

Axel
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Descripción del mural

This mural was inspired by the cultural identity of San Lorenzo Octeyuco. Using paper, pencils, and colored crayons, we illustrated local traditions, landscapes, and community knowledge. The drawing highlights fauna like the fox, the Monte Obscuro, fireworks, the Presa del Encantado, the Xhita tradition, clothing manufacture, cheese making, petroglifs, and ancestral clay figures. It was created collaboratively, promoting teamwork, respect, and appreciation of community heritage.

Creativity and Originality

1. What inspired your **artistic design**? Our artistic design was inspired by the traditions, history, and daily life of our community. We are part of San Lorenzo Octeyuco, so our culture influenced the mural naturally.
2. How did your **project idea** come about? The idea came from a class project about traditions and murals, where we analyzed murals and discussed how culture can be represented through art.
3. What makes your **project unique**? The project is unique because it shows the creativity and personal perspective of ourselves as students. Each community is different, and this mural represents ours.
4. Did you try **different designs** before deciding on the final one? Why? Yes, we created different drafts because we researched more traditions and added new ideas during the process.
5. How did you add a **creative touch** to your project? We combined the best ideas from different murals into one final design, using symbols and colors from our culture.
6. What **challenges** did you face while being creative? Choosing the most important elements and organizing them clearly was challenging.
7. Why do you think creativity is important in **cultural representation**? Creativity helps us express culture in a meaningful and personal way.
8. How does your project **reflect** your **artistic skills**? It reflects our skills in drawing, painting, coloring, planning, and working as a team.
9. Which part of your project are you most **proud of**? We are proud of how we represented our traditions and cultural identity.
10. If you could **change** one thing about your project, what would it be? We would add more details in different areas and improve the background.

Representation of Cultural Identity

11. **What culture** does your project represent? The project represents Otomí culture, both prehispanic and mestizo, from San Lorenzo Octeyuco.
12. Why did you choose this **cultural element**? We chose it because it is our own culture and part of our identity.

13. How does your project showcase the **traditions** or **customs** of the culture? **It shows traditions through dances, food, celebrations, clothing, and community activities.**

14. What **symbols** or **colors** did you use to **represent** the culture? **We used symbols like maize, fauna, mountains, fireworks, petroglifs, and bright and earthy colors to represent nature and culture.**

15. How did you ensure the **representation** is respectful and **accurate**? **We researched traditions with our families, and talked to people from the community, and researched and shared information in class.**

16. What new things did you **learn** about this **culture**? **We learned about Otomí ancestral culture, petroglifs as an astronomical observatory, and living traditions like the Xhitas festival.**

17. Why is it important to **celebrate cultural diversity**? **It helps us respect, understand, and value different cultures.**

18. How would you **explain** the meaning of your project to someone unfamiliar with this culture? **We would explain it as an invitation to experience, learn about, and enjoy our traditions. The drawings show that culture can be understood visually, even without language.**

19. What **message** do you want your project to convey about this culture? **The project communicates pride in our cultural identity and the importance of preserving traditions.**

20. How does your project reflect the **values** of the culture it represents? **It reflects values such as collaboration, respect, and shared responsibility, because traditions are preserved by many people over time.**

Creation Process

21. Can you **describe** the **steps** you followed to create your project? **First, we analyzed murals and shared ideas. Then, we researched traditions in the community. After creating different drafts, we evaluated the proposals and integrated the best elements into one mural.**

22. How did you decide which **materials** to use? **We chose accessible and easy-to-use materials for everyone.**

23. Did you **follow** a specific **plan**, or did your ideas change as you worked? **Yes, first the plan was easy to follow but ideas changed as we researched more and received feedback from classmates and teacher**

24. What was the most challenging **part** of the **process**? **Working as a team and managing time.**

25. How did you **solve** any **problems** that arose during the creation process? **By discussing, voting, and respecting different opinions.**

26. What did you **learn** from making a **project** like this? **We learned new facts about the community, teamwork, cultural analysis, and self-evaluation.**

27. How did you **document** your **progress**? **Through evidence at classroom, drafts, researches, self-evaluation and observations**

28. Did you receive any **help** or **advice** during the **process**? **Yes, from classmates and the teacher.**

29. Which part of the project took the most **time**? Drawing details and combining ideas.
30. What would you do **differently next time**? We would plan more time and research more traditions.

Use of Materials

31. Why did you **choose** these materials? Because they were affordable, accessible, and easy to use.
32. How did you decide which materials would best **represent** your **concept**? We thought that these materials such as colors, paper, crayons could easily represent nature and culture through the drawings without generating trash that is something that we cared about.
33. Were there any **materials** that were particularly **difficult** to **work** with? Why? Probably not the material but just the technique to coloring large areas evenly
34. How did you ensure the colors and textures of the materials **complemented** your **design**? from our point of view, by agreeing on colors, the same style, and considering different feedbacks from our teachers and classmates
35. What role did the choice of materials play in **representing** the **culture** in your **project**? They helped us visually express traditions, land, and identity, we tried to work with something we are used to, and something we are comfortable enough to draw our ideas