

"Emma" by Jane Austen

Task 1: Matching Characters to Descriptions

Instructions: Match the character to the correct description.

- Emma Woodhouse
 - Mr. Knightley
 - Harriet Smith
 - Frank Churchill
 - Jane Fairfax
 - Mr. Elton
 - Mrs. Weston
 - Mr. Woodhouse
- A kind, naive young woman who is easily influenced by others.
 - Emma's hypochondriac father, anxious and overly cautious about minor dangers.
 - Ambitious clergyman, socially aware, and initially the object of Emma's matchmaking.
 - Emma's brother-in-law, wise, patient, and morally upright, often correcting Emma.
 - A wealthy, clever young woman who enjoys meddling in others' romantic affairs.
 - Charming, secretive, socially ambitious young man who flirts and conceals intentions.
 - Ambitious clergyman, socially aware, and initially the object of Emma's matchmaking.
 - A talented, reserved young woman with a mysterious engagement and refined manners.
 - Emma's former governess, married to Mr. Weston, supportive and warm-hearted.

Task 2: Literary Device Identification

Instructions: Read the excerpt and select the literary device used.

Excerpt 1:

"Seldom, very seldom, does complete truth belong to any human disclosure; seldom can it happen that something is not a little disguised, or a little mistaken."

Options:

- Irony
- Satire
- Foreshadowing
- Hyperbole

Excerpt 2:

"Emma's eyes sparkled with delight as she imagined Harriet's fortune and social advancement."

Options:

- Imagery
- Allegory
- Personification
- Onomatopoeia

Excerpt 3:

"Mr. Woodhouse's fears multiplied faster than the leaves in autumn."

Options:

- Simile
- Metaphor
- Alliteration
- Hyperbole

Task 3: Tone and Imagery Analysis

Instructions: Read the excerpts and choose the correct tone and imagery type.

Excerpt 1:

"The room was decorated with elegant simplicity, every detail reflecting the refined taste of its owner, yet it retained a warmth that invited conversation."

Options:

- Tone: Admiring / Critical / Humorous / Neutral
- Imagery: Visual / Auditory / Tactile / Gustatory

Excerpt 2:

"A sudden chill swept through the garden, and the trees whispered secrets of approaching change."

Options:

- Tone: Foreboding / Joyful / Neutral / Humorous
- Imagery: Auditory / Visual / Tactile / Olfactory

Excerpt 3:

"Harriet's face glowed with innocence, untouched by the cunning schemes of the social world."

Options:

- Tone: Compassionate / Critical / Sarcastic / Humorous
- Imagery: Visual / Auditory / Tactile / Gustatory

Task 4: Short Text Response

Instructions: Read the excerpts and choose the correct tone and imagery type.

1. How does Mr. Knightley influence Emma's understanding of her own flaws?
2. Analyze how Austen uses irony to reveal Emma's misconceptions about love.
3. Describe how Jane Fairfax's character contrasts with Emma and Harriet, and what this contrast reveals about social expectations.

Sample Answer:

Mr. Knightley acts as Emma's moral compass, challenging her misguided attempts to control others' lives. Austen uses irony to show the gap between Emma's perception and reality, especially in her matchmaking. Jane Fairfax, reserved and accomplished, contrasts with Emma's confidence and Harriet's naivety, highlighting class expectations and the limits placed on women in society.

Task 5: Sequencing Events (Drag & Drop)

Instructions: Arrange these events in chronological order.

- Harriet becomes disappointed with Mr. Elton.
- Frank Churchill arrives at Highbury.
- Mr. Knightley expresses his feelings to Emma.
- Jane Fairfax's secret engagement is revealed.
- Emma introduces Harriet to Mr. Elton.
- Mr. Knightley criticizes Emma for meddling.
- Emma realizes her misjudgments about love and friendship.

