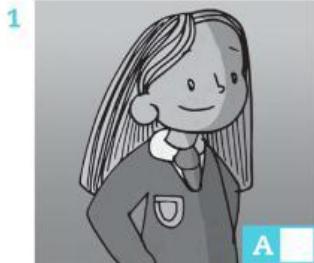




LISTENING

1 3.01 Listen and choose the correct picture for each dialogue.



2 3.01 Listen again and mark the sentences T (true) or F (false).

1 Jack doesn't recognise Emma in the photo.

2 Emma has always had long hair.

3 Gabi wasn't at Dan's 5th birthday party.

4 Dan doesn't have his fancy dress costume any more.

5 Sophie didn't learn anything new at the circus skills club.

6 Matt doesn't want to be a chef now.

3 3.01 Make the sentences more emphatic using the correct form of *do*, *so* or *such*. Listen to the dialogue again and check.

1 I have long hair.

2 I can see you look almost the same.

3 We know how to embarrass ourselves though.

4 You look cute in that photo.

5 You'd make a good chef.

DIALOGUE

1 Put the sentences in order to make a dialogue.

Dad Well it's our house and we like to keep it just a little bit tidy.

Dad It's your bedroom. It's such a mess. Again.

Dad Because maybe when I go to check your room in half an hour, it will be perfect.

Dad Very funny, Josh. Now I did say that if your room was a mess, I would ground you for a week.

Dad You do know how to annoy your mum, Josh.

Dad I can, but maybe I won't need to.

Josh It will be, Dad. Thanks for the second chance.

Josh Well, it's my bedroom so I don't see what the problem is.

Josh Why not?

Josh A bit tidy? This house is so tidy, we could invite anyone round for dinner now.

Josh What have I done now?

Josh No way, Dad, you can't do that. I can't stay here without seeing my friends for a whole week.

2 Make the sentences more emphatic using the words in brackets.

Mum Why didn't you clean your room?

Jay But I cleaned it, Mum. (did)

1

Mum Really? Last time I looked it was a mess. (such)

2

Jay When was that?

Mum Five minutes ago!

Jay Well go and have a look now. It's tidy, you won't believe it. (so)

3

Mum And if I look under the bed?

Jay Mum, you know how to be annoying, don't you? Just give me five more minutes then.

3 Write a short dialogue between a parent and child (6–10 lines). Use at least two examples of emphatic language.

PRONUNCIATION

Adding emphasis Go to page 118.