

Looking for Charlie

Name: _____

Date: _____

Exercise 1 Page 127 Extract 1 Points 6/

- a) The minor (incomplete) s----- shows ---- he is speechless so can only express ---self in a fragmented way as he takes it all in.
- b) Describing it as a ---house shows how chaotic --- disorientating it is. Nothing seems -- make much sense.

Exercise 2 Page 127 Extract 1 Points 16 /

- Simile: ---- *electronic, coloured* ----: captures the vibrancy of the scene but also its --natural, human-made qualities.
- Use of commas: long sentences listing w--- he can see adds -- the effect that he -- being visually bombarded.
- Short sentence: *A whole ----- of neon* (also hyper----) expresses amazement.
- Use of lists: *Flashing -- and --- . . . all glowing in the night*. Emphasises how much A--- is having to take in and how overwhelming it --.
- Ellipsis: suggests ---- there is more.
- Complex sentence: *Flashing on and off . . .* seems q---- fragmented reflecting the chaotic jumble -- things he is taking --.

Exercise 4 Page 127 Extract 2 Points 18 /

- He is in a st----- and unfamiliar environ---- where he has -- use his wits.
- The fact ---- he is described as 'dis-----ed' may make him seem unlike a ---- as he does --- seem confident
- He is on a mission to find C----- whatever the challenges, which fits in ---- a heroic type of plotline.
- The fact ---- he chooses the harder route rather ---- giving up and going ---- makes him seem h----c.
- He -- resourceful([skilled at solving problems](#)) and finds --- way around.
- He uses what resources he has w--- he decides to ask p----- about the ---.

Total points 40/