



**FINAL EXAM**

Name: \_\_\_\_\_

**LISTENING**

**Listen and click on the correct option.**

- 1 SpaceX plans to send a 'tourist' \_\_\_\_\_ when it has fixed some technical problems.  
A to Mars  B to the moon  C to the International Space Station
- 2 Because of concerns about \_\_\_\_\_, the rockets will take off from the sea.  
A noise  B safety  C airports
- 3 The interviewer \_\_\_\_\_ the professor's opinion on the location of the rockets.  
A disagrees with  B asks for  C agrees with
- 4 For \_\_\_\_\_, being weightless for part of the journey might be problematic.  
A business travellers  B pilots  C tourists
- 5 If she were in charge of the project, Professor Goulding would change \_\_\_\_\_.  
A the number of planned flights  B the method of transport  C its aim

**GRAMMAR**

**1- Present tenses: choose the correct form**

- 1 Jake *is taking* / *takes* vitamins every day.
- 2 Clare buys a lot of takeaways, but *I prefer* / *I'm preferring* home-made food.
- 3 *Do you watch* / *Are you watching* the football match tomorrow night?
- 4 *I don't usually have* / *I'm not usually having* ready-made food, but I don't have much time to cook tonight.
- 5 Elaria *doesn't work* / *isn't working* tomorrow, so we're meeting for lunch.
- 6 In the summer, we *often cycle* / *we're often cycling* to work.

**2- Future: complete the sentences with SHALL/ GOING TO/ WILL or PRESENT CONTINUOUS.**

- 1 A I \_\_\_\_\_ (go) into town this afternoon. \_\_\_\_\_ (I / go) to the supermarket on my way back?  
B Yes, we need bread, milk and some fruit.  
A OK. I \_\_\_\_\_ (get) all that, and some eggs, too.
- 2 A I heard on the radio that the weather \_\_\_\_\_ (be) excellent this weekend.  
B That's good, because my parents \_\_\_\_\_ (come) to stay with me.
- 3 A I went to see the latest *Mission Impossible* film at the cinema yesterday. It's excellent.  
B Oh good. I \_\_\_\_\_ (see) it tomorrow.  
A I think you \_\_\_\_\_ (love) it.

Level: Intermediate  
Date: December, 2025

**3- Present perfect/ Present perfect continuous: choose the correct option.**

- 1 How long *have you been saving up / do you save up* for a new bike?
- 2 He's *learning / been learning* German for three years now.
- 3 I've *been planning / planned* my visit to the Amazon for years.
- 4 She's *known / been knowing* him for years.
- 5 Don't worry. I haven't *been crying / cried* – I've got a cold.
- 6 He's *disliked / been disliking* tomatoes since he was a child.
- 7 I've *had / been having* the same bank account since I was a student.

**4- Complete the email with A, AN, THE or - (no article).**

Hi Isobel,

We're having a great time here in Florence. I think <sup>1</sup> \_\_\_\_\_ Italian cities are all beautiful, but I can't believe what <sup>2</sup> \_\_\_\_\_ lovely city Florence is!

We got here yesterday afternoon so we had time to find <sup>3</sup> \_\_\_\_\_ lovely hotel and relax after <sup>4</sup> \_\_\_\_\_ journey. <sup>5</sup> \_\_\_\_\_ hotel isn't far from <sup>6</sup> \_\_\_\_\_ city centre, but it's very quiet.

We got up early because <sup>7</sup> \_\_\_\_\_ sun was shining in through our window. We had <sup>8</sup> \_\_\_\_\_ very nice breakfast (fantastic coffee!) and looked around <sup>9</sup> \_\_\_\_\_ city.

Later, Claire's friend Marco is taking us to <sup>10</sup> \_\_\_\_\_ best pizzeria in Florence! He's <sup>11</sup> \_\_\_\_\_ art student at a college here.

We'll get back home <sup>12</sup> \_\_\_\_\_ next Sunday. See you soon!

Love,

Gillian

**5- Passive voice: complete with the correct passive form of the verbs**

**Remember! to be + past participle (any type of tenses)**

- 1 Most films \_\_\_\_\_ (release) on DVD a few months after the cinema release.
- 2 When I looked for his comment on the blog, it \_\_\_\_\_ (already / delete).
- 3 Nobody likes \_\_\_\_\_ (judge) on their appearance only.
- 4 Please wait in the hotel reception while your room \_\_\_\_\_ (clean).
- 5 She \_\_\_\_\_ (tell) tomorrow whether her job is in danger or not.
- 6 Too much money \_\_\_\_\_ (spend) on personal expenses last year.
- 7 I'm really enjoying this film. It \_\_\_\_\_ (base) on a true story, isn't it?
- 8 You'll have to go another route – the motorway \_\_\_\_\_ (close) since this morning.

**6- First and Second Conditionals: complete with the correct form of the verbs.**

- 1 You'd be a fantastic guitar player if you \_\_\_\_\_ (practise) more.
- 2 If she does enough revision, she \_\_\_\_\_ (pass) the exam easily.
- 3 Young people will live at home as long as possible if you \_\_\_\_\_ (let) them.
- 4 If I \_\_\_\_\_ (have) the opportunity to enter a talent contest, I'd take it.
- 5 Anyone would be annoyed if they \_\_\_\_\_ (receive) a parking fine.
- 6 She won't tell you unless you \_\_\_\_\_ (promise) to keep it a secret.
- 7 I \_\_\_\_\_ (buy) that laptop if it wasn't so expensive.
- 8 They won't sell their house if they \_\_\_\_\_ (not repaint) it first.

**7- Third Conditional: complete the sentences with the correct form of the verbs.**

**Remember!** *would have + past participle / if + past perfect*

- 1 I \_\_\_\_\_ (never / manage) to buy a house if my parents hadn't helped me financially.
- 2 You wouldn't have done so well in life if you \_\_\_\_\_ (not / go) to university.
- 3 We \_\_\_\_\_ (get) completely lost if a stranger hadn't shown us the way.
- 4 If you'd run faster, we might \_\_\_\_\_ (not / miss) the bus.
- 5 He wouldn't have crashed the car if he \_\_\_\_\_ (not / answer) his phone.
- 6 She \_\_\_\_\_ (worry) about you if you hadn't phoned to say you were OK.
- 7 We could \_\_\_\_\_ (look after) the children last night if you'd asked.
- 8 He would have resigned if he \_\_\_\_\_ (not / be) promoted.

**8- (Optional) Reported Speech: report what another person said. Any tense can be used.**

'I've bought some new jeans.'

She told me that she \_\_\_\_\_ some new jeans.

'We may not have it in stock.'

The shop assistant said they \_\_\_\_\_ have it in stock.

'I'll give you a lift.'

He said he \_\_\_\_\_ give me a lift.

'I must be home by 6 p.m.'

He said he \_\_\_\_\_ be home by 6 p.m.

'We interviewed 20 candidates today.'

They said they \_\_\_\_\_ 20 candidates that day.

**READING**

Read the article and choose A, B, or C.

**Food and film (by Nils Moen)**

I've wanted to work in the film industry since I first saw *Star Wars*. I guess I was eight or nine years old. By the time I was at university I was studying film production and writing film reviews for the student

newspaper. The paper gave me one free ticket each week and I would save up any spare cash to go to the cinema again.

The cinema near my university was a normal multiplex, and that's where I made a discovery ... cinema food is really bad. I mean, it's seriously unhealthy and totally over-priced. The choice at my local cinema was: plastic sweets, dusty popcorn and a bucket of fizzy drink. That was it. Personally, as a cash-poor student who also wanted to keep his teeth, I used to hide my own food in my rucksack. No-one ever told me off, but perhaps the cinema staff were being kind to me (the skinny boy with a notebook who came three times a week).

So why do cinemas do this? The answer is, of course, money. Cinemas aren't really in the business of selling films, they're in the business of selling popcorn. Film studios take a percentage of tickets sales, but the cinemas are allowed to keep most of the money from food. For example, a box of popcorn is about 85% profit and food overall gives around 40% of the profit for a cinema. Selling salty popcorn makes perfect sense because this makes customers thirsty and then they spend more money on drinks.

Some companies are trying a different approach. Recently in America I tried one of the many 'Fork and Screen' AMC cinemas, which aim to serve a proper meal during the film. Customers sit at tables with cinema seats. The food is nothing extraordinary — mainly burgers and chips — but the price is the same as in a standard restaurant. I'm afraid the price was the best thing about it. To begin with, the food arrived just before the start of the film. The sound of cutlery and eating ruined the first half an hour for me. And then the waiters came round to (very politely) take drink orders. 'Would you like a drink, sir?' 'No, I want to watch the film. Go away!'

So can food and cinema ever mix? Well, Edible Cinema is one example that succeeds in an interesting way. When the audience arrives they are given a small tray containing eight closed boxes. During the film, a light at the side of the room tells you when to open and eat the contents of each box. Edible Cinema aren't trying to fill your stomach, or even give you a tasty snack. The food is weird, even shocking, and is designed to make you think about the characters' emotions or the scenery. This is not a cheap night out (tickets were £38 and I had to eat some dinner at home afterwards) but I've been talking about my Edible Cinema

experience for months now, and I've been watching social media to find out where their next screening will be. If you're a 'foodie' or a cinema fan, I recommend giving it a try.

- 1 When he was at university, Nils \_\_\_\_\_ the food at the multiplex.  
A wished he could afford  B didn't want to eat  C must have tried
- 2 Nils used to \_\_\_\_\_ at the cinema when he was at university.  
A have a part-time job  B watch all the science-fiction films   
C break the rules
- 3 \_\_\_\_\_ of a cinema's profits come from food.  
A More than half  B Almost half  C Most
- 4 Cinemas sell popcorn \_\_\_\_\_.  
A because it's cheap to make  B because it's easy to serve   
C to make people buy more drinks
- 5 Nils compares Fork and Screen's food with \_\_\_\_\_.  
A normal restaurant food  B normal cinema food  C home cooking
- 6 Nils found the \_\_\_\_\_ at Fork and Screen distracting.  
A food smells  B noise of people eating  C cinema seats
- 7 The aim of Edible Cinema is to \_\_\_\_\_.  
A see a fun performance  B eat a proper meal with the film   
C have an interesting experience
- 8 The food at Edible Cinema is deliberately \_\_\_\_\_.  
A unusual  B tasty  C easy to eat
- 9 Overall, Nils thought that Edible Cinema was \_\_\_\_\_.  
A a bargain  B worth the money  C too expensive