

A love letter to the Grand Canyon

Name: _____

Date: _____

Exercise 1 Page 141 Track 43 Points 14

- 1 First visit: *I tried to ----- the scenery, there was only one thing I could ----- it to, Grand Canyon seemed ----- in time, ----- a few shots, and headed to Las -----.*
- Second visit: *I spent months ----- . . . seeking out ----- viewpoints . . . observing how the ----- changed hour-to-hour, ----to----, season-to-season, I watched the sun ---- after a winter -----, Grand -----, I realised, is not a ----- place.*

Exercise 2 Page 141 Track 43 Points 17

- 2 By contrasting his -----er visit to his later one, the writer shows ---- he has matured and can appreciate the extraordinary qualities --- power of the ----- Canyon. When he was --, he could not see beyond the obvious and thought it was ----- *in time*, but when he returns years ----r he is far more observant --- concludes ---- the *Grand Canyon is not a ----- place*. In the first visit, he is in a hurry to get to --- Vegas so just *snapped a few -----* but the later visit stretches for -----s and he watches the way the Grand Canyon -----ed *hour-to-hour, day-to-day, season-to-season*. This shows that he appreciates the b----- of the place much more when he is ---er and the place has a much more profound impact -- him.

Exercise 3 Page 141 Track 43 Points 8

- 3 Discussions may cover the following points:
- learning lessons ---- travelling – the importance of ob-----tion and taking time to absorb things
 - the beauty --- power of the na----- world and the relative insignificance of h-----s
 - the way we learn to appreciate t-----s as we get o----r and l--- egotistic.

Exercise 4 Page 142 Track 43 Points 29

- 4 a Lines from the text that show the writer's feelings about nature:
- *All that -----, all those natural -----s.*
 - *Some things—the best things—require more ---- an afternoon to fully -----.*
 - *Viewed over -----s of years, towering rock -----s melt away like ice -----s. Cliffs crumble --- - dice.*

- *The more I -----ed, the more I wanted to ----- the depths of Grand Canyon.*
- *Humbling—a rare ----- into our planet's ----- past.*

b The writer '-----s' from ----- that it cannot be captured in a --- snapshots taken on a q---- visit -- the way to Las Vegas. He realises ---- to truly appreciate such a magnificent --- incredible place, he needs to ob----- it over a l--- period of time. He learns ---- humans --- insignificant when compared -- the vastness and durability of this ----- and that nature is a f---- to be reckoned with (consider the effect).

Total points 68/