

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.



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### Section A: Reading

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1** Read again the first part of the source, from **lines 1 to 4**.

List **four** things Rita thinks or does from this part of the source.

**[4 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Behind a tall, rusting gate, Foxcote Manor erupts from the undergrowth, as if a geological heave has lifted it from the woodland floor. A wrecked beauty, the old house's windows blink drunkenly in the evening sunlight. Colossal trees overhang a sweep of red-tiled roof that sags in the middle, like a snapped spine, so the chimneys tilt at odd angles. Ivy suckers up the timber and brick-gabled façade, dense, bristling, alive with dozens of tiny darting birds, a billowing veil of bees. It's as far from the Harringtons' elegant London townhouse as Rita could possibly imagine.

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

**[8 marks]**

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**0 4** Focus this part of your answer on the second part of the source, from **line 18 to the end**.

A student said, "Being a nanny in London was obviously Rita's dream, but the writer makes it clear that her experience is becoming a total nightmare."

To what extent do you agree?

In your response you could:

- consider your impressions of Rita's feelings about being a nanny in London
- evaluate how the writer describes the change in Rita's experience
- support your response with references to the text.

**[20 marks]**

[illegible]

**Turn over ►**



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**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

**0 5**

A magazine is asking for entries for a creative writing competition.

**Either**

Write a story about a journey as suggested by this picture:

**or**

Write a description of a forest.

(24 marks for content and organisation  
16 marks for technical accuracy)  
**[40 marks]**

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