

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## ENGLISH 9A FINAL 25-26

### Novel: "The House on Mango Street":

Directions: Answer the following multiple-choice question by choosing one answer.

1. What is a vignette?
  - a. It is a long novel that depicts a person's life and is written by them.
  - b. A short, descriptive story.
  - c. A series of novels.
  - d. A lengthy chapter in a novel.
2. What is an identity?

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3. Prejudice: Look at the images and explain how prejudice is shown with one of the images.



4. Stereotype: Finish the statement based on a stereotype response.

i. Example: You talk loudly and aggressively, so that means... You're always angry or "ghetto"

- b. You get straight A's, so that means... \_\_\_\_\_
- c. You wear black all the time, so that means... \_\_\_\_\_
- d. You stay to myself and is quiet so that means... \_\_\_\_\_
- e. You have tats and wear ski mask so that means... \_\_\_\_\_

5. A few vignettes demonstrated stereotypes, prejudice, or gender inequality/roles. Describe 2 different scenarios/vignettes and how the issue is shown in 2 different vignettes. Find the page number by using the contents.

--"Marin"  
-- "Beautiful and Cruel"  
-- "Those Who Don't"  
-- "Linoleum Roses"

-- "Boys and Girls"  
-- "My Name"  
-- "There was an Old Woman..."

6. **Vignette “The House on Mango Street”**

a. Name 4 details of their dream house.

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7. **Vignette: “The Hair”**

a. How does the narrator feel about her mother?

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8. **Vignette: “My Name”**

a. What is the narrator's name and why was given this name?

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b. Explain this quote from this vignette. “I have inherited her name, but I don't want to inherit her place by the window.”

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9. **Vignette: “Our Good Day”**

a. What words and images show how much Esperanza wants friendship?

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10. **Vignette: “Beautiful and Cruel”**

a. Explain this quote from this vignette. “I have begun my own quiet war.”

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**Literary Element** Connotation and Denotation

Directions: Fill in the blanks below.

11. a). *What is connotation:*

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b). *What is denotation:*

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12. For each pair of words and a phrase, list the one that is positive in the “Positive Connotation” (P) category, the one that is negative in the “Negative Connotation” (N) category, and the phrase that is a more neutral definition for both words in the “Denotation” (D) column.

- a). gathering \_\_\_\_\_, a large group \_\_\_\_\_, mob \_\_\_\_\_
- b). slim \_\_\_\_\_, skinny \_\_\_\_\_, less than average build \_\_\_\_\_
- c). discuss with others \_\_\_\_\_, debate \_\_\_\_\_, argue \_\_\_\_\_
- d). observe \_\_\_\_\_, watch \_\_\_\_\_, spy \_\_\_\_\_
- e). a young age \_\_\_\_\_, youthful \_\_\_\_\_, immature \_\_\_\_\_

## Figurative Language

### A Visit From St. Nicholas

by Clement C. Moore

‘T was the night before Christmas, when all  
through the house  
Not a creature was stirring, not even a mouse;  
The stockings were hung by the chimney with care,  
In hopes that St. Nicholas soon would be there;  
The children were nestled all snug in their beds,  
While visions of sugarplums danced in their heads;  
And mamma in her ‘kerchief, and I in my cap,  
Had just settled our brains for a long winter’s nap,  
When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.  
The moon on the breast of the new-fallen snow  
Gave the lustre of midday to objects below,  
When, what to my wondering eyes should appear,  
But a miniature sleigh, and eight tiny reindeer,  
With a little old driver, so lively and quick,  
I knew in a moment it must be St. Nick.

13. Settings: When and where is the story taking place?

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14. Find the simile in the poem, underline it, and then explain what it means.

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Read the following similes and answer the questions.

15. "The night is as cold as a sharp sword."

a. What 2 things are being compared?

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16. "Trying to fit in, felt like a fish out of water."

a. What 2 things are being compared?

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#### **Essentials Questions**

Directions: Answer the following questions with 4-5 sentences and details.

17. What identities, if any, are permanent, and which do we have the power to change?

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18. What roles do neighborhood, family, culture, and community play in shaping our identity and who we become?

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**Vocabulary:**

Directions: Create 1 correct sentence and 1 incorrect sentence using your **week 6** vocabulary words.

**depict**

19 a. \_\_\_\_\_

b. \_\_\_\_\_

**derive**

20 a. \_\_\_\_\_

b. \_\_\_\_\_

**detract**

21 a. \_\_\_\_\_

b. \_\_\_\_\_

**devastate**

22 a. \_\_\_\_\_

b. \_\_\_\_\_

Directions: Fill in the blank with the correct synonym using the **week 10** vocabulary word.

**exemplify****explicit****exposition****falter**

23. Clear, exact, straightforward: \_\_\_\_\_

24. To wonder, stumble, procrastinate: \_\_\_\_\_

25. Break down, list, give details: \_\_\_\_\_

26. Show, performance, expo: \_\_\_\_\_