Las Alteraciones Musicales

Master Accidentals! Instructions: Read carefully and complete the following activities about how accidentals change the sound of notes.

1. Match with arrows. Relate each symbol to its correct function according to the sources:

Sostenido (#) →	[ ] Returns the note to its natural pitch.
Bemol (♭) →	[ ] Raises the pitch of the note.
Becuadro (♮) →	[ ] Lowers the pitch of the note.

2. Fill in the blanks

- Accidentals change the _____ of a note, but the note retains the same _____.
- The alterations placed at the beginning of the staff are called _____.
- Accidentals are only valid within the _____ in which they appear.

3. True or False. Indicate whether the following statements about Alteraciones fijas are correct:

- They appear within the measure and only affect that note.
- They are placed at the beginning of the staff and affect the entire piece.
- They do not disappear in each measure.

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