Film Worksheet for B2 Level

Theme: 10 tips for starting a career in the film and TV industry

Name:

Surname:

Pre-Class Study

Before completing this worksheet? Please study the following resource to gain a foundational understanding of the topic:

Article: https://carers.org/young-carers-futures-hub/10-tips-for-starting-a-career-in-thefilm-and-tv-industry

---

Part 1: Vocabulary in Context (Multiple Choice - Single Answer)

Instructions: Read the sentences below. Choose the word or phrase that is closest in meaning to the underlined word as it is used in the context of the article.

1. It's crucial to **network** effectively in this industry.

   a) to work with computers b) to build professional relationships c) to exercise d) to study hard

2. A good **showreel** is your most important tool.

   a) a type of camera b) a portfolio of your best work c) a formal contract d) a recommendation letter

3. You need to be **proactive** in seeking opportunities.

   a) reactive to events b) controlling of others c) taking initiative and acting in advance d) patient and calm

4. **Freelance** work is very common.

   a) working for multiple employers on specific contracts b) working for free to gain experience c) working from an office d) working in a foreign country

5. Don't be afraid to start in an **entry-level** position.

   a) a high-paying senior role b) a job requiring no experience c) a job for a low-level employee d) a job requiring many qualifications

---

Part 2: Comprehension (Multiple Choice - Multiple Answers)

*Instructions: Based on the article, which **TWO** of the following are recommended as effective ways to gain experience? (Choose two correct answers).*

a) Waiting to be discovered by a talent agent.

b) Creating your own short films or content.

c) Only applying for high-profile director roles.

d) Volunteering on local or student film sets.

LIVEWORKSHEETS

e) Focusing solely on theoretical study.

Part 3: Matching

Instructions: Match the tip from the article (1-5) with the most accurate piece of advice that follows it (A-E).

Tip from the Article	Advice
1. Do your research	A. Follow industry professionals and companies online to understand current trends and job openings.
2. Be persistent	B. Combine temporary work in another field with your creative pursuits to support yourself financially.
3. Get practical experience	C. Create a concise and powerful video showcasing your best work to send to potential employers.
4. Build a showreel	D. Don't be discouraged by rejection; keep applying and improving your skills.
5. Consider a "side hustle"	E. Offer to help on any production, even in a small role, to learn how a set operates.

Answers: 1. ____, 2. ____, 3. ____, 4. ____, 5. ____

Part 4: Gap Fill (Drag and Drop / Word Selection)

Instructions: Complete the summary paragraph by selecting the correct word from the box below.

Word Box: proactive, resilience, networking, entry-level, freelancing, showreel

Starting a career in film and TV requires a strategic approach. Firstly, effective **(1)** _____ is key to making connections and finding opportunities. You should be **(2)** _____ in your search, not passive. Be prepared to demonstrate **(3)** _____, as rejection is common. It's often necessary to begin with an **(4)** _____ role to get your foot in the door. Many people in the industry work on a **(5)** _____ basis, moving from project to project. Finally, a strong **(6)** _____ is essential to visually demonstrate your skills and creativity to potential employers.

Part 5: Short Answer

Instructions: Answer the following questions briefly, based on the advice in the article.

1. According to the article, why is it important to have a "side hustle" or a flexible job when starting in the film industry?

---

2. What is one key benefit of creating your own projects, as mentioned in the tips?

Part 6: Open Question

LIVEWORKSHEETS

Instructions: Write a short paragraph (approximately 50-70 words) answering the question below. Use your own words and ideas, supported by the article.

"Based on the tips from the article, which piece of advice do you believe is the most important for a young person starting their career in the film and TV industry today? Justify your choice."

LIVEWORKSHEETS