

You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two actors discussing their careers.

- 1 The woman advises drama students
 - A to take what opportunities are available.
 - B to hold out for the right opportunity.
 - C to avoid wasting opportunities.
- 2 What does the man's story about the bank illustrate?
 - A Success in a job requires real commitment.
 - B Acting experience is useful in other walks of life.
 - C Real-life experiences can inform the work of an actor.

Extract Two

You hear two radio presenters talking about pop music.

- 3 The woman agrees that the structure of the film she made
 - A was designed to provoke a reaction.
 - B involved a difficult selection process.
 - C would have benefited from more thought.
- 4 What does the woman think about lists of favourite songs?
 - A People use them to bolster an image of themselves.
 - B Their contents can reveal a lot about somebody.
 - C They shouldn't be taken too seriously.

Extract Three

You hear part of a media-studies lecture on the subject of reality TV.

- 5 What is the speaker doing in this part of the lecture?
 - A explaining why the genre developed
 - B describing how the genre has changed
 - C accounting for the effectiveness of the genre
- 6 What is the programme *The X Factor* given as an example of?
 - A the power of the advertising industry in television
 - B a formula for attracting large numbers of viewers
 - C the lessons that can be learnt from other media

You will hear a journalist called Amy Freville talking about her trip to a centre for ayurvedic treatments. For questions 1 – 9, complete the sentences with a word or short phrase.

Ayurvedic treatments

Amy says that the atmosphere at the centre where she stayed was similar to that of a (1) _____.

Amy uses the word (2) _____ to describe her physical and mental state before going to the centre.

Amy uses the English word (3) _____ to give us an idea of what 'doshas' are.

Amy was surprised to be asked about her (4) _____ in a questionnaire.

Amy would define herself as a (5) _____ sleeper by nature.

Amy was pleased to hear that her diet would feature (6) _____ tasting foods as well as sweet things.

Amy gives (7) _____ as an example of emotional imbalance caused by an inappropriate diet.

When asked, Amy named (8) _____ as the negative emotion that she would most like to eradicate.

Amy denies experiencing feelings of (9) _____ during the guided yoga sessions with her therapist.

You will hear an interview with two authors called Simon Chirk and Naomi Glenn, who are talking about getting started as a novelist. For questions 1 – 5, choose the answer A, B, C or D which fits best according to what you hear.

- 1 Simon thinks that young would-be authors should
 - A attempt to get known in another field first.
 - B secure the support of a publisher from the outset.
 - C devote themselves to the more lucrative types of writing.
 - D have sufficient intrinsic motivation to meet the challenge.
- 2 Naomi suggests that unpublished writers need to avoid
 - A trying to combine writing with another occupation.
 - B exhausting themselves with a gruelling routine.
 - C attempting to work with outdated equipment.
 - D becoming distracted from the task in hand.
- 3 Naomi agrees with Simon's point that a first novel should
 - A explore an aspect of a glamorous lifestyle.
 - B reflect the writer's own personal experience.
 - C seek to replicate elements of recent bestsellers.
 - D feature appealing characters in an everyday setting.
- 4 Naomi and Simon disagree about the extent to which young novelists should
 - A do research into unfamiliar subject areas or periods.
 - B aim for established genres with large readerships.
 - C allow prospective publishers to suggest a theme.
 - D concentrate on producing a strong narrative.
- 5 What point does Naomi make about teenage fiction?
 - A Feedback from readers can be very stimulating.
 - B Novels need to deal with sophisticated issues.
 - C The long-term rewards can be worthwhile.
 - D It's easy to develop a loyal following.

You will hear five short extracts in which people are talking about visiting a zoo.

While you listen, you must complete both tasks.

Task One

For questions 1 – 5, choose from the list (A – H), what reason each speaker gives for visiting a zoo.

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|----------------------------------|-----------|------------------------|
| A having guests to entertain | Speaker 1 | <input type="text"/> 1 |
| B an unexpected gift | Speaker 2 | <input type="text"/> 2 |
| C positive reports in the media | Speaker 3 | <input type="text"/> 3 |
| D a wish to see rare animals | Speaker 4 | <input type="text"/> 4 |
| E a desire to enter into debate | Speaker 5 | <input type="text"/> 5 |
| F an official invitation | | |
| G wanting to appear open-minded | | |
| H a commitment to certain issues | | |

Task Two

For questions 6 – 10, choose from the list (A – H), what made the greatest impression on each speaker during their visit.

- | | | |
|--|-----------|-------------------------|
| A the lack of space | | |
| B the behaviour of other visitors | | |
| C the educational resources | Speaker 1 | <input type="text"/> 6 |
| D the condition of the animals | Speaker 2 | <input type="text"/> 7 |
| E the research facilities | Speaker 3 | <input type="text"/> 8 |
| F the attitude of the staff | Speaker 4 | <input type="text"/> 9 |
| G the design of the enclosures | Speaker 5 | <input type="text"/> 10 |
| H the interaction between animals and humans | | |