Test 1 Training Listening Part 4

Task information

- In Part 4 you will hear an interview or an exchange between two speakers lasting three to four minutes. There are seven multiple-choice questions, each with three options.
- Part 4 tests your understanding of: attitude, opinion, gist, main ideas and specific information.
- All the questions follow the order of the information in the recording; each part of the recording relates to a particular question.
- The instructions you see and hear may include information such as the main speaker's name, occupation or hobby, and/or the setting (e.g. a radio interview). This can tell you the type of language and information you might hear.

Understanding distraction; listening for cues

1 **Study this multiple-choice question and the extract from the recording script. It is from a radio interview in which Dave Harris asks Lucy Williams about her work as a police officer. Why is A correct? Why are B and C wrong?**

1 How does Lucy feel about her work now?

A She likes the fact that she never gets bored.

B She dislikes having to deal with aggressive people.

C She would prefer to work in an office.

Dave	So tell me, Lucy, what have you found to be the positive things about police work? What's the negative side to it?	Cue
Lucy	Well, I often come into contact with people who are upset or angry, maybe causing trouble, and I have to calm them down and in some cases make it clear I'm in authority. But I just see that as part of the job, and in fact I'd probably miss it if I were given a desk job. I'd find that really dull compared to being out on the street, which is always interesting because no two days are ever the same. You never know what to expect next, and that's great.	B C A



2a 08 **Look at the next question and listen twice to the extract from the same interview. Which is the correct answer, A, B or C? Why?**

2 What advice does she give to teenagers?

A join the police instead of going to university

B begin by working part-time for the police

C do a different job before joining the police

b 08 **Listen again. What is the cue? Why are the other two answers wrong?**

Tip! For every question you will hear a 'cue' – words that express a similar idea to the question – that tells you the answer is in that part of the recording.

Tip! The options use phrases or sentences that rephrase, summarise or report the ideas in the text.

LIVEWORKSHEETS

Test 1 Exam practice Listening Part 4

Action plan

1 Quickly read the instructions. What kind of recording is it? What's the topic? Who will you hear?
2 Before you listen, look at the first line of each item. What kind of information, e.g. somebody's opinion, do you need for each?
3 Underline the key words in each item to help you focus on the information you need.
4 Listen for expressions with similar or opposite meanings to the key words you underlined.
5 Think of an answer in your own words. Then choose the option most like your answer.
6 Check all your answers on the second listening.

09 Follow the exam instructions, using the advice to help you.

Tip! After you hear the instructions, there's a one-minute pause before the recording begins. Use this time to look through the questions, underlining the key words.

You will hear Leonie Steiner talking to an interviewer about her work as a music teacher in a school. For questions **24–30**, choose the best answer (**A**, **B** or **C**). **[You will need to play this recording twice.]**

24 Leonie first starting learning the piano
- **A** with a relative.
- **B** at primary school.
- **C** with a private teacher.

25 Leonie started giving music lessons
- **A** for the pleasure of seeing others learn.
- **B** because she needed some extra money.
- **C** to see if she was suited to teaching.

26 Leonie most likes to teach students who
- **A** have great natural talent at an early age.
- **B** need good teaching to develop their talent.
- **C** have previously been taught badly.

27 Leonie thinks that schools should
- **A** employ far more music teachers.
- **B** buy good musical instruments.
- **C** ensure that all their pupils pass music exams.

28 Leonie thinks the problem with singing in schools is that
- **A** many students are too embarrassed to sing.
- **B** few students want to learn how to sing.
- **C** singing is not often taught in them nowadays.

29 Leonie believes her success as a music teacher is a result of
- **A** choosing a particular age group of children to teach.
- **B** the training she received as a student teacher.
- **C** a natural ability to communicate with young people.

30 What decision did Leonie find difficult to make?
- **A** to turn down the offer of a job abroad
- **B** to refuse promotion in the school
- **C** to continue teaching when she felt tired

Advice

24 Listen carefully to the order in which she did things.

25 Don't be misled by reasons other people have for teaching.

26 Listen for a comparative form which tells you which she likes most.

27 Take care with ideas she mentions but then rejects. Which of A–C does she reject?

28 Think of another way of saying 'too embarrassed'.

29 What does the use of the past conditional tell you about something in the past?

30 Focusing on the word 'that' can help you decide about two of A–C.

LIVEWORKSHEETS

Test 2 Exam practice Listening Part 4

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Page 58 *Action plan*

1 Look at the exam instructions.
   1 What kind of recording (e.g. *speech*) is it?
   2 What's the topic?
   3 Who will you hear?

Tip! Don't choose an answer just because you hear the same word or phrase. Listen for the same *idea*.

Tip! For each question, wait until the speaker finishes talking about it before you decide on your answer.

2 1 17 Follow the exam instructions, using the advice to help you. **[You will need to play this recording twice.]**

Part 4

You will hear an interview with a woman called Adriana Moretti, who works as a wildlife photographer. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

24 Why did Adriana want to become a wildlife photographer?
- **A** She enjoyed travelling to remote locations.
- **B** She was very good at taking photos.
- **C** She was interested in animal behaviour.

25 Why, according to Adriana, is it easier nowadays to learn how to photograph animals?
- **A** The necessary equipment is cheaper than it used to be.
- **B** It is possible to learn wildlife photography online.
- **C** Cheap international travel means more species can be photographed.

26 Why did Adriana feel uncomfortable while she was trying to take photos of birds?
- **A** She was not able to sit down.
- **B** Her feet were getting wet.
- **C** She was being bitten by insects.

27 How did Adriana feel when she was trying to photograph the crocodile?
- **A** afraid that it might try to attack her
- **B** worried she may not get the photo she wanted
- **C** increasingly bored with waiting to take the picture

28 Adriana has still never taken photos of
- **A** a tiger in India.
- **B** a snow leopard in China.
- **C** a polar bear in Russia.

29 What disadvantage does Adriana say her work has?
- **A** She sometimes feels lonely when she is working abroad.
- **B** She doesn't see her family as often as she would like to.
- **C** She always has to go where the agency tells her.

30 Adriana believes it is becoming harder to get work as a wildlife photographer because
- **A** so many photos of wildlife are available on the Internet.
- **B** there is a lot of competition for jobs in wildlife photography.
- **C** people are becoming less interested in wildlife.

Tip! If you're not sure, mark the two most likely. Choose from those on the second listening.

Advice

24 Think of other ways of saying 'interested in animal behaviour'.

25 Think of expressions that mean 'photographic equipment' and 'cheaper'.

26 Which two of A–C does she say were not a problem?

27 What is the focus of the question? Which of the adjectives in A–C describes this?

28 Which two of these animals had she already photographed?

29 Choose the one that is a problem for Adriana, not for other people.

30 Which of A–C does Adriana say isn't true and which doesn't matter?

LIVEWORKSHEETS