

Text 6	Word to transform
Persepolis Wise, funny, and _____, Persepolis is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the _____ of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and _____ only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely _____ with the history of her country. Persepolis paints a (an) _____ portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of _____ emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own _____ family. Intensely personal, profoundly political, and wholly original, Persepolis is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of _____. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.	HEART THROW SPEAK TWINE FORGET THRONE ORDINARY ABSURD

Text 7	Word to transform
Freakonomics Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? Why do drug dealers still live with their moms? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He is a much heralded _____ who studies the stuff and riddles of everyday life -- from cheating and crime to sports and child rearing -- and whose conclusions regularly turn the conventional wisdom on its head. He usually begins with a mountain of data and a simple, _____ question. Some of these questions concern life-and-death issues; others have an _____ freakish quality. Thus the new field of study contained in this book: freakonomics. Through forceful storytelling and wry _____, Levitt and _____ Stephen J. Dubner show that economics is, at root, the study of incentives -- how people get what they want, or need, _____ when other people want or need the same thing. Freakonomics establishes this _____ premise: If morality represents how we would like the world to work, then economics represents how it actually does work. It is true that readers of this book will be armed with enough riddles and stories to last a thousand cocktail parties. But Freakonomics can provide more than that. It will literally _____ the way we view the modern world.	SCHOOL ASK ADMIT SEE AUTHOR SPECIAL CONVENTION DEFINE

Text 8	Word to transform
The key to living well in a high tech world is to spend much less time using technology. Georgetown computer scientist Cal Newport's Deep Work sparked a movement around the idea that _____ concentration produces far more value than the electronic _____ that defines the modern work day. But his readers had an urgent follow-up question: What about technology in our personal lives? In recent years, our culture's relationship with personal technology has transformed from something exciting into something darker. Innovations like smartphones and social media are useful, but many of us are _____ troubled by how much control these tools seem to exert over our daily experiences--including how we spend our free time and how we feel about ourselves. In Digital Minimalism, Newport proposes a bold solution: a minimalist approach to technology use in which you radically reduce the time you spend online, focusing on a small set of carefully-selected activities while happily ignoring the rest. He mounts a vigorous defense for this less-is-more approach, combining historical examples with case studies of modern digital minimalists to argue that this philosophy isn't a rejection of technology, but instead a necessary _____ to ensure that these tools serve us, not the other way around. To make these principles practical, he takes us inside the growing _____ of digital minimalists who have built rich lives on a foundation of intentional technology use, and details a decluttering process that thousands have already used to _____ their online lives. He also stresses the importance of never clicking "like," explores the _____ value of analog hobbies, and draws lessons from the "attention underground"--a resistance movement fighting the tech companies' attempts to turn us into gadget addicts. Digital Minimalism is an _____ guide for anyone looking to reclaim their life from the alluring diversions of the digital world.	BREAK BUSY INCREASE ALIGN CULTURE SIMPLE APPRECIATE DISPENSE

Text 9	Word to transform
A divinity professor and young mother with a Stage IV cancer _____ explores the pain and joy of living without certainty. Thirty-five-year-old Kate Bowler was a professor at the school of divinity at Duke, and had finally had a baby with her _____ sweetheart after years of trying, when she began to feel jabbing pains in her stomach. She lost thirty pounds, chugged antacid, and visited doctors for three months before she was finally diagnosed with Stage IV colon cancer. As she navigates the _____ of her diagnosis, Kate pulls the reader deeply into her life, which is populated with a colorful, often hilarious collection of friends, pastors, parents, and doctors, and shares her laser-sharp _____ on faith, friendship, love, and death. She wonders why suffering makes her feel like a loser and explores the burden of positivity. Trying to relish the time she still has with her son and husband, she realizes she must change her habit of skipping to the end and planning the next move. A _____ of the "American prosperity gospel"--the creed of the mega-churches that promises believers a cure for tragedy, if they just want it badly enough--Bowler finds that, in the wake of her diagnosis, she craves these same "_____ certainties." She wants to know why it's so hard to surrender control over that which you have no control. She contends with the _____ fact that, even for her husband and child, she is not the lynchpin of _____, and that even without her, life will go on. On the page, Kate Bowler is warm, witty, and ruthless, and, like Paul Kalanithi, one of the talented, courageous few who can articulate the grief she feels as she contemplates her own mortality.	DIAGNOSE CHILD MATH REFLECT HISTORY RAGE TERROR EXIST

Text 10	Word to transform
Before we were yours The incredible, poignant true stories of victims of a notorious adoption scandal--some of whom learned the truth from Lisa Wingate's bestselling novel <i>Before We Were Yours</i> and were _____ with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents--hiding the fact that many weren't orphans at all, but _____ sons and daughters of poor families, _____ single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel <i>Before We Were Yours</i> brought new awareness of Tann's lucrative career in child trafficking. _____ who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann _____ set out to trace their roots and find their birth families. <i>Before and After</i> includes _____ and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. In <i>Before and After</i>, Wingate and Christie tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, long-silent victims of the _____ corrupt system return to Memphis with Wingate and Christie to reclaim their stories at a Tennessee Children's Home Society reunion . . . with _____ results.	UNITE STEAL DESPAIR ADOPT SURVIVE MOVE TRAGEDY ORDINARY