

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.

Try the New EasyCut Pizza Cutter! It has a sharp (1)_____ wheel that cuts through any pizza quickly and cleanly. The soft plastic (2)_____ is easy to hold and won't slip in your hand. Its modern, light design makes it (3)_____ to use and fun to look at. The cutter is strong, safe, and easy to wash, (4)_____ it's perfect for every kitchen. Cut your pizza the easy way (5)_____ EasyCut – (6)_____ good design meets great taste!

1. A. steel-stain	B. stainless-steel	C. steel-stained	D. stain-stealed
2. A. handle	B. knob	C. switch	D. button
3. A. simple	B. simply	C. simpler	D. simplest
4. A. because	B. if	C. so	D. although
5. A. in	B. by	C. with	D. for
6. A. which	B. where	C. that	D. when

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.

Did you know nylon was the first (7)_____ fibre in the world? It was (8)_____ in 1935 by a clever chemist called Wallace Carothers. He worked for a company called DuPont, and he probably didn't know he was about to change fashion forever! At first, nylon was used for toothbrush bristles – imagine (9)_____ your teeth with history! (10)_____ , it became famous for women's stockings, parachutes, and even guitar strings. People loved it because it was strong, light, and easy to clean. Some say nylon was the fabric (11)_____ the world move faster – and it still hasn't gone (12)_____!

7. A. natural	B. man-made	C. authentic	D. organic
8. A. discovered	B. manufactured	C. found	D. invented
9. A. to brush	B. brush	C. brushing	D. brushed
10. A. Sooner	B. After	C. Previously	D. Later
11. A. has helped	B. whose help	C. was helping	D. that helped
12. A. out of order	B. out of work	C. out of material	D. out of style

Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.

13. a. Mary: It uses a tiny UV light and a wireless charger – pretty cool, right?
 b. Mary: Look, Tom! I've just bought this amazing new gadget – it can charge my phone and clean my glasses at the same time!
 c. Tom: Seriously? That sounds crazy! How does it do both?
 A. a – b – c B. c – a – b C. b – c – a D. b – a – c

14. a. Mary: True! Or maybe it'll charge itself with sunlight – no more cables!
 b. Mary: Maybe! Apple loves surprises. I heard it might even change color with temperature.
 c. Mary: If that happens, I'm buying it on the first day – no matter the price!
 d. Jack: That sounds fun, but I just want the battery to last more than a day.
 e. Jack: Now that would be the dream. Imagine never running out of power at school.
 f. Jack: Do you think the next iPhone will really be foldable?
 A. f – b – d – a – e – c B. b – f – a – d – c – e
 C. d – a – e – c – f – b D. a – d – c – e – b – f

15. a. Tom: Excuse me, I'm looking for a good refrigerator to recommend for our new houses.
 b. Tom: What's special about it?
 c. Tom: Sounds perfect for families. Is it quiet?

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.

The Oculus Rift changed the way people experience games. It was invented by Palmer Luckey in 2011 (18)_____. He wanted players to feel as if they were really inside the game world, not just watching it on a screen. (19)_____, yet it impressed many people, and soon investors became interested.

In 2012, Luckey started a Kickstarter campaign, and thousands of fans helped fund it. Later, believing in the ability of virtual reality to transform the future, Facebook bought his company for two billion dollars. (20) _____, the early version gave users a new kind of experience with clear 3D images and smooth head movement.

(21) _____, the view moved with you, which made the world inside the headset feel real. If people had once thought VR was only science fiction, the Oculus Rift changed their minds. Even though newer headsets are now on the market, the Rift remains a symbol of innovation. Talking about virtual reality, people remember the device (22) _____.

18. A. when he was only a teenager B. in which he is only a teenager
C. during his teenage years D. in his years of teens

19. A. With the simple parts of the first design B. The first design was made from simple parts
C. The first design having simple parts D. While the first design consisted of simple parts

20. A. Though it costs a lot of money
C. It was very expensive
B. In spite of a high price
D. Despite being expensive

21. A. Turning your head
C. As soon as your head is turned
B. When you turned your head
D. You had turned your head

22. A. to start it all B. has started it all C. that started it all D. which it all started

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.

Imagine a museum you can visit in your pyjamas, without queuing or paying for travel – welcome to the Guggenheim's digital playground! The Foundation launched virtual tours and online collections so that you can explore art and architecture from the comfort of your sofa. For example, you can zoom into artworks, wander through 360° rooms, and peek inside spaces that are usually only seen IRL.

It's not just cool – it's game-changing. Because you don't need to hop on a plane, hold on to your ticket, or stay quiet while roaming the halls, the museum opens its doors to a global audience. Students in remote towns can explore big-time galleries and art lovers don't miss out if they are too busy for a city trip. **Even though nothing quite replaces the smell of real paint in a real gallery, this virtual version proves creativity doesn't always need walls.**

What makes this digital version a winner? Features include interactive 3D spaces, zoom-in details you'd never spot in real life, and access to thousands of artworks via the online collection. Best of all: you can explore when YOU want, at YOUR pace, with zero restriction.

So what's ahead for this virtual museum world? As VR headsets and fast-internet become as normal as sneakers, expect live virtual artist chats, interactive digital exhibits you step into (rather than just look at), and global art events where you click "join" instead of "book flight". If this happens, museums of the future might be just as comfortable as your gaming zone.

Ready to take your first virtual stroll? Plug in, log on, and start exploring the Guggenheim sites – no coat check required

23. Which of the following is NOT predicted about Guggenheim's digital playground in the text?
A. Live interview with artists B. digital interactive displays
C. Virtual art workshops D. international art exhibitions

24. The word "comfortable" is OPPOSITE in meaning to
A. memorable. B. unforgettable. C. disagreeable. D. enjoyable.

25. The phrase "stroll" could be best replaced by
A. tour. B. time. C. look. D. participation.

26. The phrase "they" refers to
A. students. B. remote towns C. galleries. D. art lovers.

27. Which of the following best paraphrases the underlined sentence in paragraph 2?
A. As the scent of real paint in a gallery can be duplicated, this virtual gallery proves that artistic expression isn't confined by walls.
B. While nothing can quite match the scent of fresh paint in a virtual gallery, this virtual space shows that imagination doesn't need physical walls.
C. Though the aroma of real paint in a real gallery is irreplaceable, this online version proves art can flourish without boundaries.
D. The fragrance of real paint in a physical gallery may be unique, but this virtual alternative demonstrates that creativity exceeds that good smell.

28. Which of the following is TRUE according to the passage?
A. The virtual museum experience helps students and art lovers around the world enjoy famous galleries without travelling.

B. The Guggenheim's virtual tours require visitors to wear VR headsets to participate.
 C. Visitors must pay a negligible entrance fee before joining the Guggenheim's online exhibits.
 D. The online museum is only available during the same hours as the real Guggenheim.

29. In which paragraph does the writer mention the future of virtual art museum?
 A. Paragraph 1 B. Paragraph 2 C. Paragraph 3 D. Paragraph 4

30. In which paragraph does the writer describe of the features of the digital museum?
 A. Paragraph 1 B. Paragraph 2 C. Paragraph 3 D. Paragraph 4

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.

Mars Madness: The Red Planet Gets a Makeover

[I] Mars has stopped being a faraway mystery and started acting like humanity's next science project. [II] Scientists are now planning things that sound more like movie plots than research missions. One group wants to send **inflatable** greenhouses shaped like bubbles of life. [III] Another is designing robotic worms that will **burrow** underground to search for frozen water. Mars isn't just being studied anymore – it's being *redesigned*. [IV]

Forget boring laboratories; future research bases on Mars might look like glowing domes made from bacteria bricks. **These living structures could repair themselves when damaged.** Meanwhile, drones the size of birds will zip through dust storms, mapping **the planet** in high-definition. And when the sun sets, tiny solar flowers will fold up and rest, just like petals on Earth. If that sounds crazy, remember: people once thought Wi-Fi was witchcraft.

The big question now isn't *if* humans can live there – but *how weirdly* they'll do it. Some scientists want to seed the red soil with algae that produce oxygen. Others propose using Martian dust to 3D-print playgrounds for future explorers. One student team in Japan even suggested "Mars Bubbles" – transparent floating schools where kids could study space science with a front-row view of the universe.

Why does this matter? Because these wild experiments could help fix problems back on Earth. Techniques for recycling air, water, and energy on Mars might make life cleaner here too. It's like we're learning to survive in space so we can save our own planet better.

The dream doesn't stop there. By 2050, we might see Mars music festivals, student science camps, and robot-pet parks where your companion drone fetches meteor fragments instead of sticks. The Red Planet isn't just calling scientists – it's calling dreamers, inventors, and the next generation of explorers. So if you've ever built a science fair volcano, get ready to build one on Mars – this time, the lava's real.

31. Where in paragraph does the following sentence best fit?
 What began as a few dusty rovers has turned into a full-blown brainstorm of bizarre ideas.
 A. [I] B. [II] C. [III] D. [IV]

32. The word "**burrow**" could be best replaced by
 A. hide. B. move. C. dig. D. stay.

33. The word "**the planet**" refers to
 A. Earth. B. Mars. C. Venus. D. Jupiter.

34. Which of the following is NOT mentioned as a wild dream for life on Mars?
 A. Its oxygen comes from the red soil. B. Playgrounds on Mars are made from its dust.
 C. Kids study space in special schools. D. It recycles almost anything used.

35. Which of the following best summarises paragraph 2?
 A. Mars is shifting from mystery to humanity's next great experiment.
 B. Scientists imagine futuristic inventions to reshape life on Mars.

C. New technologies aim to make Mars livable and creative.
D. Innovations for Mars could improve life and sustainability on Earth.

36. The word "**inflatable**" is OPPOSITE in meaning to
A. fixed. B. flexible. C. expanded. D. blown.

37. Which of the following is TRUE according to the passage?
A. Scientists have already built permanent cities on Mars for humans to live in.
B. Mars has breathable air, so astronauts don't need oxygen tanks.
C. There are wild animals roaming freely on Mars' red plains.
D. Future Mars bases might be made from bacteria-based bricks that can heal damage.

38. Which of the following best paraphrases the underlined sentence?
A. These organisms are capable of self-repair after recovering from injury.
B. These living constructions can fix themselves if they're broken.
C. These life-based designs possess no power to restore themselves after damage.
D. When damaged, these mechanical structures can regenerate on their own.

39. Which of the following can be inferred from the passage?
A. The next generation will likely grow up seeing Mars as a real destination, not just a dream.
B. Human imagination is driving space research much less than scientific necessity.
C. Living materials and smart machines can't replace traditional construction and exploration tools.
D. Future Mars technology takes inspiration from new, eco-friendly ways of living on Earth.

40. Which of the following best summarises the passage?
A. Scientists and dreamers have successfully redesigned Mars into a living, creative laboratory.
B. Humans are transforming Mars into a creative science lab for future explorers.
C. Creative experiments on Mars may solve problems and inspire discoveries on other planets in the solar system.
D. From greenhouses to robots, humans are reinventing Mars and the Earth as the next frontier

--- THE END OF THE TEST ---