

Hollywood in Motion - Worksheet 35

3 A Productive Collaboration?

A Predictive Film?

Read the introduction. 

1. Fill in the identity grid to describe the initial situation.

Name	Job	Where he is	The problem he has met
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.....			

2. What do you think happened to his actress? Tick the right answer.

- ☐ She is dead, and he has to find a new one.
- ☐ She got lost in the studio and he can't find her.
- ☐ She left because she didn't want to work with him.

Read the whole text. 

3. The man Viktor meets tells him: 'I have her, [...] I have your new leading lady' (l. 5-6). Deduce what this man is here for.

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4. Two days after this meeting, Viktor writes an email to his producer and presents Hank.

a. Find information about Hank.

- Name:
- Job:
- Where and when they met:
-
- His proposition:

b. Use your findings to write Hank's description in the email below.

	From: viktortaransky@hollywoodmail.com
	To: mickael@filmprod.com

Yesterday, outside the studio, I met

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Viktor

5. a. Explain what a 'synthespian' (l. 18) is. How is the word 'vector' (l. 19) built?

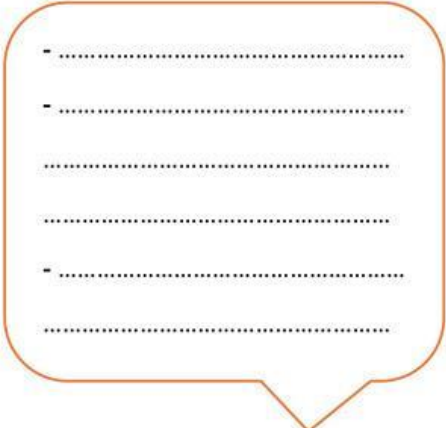
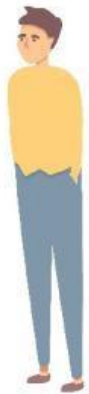
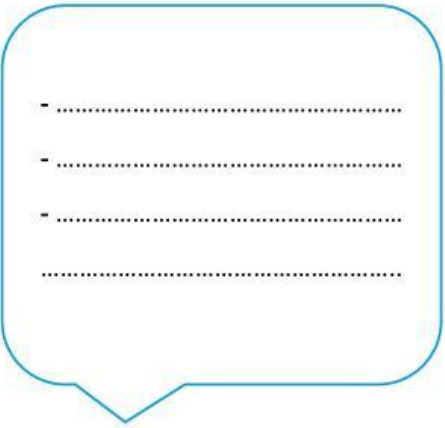
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b. What is the relation between Hank and vectors?

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6. a. Find both men's arguments on vectors.

	 Hank	 Viktor	
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b. Explain why both men disagree (use capacity and incapacity).

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7. Read the stage directions (between brackets) and pick out words or expressions showing Viktor's reaction when he first sees Hank.

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8. a. List the arguments Hank uses at the end to convince Viktor.

①
②
③
④
⑤
⑥

b. Focus on the pronouns and repetition to explain Hank's attitude.

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9. Use your findings from **7.** and **8.** to justify Hank's strategy to reach his goal.

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