

Danger

Name: _____

Date: _____

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1. Piece a dirt place, man: it's a --- place
2. cross da street: ----- --- street
3. you fine it up a few floors: you'-- ---- it up a few floors
4. I don 'member zackly: I don't -----
5. da sign: --- sign

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a The use of silhouetted adds m----- and d----- as the man's features cannot be seen. The word ----ing makes it sound as ----- the man has intent and may be threatening. Then the gloom of what looked ---- a dead --- makes the alley sound d-----ous as he could get trapped.

b He means that it is a hope---- situation and that, although he will try --- best, fighting is --- likely to be successful.

c Adam feels r-----ed as he realises ---- he has been imagining the danger. His relief turns into em-----ment as he feels f----- for panicking.

d It means that he felt slightly deflated ([feeling](#) less [confident](#)) and let down -- the realisation ---- the danger was in his imag-----n. This shows that he seems to enjoy the thrill of an adv-----.

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- The tension starts to build in the first ---- on and stopped. This shows Adam is suddenly tense as he sees the man silhouetted. The t----- then continues to b---- as he thinks he could get ----ped and cannot see anything to defend ---self.
- The tension is re-----d in paragraph 3 when he realises ---- the man is not even looking ---- the alley. It then deflates(reduce) completely when he realises he's an --- guy.
- The tension building then decreases making the s---- more exciting as the r----r is drawn in then shares his r----f

Total points 38/