐ D. It wasn't very well known in the U.S.

## Reading And Understanding

2) Read the second part of the article (adapted) below and choose the correct word for each space. For each question, mark the correct letter A, B, C, or D.

### The SNL Skit and Cultural Identity

Seeing Bad Bunny, Marcelllo Hernandez, Chloe Fineman, Jon Hamm, Andrew Dismukes, and the rest of the cast members (0) \_\_\_\_\_ these characters on Saturday Night Live meant more than just a laugh. It was a recognition of Latino pop culture on one of America's biggest comedy (6) \_\_\_\_\_.

For decades, Latino families have carried El Chavo del Ocho as a symbol of shared (7) \_\_\_\_\_, but mainstream U.S. television rarely acknowledges it. For Latinos who grew up with the show, the skit felt like it was saying, "We see you. We know this (8) \_\_\_\_\_ to you."

0 ☐



- A. redo
- B. revive
- C. retry
- D. restart

6 ☐



- A. stages
- B. place
- C. camera
- D. networks

7 ☐



- A. language
- B. identity
- C. country
- D. nationality

8 ☐



- A. mattered
- B. belonged
- C. depended
- D. turned

## Reading And Understanding

2) Read the second part of the article (adapted) below and choose the correct word for each space. For each question, mark the correct letter A, B, C, or D.

It was a validation of childhood memories — of sitting in the living room with parents and grandparents, laughing at El Chavo's innocent misunderstandings or Quico's jealous (9) \_\_\_\_\_. For Puerto Ricans in particular, seeing Bad Bunny, a global superstar who has made a career out of embracing his identity, step into this world was especially (10) \_\_\_\_\_. He was reminding audiences that Latin American culture belongs on global stages. If you were too young when the show was popular, here's the best way to (11) \_\_\_\_\_ of it: It was the I Love Lucy or The Simpsons of Latin America.

9

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☐  
☐  
☐

- A. discuss
- B. gesturing
- C. outbursts
- D. smiles

10

☐  
☐  
☐  
☐

- A. emotional
- B. good
- C. traditional
- D. artistic

11

☐  
☐  
☐  
☐

- A. say
- B. learn
- C. think
- D. talk

## Reading And Understanding

2) Read the second part of the article (adapted) below and choose the correct word for each space. For each question, mark the correct letter A, B, C, or D.

It was a cultural glue that connected millions across borders, languages, and generations. The humor was slapstick and simple, but that's why it (12) \_\_\_\_\_. The show made poverty visible in a way that wasn't demeaning but rather humanizing. It highlighted the dignity, humor, and struggles of (13) \_\_\_\_\_ people.

So when SNL revived it, it became a (14) \_\_\_\_\_ between cultures. Non-Latino viewers may not catch every (15) \_\_\_\_\_, but understanding that the show holds the same nostalgia and cultural weight as America's biggest sitcoms helps explain why it mattered so much.

12

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☐  
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☐

- A. succeeded
- B. improved
- C. developed
- D. continued

13

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☐  
☐  
☐

- A. every
- B. everyday
- C. modern
- D. typical

14

☐  
☐  
☐  
☐

- A. glue
- B. bridge
- C. moment
- D. line

15

☐  
☐  
☐  
☐

- A. question
- B. story
- C. sentence
- D. phrase



## Talking Point

- 1) Is there a TV show from your childhood that gives you a strong feeling of nostalgia? Why is it special to you?
- 2) Do you think childhood shows can shape people's identity? Why or why not?
- 3) How does seeing your culture represented in mainstream media make you feel?
- 4) El Chavo del Ocho is known for its simple, slapstick humor.
- 5) How can humor work as a bridge between cultures?



## Writing

Think about a TV show from your childhood or from your culture. Write a paragraph explaining why this show is meaningful to you.

Include:

- What the show is about
- How it makes you feel
- Why it's special in your culture or family



# Congratulations



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