Speak out

3RD EDITION

B1+

# PROGRESS TEST 2 | Version A

## Part A • Grammar, Vocabulary and How to …

### GRAMMAR

**1 Choose the correct words to complete the sentences.**

1 She won't be able to sleep **unless** / **in case of** you read her a story.
2 I'll never go swimming with sharks **even if** / **if** you pay me a million pounds.
3 We brought extra sandwiches **in case** / **unless** you decided to come with us.
4 There is a telephone in the lift to be used **in case** / **in case of** emergencies.
5 I **wouldn't rather** / **'d rather not** work this Saturday.
6 Maria prefers **spend** / **spending** her free time alone.
7 I **prefer definitely** / **definitely prefer** sweet food to savoury food.

/7

**2 Complete the sentences with the words and phrases in the box.**

| | | | |
|---|---|---|---|
| **essential** | **intend** | **meant to** | **need** |
| **not allowed** | **supposed** | **thought it would** | |

1 All of these clothes _____ to be washed by Monday morning.
2 It's _____ that you speak to your manager as soon as possible.
3 We didn't _____ to visit the museum, but we had some spare time.
4 They're _____ to watch this film. They're not old enough.
5 I was _____ call Hani, but I didn't have time.
6 You're _____ to switch your phone off during the exam. You can't leave it on.
7 He _____ be a bad idea to take his laptop on holiday.

/7

**3 Choose the correct option (a, b or c) to complete the sentences.**

1 What ___ about the new office?
**a** thought she **b** she did think **c** did she think
2 Who ___ to about a problem with the wifi connection?
**a** I should speak **b** should I speak **c** I can speak
3 Could you tell us where ___ leave our suitcases?
**a** we have to **b** do have we to **c** do we have to
4 Can I ask you how long ___ in your house?
**a** have you lived **b** do you live **c** you have lived
5 ___ want to live in a house next to the beach?
**a** You wouldn't **b** Wouldn't you **c** You would
6 ___ about the storms in the north of the country?
**a** Didn't you hear **b** You didn't hear **c** You heard

/6

### VOCABULARY

**4 Complete the sentences with the words and phrases in the box.**

| | | | | | |
|---|---|---|---|---|---|
| **deal** | **experience** | **get** | **handle** | **lose** | **meet** |
| **opportunities** | **permanent** | | | | |

1 You mustn't _____ concentration when you're driving.
2 Kim couldn't _____ with the challenge of working and studying at the same time.
3 If I get up early, I can usually _____ some work out of the way before my children wake up.
4 We need to _____ this deadline if we don't want to lose the contract.
5 The company will give me a _____ contract when I have worked there for six months.
6 Between us, we've got more than twenty years of _____ in computer programming.
7 He finds it difficult to _____ the stress in his current job.
8 There used to be plenty of _____ in my town, but nowadays it's hard to find work.

/8

**5 Complete the sentences with words and phrases for truth and lies.**

1 The man managed to **d** _ _ _ _ _ **e** us with his lies. We all believed him.
2 I **d** _ _ _ **t** that she's telling the truth. She's always lying.
3 When the thieves were caught, they decided to **c** _ _ **e** **c** _ _ _ **n** and admit what they had done.
4 I just want you to **t** _ _ **l** **t** _ _ **t** _ _ _ **h** and stop lying to me!
5 The woman had a **s** _ _ _ _ **e** to convince people to give her money.

/5

**6 Choose the correct words to complete the sentences.**

1 A lot of people liked this film, but I thought it was too **enjoyable** / **slow**.
2 I couldn't believe the terrible living conditions shown in the documentary. It was **powerful** / **shocking**.
3 I thought the film would be more **disappointing** / **intelligent**. It didn't make me think at all.
4 My brother wants to work in the **film industry** / **film-maker** when he finishes school.
5 They're hoping to **star** / **shoot** the film next summer.
6 He got some amazing **footage** / **script** of the birds flying south for the winter.
7 I love the **location** / **soundtrack** to that film. I listen to it a lot.

/7

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## HOW TO …

**7 Put the words in the correct order to make sentences and questions.**

1 leave / Why / your / decide / job / did / to / current / you
_____?

2 example / university / Can / from / an / I / use
_____?

3 have / me / to / challenges / important / It's / for / new
_____.

4 channels / the / on / It's / all / news
_____.

5 strike / Did / news / the / you / the / about / hear
_____?

/5

**8 Complete the missing words.**

1 I was **u** _ _ _ _ _ _ _ _ **d** for six months before I found this job.

2 Her response was quite **i** _ _ _ _ _ _ _ _ _ _ **e**. She didn't think about my feelings at all.

3 The President is going to make an important **a** _ _ _ _ _ _ _ _ _ _ **t** at four o'clock.

4 The police **a** _ _ _ _ _ _ **d** the man because he was driving dangerously.

5 There has been another government **s** _ _ _ _ _ **l**. They've been accused of accepting money illegally.

/5

**Total: /50**

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## Part B • Listening and Reading

### LISTENING

**1 [Audio PT2.01] Listen to five speakers talking about their jobs. Match the speakers (1–5) with the statements (A–E).**

1 Laura: ___
2 Jake: ___
3 Louise: ___
4 Steve: ___
5 Kelly: ___

**A** I need to start work by a certain time.
**B** I am allowed to choose the times that I work.
**C** I am more productive when I am in the office.
**D** I am meant to have my phone on all the time.
**E** I am not allowed to use the internet at work.

/5

**2 [Audio PT2.01] Listen again. Choose the correct answer (A, B or C).**

1 Laura
**A** would rather spend less time working.
**B** finds it hard to focus in the office.
**C** likes having a regular work schedule.

2 Jake
**A** finds it hard to meet deadlines at work.
**B** can sometimes change his work schedule.
**C** enjoys having flexible working conditions.

3 Louise
**A** feels unenthusiastic about her job.
**B** thought her manager would be stricter.
**C** is unable to avoid distractions at work.

4 Steve
**A** is prepared to work at weekends.
**B** is meant to follow a routine at work.
**C** is unable to work in the evenings.

5 Kelly
**A** doesn't mind working at the weekend.
**B** doesn't have to handle emails and calls.
**C** doesn't think she is treated fairly at work.

/5

**3 [Audio PT2.02] Listen to a podcast about a film called *Seaspiracy*. Complete the notes with a word or short phrase.**

1 *Seaspiracy* has been filmed in various _____.
2 The film shows that our _____ need to change or some fish will disappear.
3 The director had hoped to show that people were using too much _____.
4 The film shows how big _____ are used to catch large amounts of sea life.
5 The film includes _____ of animals which are fighting for their lives in the sea.
6 Daniel thinks there are some _____ statements about the fishing industry in the film.
7 Some people think the film is not honest with its _____.
8 Daniel thinks that the film is _____ despite its strong story.
9 The film even accuses _____ of causing the problems related to fishing.
10 Tracey thinks the message is more important than the mistakes made by the _____.

/10

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## READING

**4 Read a blog post about a tour guide working in a national park. Match the paragraphs (1–5) with the headings (A–E).**

**A** What's the best thing about the job?
**B** What are the conditions of the job like?
**C** What does the job involve?
**D** What sort of person can do this job?
**E** How did I get into this job?

/5

**Cool Jobs: The Tour Guide**
*By Stephanie Goodson*

**1 ___**
I'm in charge of organising tours in the Yosemite National Park. I work for a small hotel which offers a variety of activities and experiences for tourists. They include day trips, and, for more adventurous groups, camping trips. We don't use any vehicles for our tours unless our visitors can't walk very far. However, we're hoping to offer horse-riding tours next season. We need to make the tours interesting, so I include talks about the nature and history of the place.

**2 ___**
I used to work in a high school doing maintenance. I had a permanent contract and a regular salary, but I didn't want to do it forever. I'd always loved nature so I started looking for opportunities working outdoors. I found a great website which listed different job offers in national parks. When I saw a job doing hotel maintenance, I applied straightaway because I had a background in it. After a few seasons doing that, I had the chance to become a tour guide.

**3 ___**
The main tourist season is from June to August, so I only have a short-term contract. I normally start working in May and finish in late September. The salary isn't amazing, but accommodation and food is included so I don't spend much money while I'm there. I usually manage to save a little, which helps me get through the winter. I get my own room in the hotel and, because I've been working there for several years, I always get the best one! It's got amazing views of the park, so I can't complain.

**4 ___**
It's difficult to say what I enjoy most because there are so many good things. I love the beauty of the park and there's so much to see there. There are giant Sequoia trees and amazing waterfalls, as well as some extraordinary wildlife. If I had to say what I like best, though, it would have to be the people. The hotel owners are a lovely couple and they always have a great team working for them. Some people are treated unfairly in the tourist industry, but my employers have always looked after me well.

**5 ___**
I can't believe that anyone wouldn't enjoy my job. What's not to like about spending your days outside in some of the most beautiful scenery on the world? However, it's probably better for people who don't have many responsibilities because you might need to change your schedule at the last minute. But, if you're willing to do that and you love the outdoors, I'd recommend it.

**5 Read the article again. Choose the correct answer (A, B, C or D).**

**1** What does the writer say about her tours in the first paragraph?
**A** She'd rather go on day trips than camping trips.
**B** She only uses a vehicle in certain situations.
**C** She has recently started offering horse-riding.
**D** She isn't interested in talking about nature or history.

**2** What does the writer say about her job in a school?
**A** She got some useful experience for a job in the park.
**B** She hoped to keep working there for a long time.
**C** She found it when she was looking on a website.
**D** She was unhappy with the pay and conditions.

**3** What does the writer say in the third paragraph?
**A** She only has to work from June to August.
**B** She started the job a few years ago.
**C** She would like to earn more money.
**D** She is unhappy with the accommodation.

**4** How does the writer feel about her job?
**A** She prefers the scenery to the people.
**B** She'd rather be treated more fairly.
**C** She's lucky to have good employers.
**D** She doesn't like the hotel owners.

**5** What does the writer think is important for her job?
**A** You need to have experience of working outdoors.
**B** You need to be responsible and hard-working.
**C** You need to have a recommendation.
**D** You need to be independent and flexible.

/10

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**6 Read the story about a hoax. Put the sentences (a–h) in the correct order to complete a summary of the story.**

___ **a** Elsie and her cousin invented a story about fairies.
___ **b** Elsie's mother let other people see the photographs.
___ **c** Elsie and Frances decided to tell the truth about the photographs.
___ **d** Elsie's cousin visited her at her house.
___ **e** A famous writer found out about the photographs.
___ **f** The photographs appeared in an article about fairies.
___ **g** Elsie used her father's camera to photograph the fairies.
___ **h** Elsie's father tried to find out how the photographs were made.

/8

**The Cottingley Fairies**

Elsie Wright grew up in a town called Cottingley in the north of England. In 1917, when she was sixteen, her little cousin, Frances Griffiths, came to stay with her. At the bottom of Elsie's garden, there was a pretty stream where the girls enjoyed playing. One day, they came home with wet clothes and their mothers were upset. The girls quickly made up an extraordinary story. They were in the stream because they had seen fairies, or beautiful, tiny people with wings.

In order to show that they were telling the truth, Elsie offered to take a photograph. Her father enjoyed taking photographs in his free time, so Elsie borrowed his camera and took it down to the garden. A little while later, she asked her father to develop the photographs and, sure enough, they showed Frances with a group of fairies in the garden. Her father doubted the photographs were genuine, but her mother believed they were real. She ended up showing the photographs at a talk about fairies in Bradford and people were soon talking about them.

One man in particular, named Edward Gardner, became interested in the photographs. He thought they were proof that fairies existed, so he sent them to a photographic expert who confirmed that the images were real. Not long afterwards, the photographs also attracted the attention of Arthur Conan Doyle, the author and creator of *Sherlock Holmes*. He was planning to write an article about fairies and he wanted to use the pictures to illustrate it.

Despite the popularity of the photographs, Elsie's father still had some doubts. He looked for evidence of the fairies in Elsie's bedroom, but he found nothing. Other people had doubts, too, and over the next few years, different scientists studied the photographs more carefully. While some of them decided they were a hoax, they couldn't prove it. At the same time, the girls continued to amaze the public with more photographs of fairies. When Conan Doyle published them with his article, he thought they would convince everyone that fairies and other imaginary creatures existed.

The photographs stayed in the news until 1921, but after that public interest decreased. The girls, however, continued to live a lie for the next sixty years. They only came clean in the 1980s in a magazine article where they explained how they had copied pictures of fairies from a book. They cut them out and placed them in the garden scenes for their photographs. When they had finished taking the photographs, they destroyed the evidence by throwing the pictures in the stream. The girls had never told the truth because they were afraid of what people would think.

**7 Read the story again. Are the statements True (T) or False (F)?**

1 Elsie and Frances both lived in Cottingley. **T / F**
2 Elsie used a camera which belonged to someone else. **T / F**
3 Her father thought the photographs were real at first. **T / F**
4 Arthur Conan Doyle hoped to include the photographs in an article about fairies. **T / F**
5 Elsie's father discovered the truth in her bedroom. **T / F**
6 The public were uninterested in the photographs before 1921. **T / F**
7 The girls refused to tell the truth for the next sixty years. **T / F**

/7

**Total: /50**

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