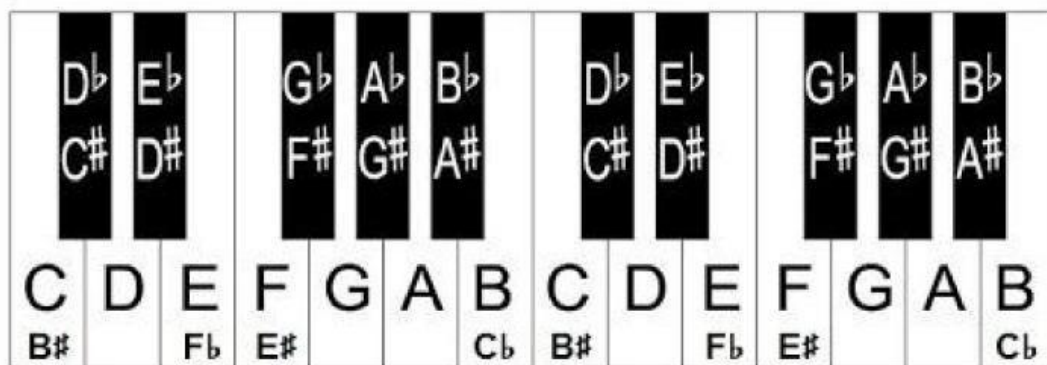


Name: \_\_\_\_\_

### Enharmonic Equivalent Practice:

Enharmonic notes are notes of the same pitch that have more than one name. One of the easiest ways to identify enharmonic notes is using a piano keyboard.



The black keys on a keyboard have two names, as shown above. When you go **up** one step from a white key to a black key, that note is **sharp**. When you go **down** one step from a white key to a black key, that note is **flat**.

- Note: There is no black key between E/F or B/C. With these notes, E# would be the same as F, and B# would be the same as C. Also Fb would be the same as E, and Cb would be the same as B.

**PRACTICE:** For each question, write another name for the note listed. For example: F#=Gb

1. C# = \_\_\_\_\_
2. Eb = \_\_\_\_\_
3. F# = \_\_\_\_\_
4. A# = \_\_\_\_\_
5. Db = \_\_\_\_\_
6. Gb = \_\_\_\_\_
7. B# = \_\_\_\_\_
8. Bb = \_\_\_\_\_
9. D# = \_\_\_\_\_
10. Fb = \_\_\_\_\_
11. Ab = \_\_\_\_\_
12. Cb = \_\_\_\_\_
13. G# = \_\_\_\_\_
14. E# = \_\_\_\_\_

