

In this part you:

- **read** five different short texts, e.g. signs, notices, emails, messages, advertisements
- **choose** which option (A, B or C) means the same as the short text



Decide what kind of text each is, e.g. a label, and where you might see it.

FOCUS: TEXT TYPES AND FUNCTIONS

1 Look at the five short texts. Match 1–5 with these text types:

advertisement label on packet notice in school
road sign sign in park

① School café
opening hours:
10.30-11.00
12.30-13.30
14.30-15.00

2. Parking not permitted within 25 metres of school entrance 

3 Take three times a day after meals. Tablets must not be given to children under 12.

④

DANGER

Thin ice on lake during winter months

A rectangular sign with a black border. Inside, the words 'FOR SALE' are written in large, bold, black capital letters. Below them, in smaller black text, are the words 'Ski boots size 38', 'Excellent condition', and 'Make me an offer!'. In the top left corner, there is a small speech bubble icon. In the top left corner of the sign itself, there is a small circle containing the number '5'.

2 Look again at 1–5. What is the purpose of each text? How do you know?

- a to warn of danger
- b to give information
- c to try to sell something
- d to say what you must not do
- e to say what you must and must not do

3 Choose the correct words.

- 1 We **mustn't** / **don't** *need to* talk when we are doing science exams.
- 2 At our school we **mustn't** / **don't** *have to* wear a uniform.
- 3 You **don't** *need to* / **mustn't** come with us if you **don't** *want to*.
- 4 If you're tired, I think you **need to** / **have to** *have a break*.

GRAMMAR: **MUST / HAVE TO / NEED TO**

1 B1 Preliminary candidates often make mistakes with the modal verbs **must**, **have to** and **need to** and their negative forms.

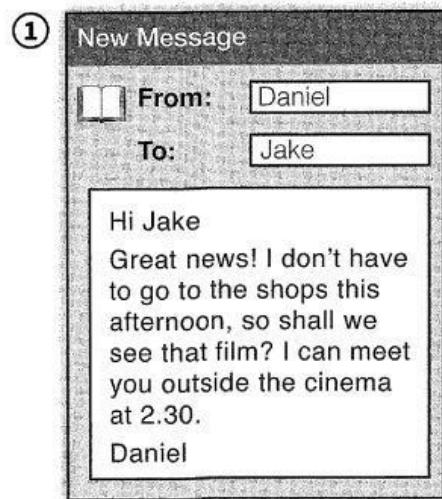
4 Complete the sentences with **must**, **have to**, **mustn't** or **don't have to**.

- 1 Do you get up early every morning?
- 2 Pupils make a noise outside the exam room.
- 3 We go to school during the holidays.
- 4 You always be polite to your teachers.
- 5 I live near my school, so I walk far in the morning.
- 6 In football you touch the ball with your hands, unless you're the goalkeeper.

FOCUS: THE WRITER'S PURPOSE

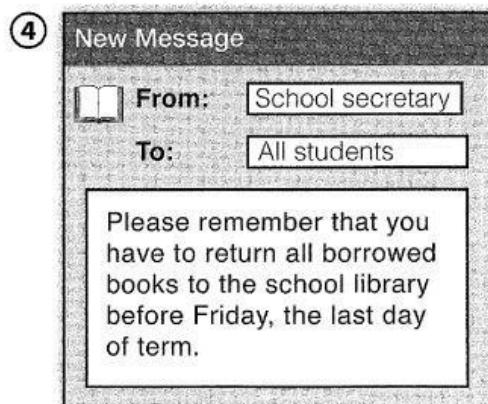
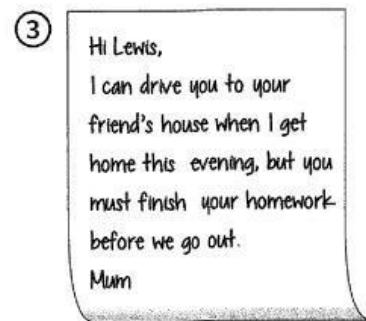
5 Look at texts **1–4** below. For each one, decide:

- what kind of text type it is
- who is sending the message/email
- who receives the message/email
- why they are writing



TIP

For messages, emails and notes, think about who the writer and reader might be.



Questions 1–5

For each question, choose the correct answer.

1



- A Anton has to check his sister knows about the arrangements for getting home.
- B Anton should remind his sister to switch her phone back on.
- C Anton needs to ask his sister if she's taking part in a sports event later.

2

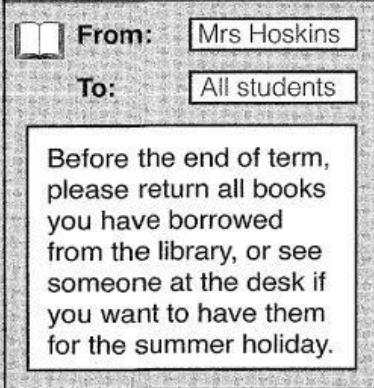
From the famous novel by
Ben Whitham:
a film about a bear's adventures.
Fun for all the family!"

This film is

- A about a family of wild animals.
- B not suitable for people under a certain age.
- C based on a popular fiction book.

3

New Message

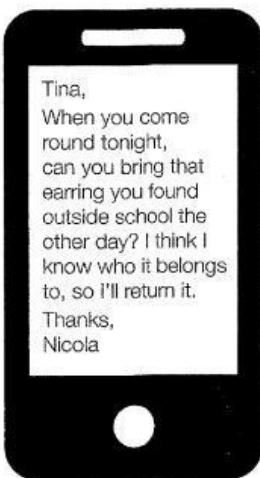


A You must take back all the library books you've got before the summer holiday.

B If there are library books you want, borrow them before the end of term.

C To keep any library books for holiday reading, ask staff at the desk.

4



A Nicola is telling Tina to return something she was lent recently.

B Nicola is hoping she can give a lost item back to its owner.

C Nicola is asking for help to find a lost earring belonging to her.

5



A Families may not find suitable bikes for everyone unless they've reserved them.

B You can always find a range of bikes for hire here.

C Bikes aren't available for customers' use in the evenings.

In this part you:

- **read** five descriptions of people and eight short texts on a variety of subjects
- **match** what each person requires with information in one of the eight texts

FOCUS: PARAPHRASING

1 Match the expressions about people with the expressions about apartments.

Information about people looking for apartments

always uses public transport
cannot afford to spend much
dislikes noise
is very sociable
likes to keep fit
works until 5.30 p.m.

Information about apartments

extremely low prices
has its own gym
is in a quiet neighbourhood
next to a leisure centre open every evening
bus stop nearby
opportunities to meet new people

FOCUS: IDENTIFYING KEY WORDS

2 Read this description of someone who wants to go away on holiday. Underline the words and phrases that tell you exactly what she wants.

Hannah wants to go to a really lively place where everything stays open late. It should also offer some top-class cultural attractions and high-quality accommodation.

**FOCUS: MATCHING KEY WORDS WITH PARAPHRASES**

3 Read these descriptions of three holidays and decide which of A–C would be the most suitable for Hannah.

A Study tours

Travel to a country famous for its culture and visit cities of historical interest, attending lessons and meeting local experts. To keep costs down you stay in inexpensive hostels. Favourite destinations include Italy for art and Austria for classical music.

B Sunshine destinations

This seaside holiday includes your flights abroad, transport to the (rather basic) hotel, evening entertainment and meals. There's not much to do in the local town, but if you enjoy relaxing on a beautiful beach, it's perfect!

C City breaks

Stay in a luxury hotel in one of the world's most exciting cities: New York. Enjoy the world-famous Museum of Modern Art and the theatres of Broadway. Then, by night, have fun in the city that never sleeps!

4 In pairs, underline the expressions in the correct text (A, B or C) that have similar meanings to the words and phrases you underlined in Exercise 2.

Questions 6–10

For each question, choose the correct answer.

The young people below all want to find an art course to attend. On the next page there are descriptions of eight art courses. Decide which art course would be the most suitable for the people below.

6



Rafa wants to produce artwork to support his art college application. He's written stories, which he'd like to publish, and wants to learn how to include drawings in them, without using a computer.

7



Simona enjoys creating art on her computer, and wants to find ways to improve the posters she makes on it. She also wants to share what she's done with other students on the course.

8



Andrei wants to try different painting techniques, and have trips to see the work of famous painters, to get ideas for his own pictures. He'd also like to try painting outdoors.

9



Nicola enjoys printing by hand. She wants to print the patterns she's created onto different materials, for her mother to make into clothes, and also learn basic printing techniques to use at home.

10



Karl enjoys taking photos of his family, and wants to use them as a basis for the art he produces. He'd like to go somewhere that also offers private lessons.

TIP

Underline the key words for each person. Then read the eight texts quickly to find the information that matches. Remember this is often expressed in different words.

Art Courses

A Get Artistic

Teachers here always have ideas to get you drawing, painting and printing – but you can use your own material, too. The studio-based course focuses on portraits – you'll learn how to develop whatever you've brought, or use famous portraits, to create pictures of people. One-to-one sessions also available.

C Art and imagination

If you like designing clothes, you'll enjoy learning to use special computer software here to create and print out designs for tops, shoes and hats that people would love to wear! You'll go home with a folder of work, perfect to present when applying for a higher-level art course. Individual classes also available.

E More Art Now!

Improve how you paint people and places on this studio-based course. The teachers bring in work, ranging from photos to posters, to give you ideas. And use the studio website to show your work and exchange ideas with other students – useful for anyone wishing to study art at a higher level.

G Do it yourself

Try making art to go with your stories here – working inside or outside! You'll get ideas from books showing famous paintings and cartoons, and then create and print pictures of people to accompany your stories, using digital design techniques. There's even one-to-one teaching if you'd prefer.

B Art Attack!

Learn how to create pictures, perhaps based on your own writing, to put into a short book or poster, using simple techniques that don't require technology. Discover, too, how to put a book together, with a professional-looking cover designed and hand-printed by you. Perfect for anyone considering further studies in art.

D Create!

Draw and paint in different situations – in the studio or even in the park! Gallery visits are also included, and you're taught how to base your work on studies of landscapes and portraits by well-known artists. Teachers also encourage you to experiment with various styles and methods.

F Art Workshop

Do some drawings, in the studio or outside, or bring along your own. The teachers will then help you to turn them into wonderful printed designs, using simple methods you can try yourself after the course. You'll then transfer your designs onto cotton and silk, using special paints – perfect to use in sewing projects afterwards.

H The Studio

Come and experiment with digital design. You'll get great ideas through research, then using special software, create your pictures and add details on screen, whether it's clothes, people, books or something to put on the wall. Upload your work on the studio website and get opinions from your classmates there – and comment on theirs!