

Integrated module

A2
Preliminary
Paper M2-25

CANDIDATE DETAILS

Name:

Surname:

Date:

PLACE CANDIDATE LABEL HERE

Course:

Instructions for candidates:

1. Do not open the exam until you are told to do so.
2. Check your name and candidate number on the cover sheet.
3. Listen to the instructions and answer carefully in the spaces provided. You will listen to each audio twice.
4. Write clearly in pen, not pencil. Correction fluid is allowed.
5. Please ask any questions now.

A

You are interested in the history of education. Listen to the podcast “The first school” and tick (✓) the correct comment.

The First School

Listen to our podcast and leave a comment!



1. First comment

How interesting! First, children learned at home. I didn't know that the first teachers were women! Wow! Students had pens but they didn't have books. Rich children didn't go to school. Horace Mann changed schools.

2. Second comment

How interesting! First, children learned at home. They sat on the floor. I didn't know that the first teachers were men! Wow! Students didn't have books. Poor children didn't go to school. Horace Mann changed schools.

3. Third comment

How interesting! First, children learned from their parents. Then in small schools in farms. I didn't know that the first teachers were men! Wow! Students didn't have books. Schools were for everyone. Horace Mann couldn't change schools.

B

Now you listen to another podcast of a person talking about a famous teacher.
Circle the correct option to complete your notes.



Maria Montessori

1. She was born in **1870 / 1807 / 1817**.
2. She was an Italian **teacher / doctor / teacher and doctor**.
3. To Maria, all children were **poor / special / better**.
4. Students didn't have **teachers or exams / exams or grades / teachers or grades**.
5. Maria died when she was **eighty-one / eighty-eight / eighty-nine**.

C

Read the following text about the **Museum of Bad Art**.
Complete the spaces in the WhatsApp conversation with your friend.

Visiting The Museum of Bad Art



The Museum of Bad Art (MOBA) opened in 1994 in Massachusetts, United States. Scott Wilson created it after he discovered an ugly painting in the rubbish on the street. He picked it up and showed it to his friends because it was funny.

The museum shows humorous and original paintings, drawings and photographs. This isn't a serious place. Many visitors laugh at the unusual designs. The museum has got more than 900 works of "bad" art but only shows 60 in the exhibition. You don't have to pay to visit: it's free!

The museum doesn't sell its paintings but there is a gift shop. It sells books, postcards, bags and hats. MOBA is an interesting place to see something different. People from all over the world come to visit it and have fun. Do you enjoy crazy art? Don't miss it!

12:00 77%

Today I read a text about a museum that shows bad art.

Bad art? Is it in London?

When did the museum open?

In _____

How much is the ticket?

It's _____

What can you buy in the museum?

Why do people visit this crazy museum?

They visit the museum

Amazing! 😊

D | Answer your friend's question.



E

Your friend tells you about Frida Kahlo. Read her biography on a website.
Circle the correct option.



Frida Kahlo

Frida Kahlo was a famous Mexican artist. She was born in 1907 and ¹ **left / lived / could live** most of her life in her family home, called the Blue House. It is one of the ² **most amazing / more amazing / very amazing** houses in the city. When she was young, she had an accident and broke many bones. ³ **Because / Before / After** that, she stayed in bed for months and began to paint. She ⁴ **can't go / must not go / could not go** to school for a long time, but she never stopped learning.

Frida's paintings ⁵ **was / were / will be** full of emotions. She taught ⁶ **hers / herself / her** how to paint and told her story through her art. Frida used strong colors and symbols from Mexican culture. People liked her art ⁷ **because / except / when** it was different and surprising. But she ⁸ **didn't make / doesn't make / won't make** a lot of money when she was alive. Now, ⁹ **somebody / anybody / nobody** can visit the Blue House because it's a famous museum. There are many fantastic things to look at, so tourists walk ¹ **fast / slowly / quickly** around the place. They want to take their time to enjoy every part of it.

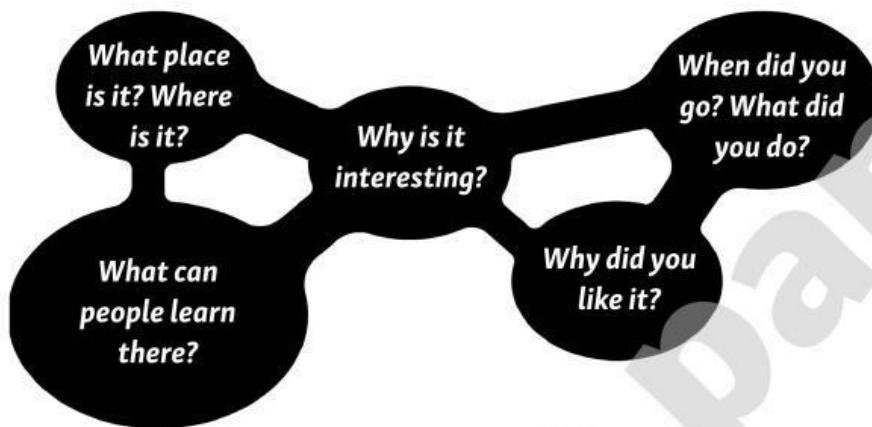
Frida's life and art still inspire people all over the world.

F |

You now decide to write a post for the same website.

An interesting place to visit or learn

Tell us about an interesting place that you visited



The monitor screen shows a web browser window with the URL <https://www.history.com>. The page content includes the text "Post your message below:" and "An interesting place...". Below this text is a series of horizontal lines for writing a message.



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