

CAM 19 - TEST 2 - PART 1

Guitar Group

WOMAN: Hi Coleman, how are you?

COLEMAN: Good, thanks.

WOMAN: I wanted to have a 1. _____ with you because our friend Josh told me that you've 2. _____ a 3. _____ group and it sounds 4. _____. I'd really like to 5. _____ 6. _____.

COLEMAN: Why don't you 7. _____ 8. _____? I'm 9. _____ there's 10. _____ for 11. _____ 12. _____.

WOMAN: Really? So – who 13. _____ the 14. _____?

COLEMAN: He's called a '15. _____' – his name's Gary Mathieson.

WOMAN: Let me 16. _____ that 17. _____. Gary... How do you 18. _____ his 19. _____?

COLEMAN: It's M-A-T-H-I-E-S-O-N.

WOMAN: Right, thanks.

COLEMAN: He's 20. _____, actually, but he's a really 21. _____ 22. _____ and

he used to **23.** _____ in a lot of **24.** _____.

WOMAN: Thanks. So how long have you been going?

COLEMAN: About a **25.** _____ now.

WOMAN: And could you **26.** _____ anything **27.** _____ you **28.** _____?

COLEMAN: I knew a few **29.** _____, **30.** _____ that's **31.** _____.

WOMAN: I'm sure **32.** _____ will be **33.** _____ **34.** _____ me.

COLEMAN: That's what I **35.** _____, too. When I **36.** _____ **37.** _____ to Gary on the **38.** _____, he said it was a **39.** _____ for **40.** _____, but I was still **41.** _____ that everyone would be **42.** _____ than me, but we were all **43.** _____ **44.** _____!

WOMAN: Oh, that's **45.** _____. So where do you **46.** _____?

COLEMAN: Well, when I **47.** _____ the **48.** _____, they were meeting in Gary's **49.** _____, but as the **50.** _____ got **51.** _____, he **52.** _____ to **53.** _____ a **54.** _____ at the **55.** _____ in **56.** _____. I **57.** _____ going **58.** _____.

WOMAN: I **59.** _____ that **60.** _____. I used to go to **61.** _____ dancing classes there when I was at **62.** _____ school. I haven't been **63.** _____, though and I can't **64.** _____ what **65.** _____ it's in... is it Lock Street?

COLEMAN: It's just **66.** _____ there at the **67.** _____ of New Street **68.** _____ the city **69.** _____.

WOMAN: Yes, of course.

COLEMAN: The guitar club is on the **70.** _____ **71.** _____ in Room **72.** _____.

WOMAN: Right. And when do you meet? Is it at the **73.** _____?

COLEMAN: We meet on **74.** _____. It used to be 10.30 and that **75.** _____ me **76.** _____, but now we meet at **77.** _____. The **78.** _____ that's in **79.** _____ **80.** _____ us asked if they could have the **81.** _____ for **82.** _____ **83.** _____ **84.** _____.

WOMAN: Oh, I see. Well, I'd love to **85.** _____, but I don't **86.** _____ a guitar.

COLEMAN: Well, you can always **87.** _____ a **88.** _____ one. There's a **89.** _____ called 'The perfect **90.** _____' that **91.** _____ all **92.** _____ of guitars, **93.** _____ and so on. I'm **94.** _____ you'll **95.** _____ something there.

WOMAN: So what's a **96.** _____ **97.** _____ like with Gary?

COLEMAN: Well, he always **98.** _____ by getting us to **99.** _____ our guitars. That **100.** _____ about **101.** _____ minutes.

WOMAN: Uhuh.

COLEMAN: Some people have an **102.** _____ they **103.** _____, but **104.** _____ do it by **105.** _____. Gary goes **106.** _____ and **107.** _____ them. And **108.** _____ he's doing **109.** _____, he **110.** _____ us what he's going to **111.** _____ **112.** _____ the **113.** _____.

WOMAN: Right.

COLEMAN: First, we usually **114.** _____ about **115.** _____ minutes **116.** _____ some **117.** _____.

WOMAN: So is that using... what are they called... **118.** _____?

COLEMAN: No – we just use our **119.** _____.

WOMAN: Much **120.** _____.

COLEMAN: Gary **121.** _____ us **122.** _____ to **123.** _____ our **124.** _____ for each **125.** _____ and **126.** _____ we **127.** _____ them **128.** _____. Sometimes we all just **129.** _____ **130.** _____ because we're so **131.** _____ at **132.** _____ **133.** _____, so Gary **134.** _____ **135.** _____ to **136.** _____ us.

WOMAN: Do you learn to play any **137.** _____?

COLEMAN: Yes – we do at least **138.** _____ song with **139.** _____ and **140.** _____. I mean that's **141.** _____ than you **142.** _____.

WOMAN: Oh, I'm sure it is!

COLEMAN: That **143.** _____ of the lesson **144.** _____ about **145.** _____ minutes. He often **146.** _____ a **147.** _____ of the **148.** _____ and **149.** _____ it to us **150.** _____. Then he **151.** _____ **152.** _____ the song and if there's a **153.** _____ **154.** _____ in it, we **155.** _____ that before we **156.** _____ it **157.** _____ – but really **158.** _____.

WOMAN: Do you do any **159.** _____ **160.** _____?

COLEMAN: That's the **161.** _____ **162.** _____ minutes of the **163.** _____, when we **164.** _____ **165.** _____ the **166.** _____ **167.** _____ from a **168.** _____ he's made up. It's always quite **169.** _____.

WOMAN: That must be **170.** _____, though.

COLEMAN: It is, but people **171.** _____ it because they can really **172.** _____ and if we're all **173.** _____ well, it sounds quite **174.** _____. The only **175.** _____ is that he sometimes gets us to play **176.** _____ at a **177.** _____ – you know, **178.** _____.

WOMAN: That's **179.** _____.

COLEMAN: It is, but I've got used to it now. At the **180.** _____ he **181.** _____ about **182.** _____ minutes **183.** _____ us **184.** _____ to **185.** _____ for the **186.** _____ **187.** _____.

WOMAN: Well, thanks Coleman. I'll **188.** _____ and **189.** _____ a **190.** _____ at that **191.** _____, I think.