

Name: _____

Date: _____

ENGLISH 9A FINAL 25-26

Novel: "The House on Mango Street:"

Directions: Answer the following multiple-choice question by choosing one answer.

1. What is a vignette?
 - a. It is a long novel that depicts a person's life and is written by them.
 - b. A short, descriptive story.
 - c. A series of novels.
 - d. A lengthy chapter in a novel.
2. What is an identity?

3. Prejudice: Look at the images and explain how prejudice is shown with one of the images.



4. Stereotype: Finish the statement based on a stereotype response.
 - i. Example: You talk loudly and aggressively, so that means... You're always angry or "ghetto"
 - b. You get straight A's, so that means... _____
 - c. You wear black all the time, so that means... _____
 - d. You stay to myself and is quiet so that means... _____
 - e. You have tats and wear ski mask so that means... _____

5. A few vignettes demonstrated stereotypes, prejudice, or gender inequality/roles. Describe 2 different scenarios/vignettes and how the issue is shown in 2 different vignettes. Find the page number by using the contents.

-- "Marin"
-- "Beautiful and Cruel"
-- "Those Who Don't"
-- "Linoleum Roses"

-- "Boys and Girls"
-- "My Name"
-- "There was an Old Woman..."

6. Vignette "The House on Mango Street"

- a. Name 4 details of their dream house.

7. Vignette: "The Hair"

- a. How does the narrator feel about her mother?

8. Vignette: "My Name"

- a. What is the narrator's name and why was given this name?

- b. Explain this quote from this vignette. "I have inherited her name, but I don't want to inherit her place by the window."

9. Vignette: "Our Good Day"

- a. What words and images show how much Esperanza wants friendship?

10. Vignette: "Beautiful and Cruel"

- a. Explain this quote from this vignette. "I have begun my own quiet war."

Literary Element Connotation and Denotation

Directions: Fill in the blanks below.

11. a). *What is connotation:*

- b). *What is denotation:*

12. For each pair of words and a phrase, list the one that is positive in the **“Positive Connotation” (P)** category, the one that is negative in the **“Negative Connotation” (N)** category, and the phrase that is a more neutral definition for both words in the **“Denotation” (D)** column.

- a). gathering _____ , a large group _____ , mob _____
- b). slim _____ , skinny _____ , less than average build _____
- c). discuss with others _____ , debate _____ , argue _____
- d). observe _____ , watch _____ , spy _____
- e). a young age _____ , youthful _____ , immature _____

Figurative Language

A Visit From St. Nicholas

by Clement C. Moore

'T was the night before Christmas, when all
through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there;
The children were nestled all snug in their beds,
While visions of sugarplums danced in their heads;
And mamma in her 'kerchief, and I in my cap,
Had just settled our brains for a long winter's nap,
When out on the lawn there arose such a clatter,
I sprang from the bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.
The moon on the breast of the new-fallen snow
Gave the lustre of midday to objects below,
When, what to my wondering eyes should appear,
But a miniature sleigh, and eight tiny reindeer,
With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.

13. Settings: When and where is the story taking place?

14. Find the simile in the poem, underline it, and then explain what it means.

Read the following similes and answer the questions.

15. "The night is as cold as a sharp sword."

a. What 2 things are being compared?

b. What does this simile mean?

16. "Trying to fit in, felt like a fish out of water."

a. What 2 things are being compared?

b. What does this simile mean?

Essentials Questions

Directions: Answer the following questions with 4-5 sentences and details.

17. What identities, if any, are permanent, and which do we have the power to change?

18. What roles do neighborhood, family, culture, and community play in shaping our identity and who we become?

Vocabulary:

Directions: Create 1 correct sentence and 1 incorrect sentence using your **week 6** vocabulary words.

depict

19 a. _____

b. _____

derive

20 a. _____

b. _____

detract

21 a. _____

b. _____

devastate

22 a. _____

b. _____

Directions: Fill in the blank with the correct synonym using the **week 10** vocabulary word.

exemplify

explicit

exposition

falter

23. Clear, exact, straightforward: _____

24. To wonder, stumble, procrastinate: _____

25. Break down, list, give details: _____

26. Show, performance, expo: _____