

End of Semester (Unit 4) Practice Paper Homework

• Descriptive Writing Questions

The old library stood before me like a solemn cathedral, its towering shelves rising in quiet rows. Dusty sunlight tiptoed through the tall windows, giving the room a soft, golden haze. Books lined the walls like patient soldiers, each one waiting to be chosen. The whole place felt wrapped in a velvet hush, thick and still.

The air held the deep, comforting scent of aged paper, warm and earthy like pressed leaves after rain. A faint whiff of polished wood drifted by, nudging my senses with its sweet sharpness. Even the dust seemed alive, lifting into slow spirals whenever someone moved. The smell settled around me like a quiet memory.

Silence ruled the room, broken only by the soft scrape of a chair or the rustle of a turning page. Footsteps echoed like gentle drops of water in a cave. The air itself seemed to listen, holding every tiny sound carefully. Somewhere in the distance, an old clock gave a steady tick-tock, marking time like a patient heartbeat.

The smooth wooden banister slid under my fingers, cool and silky like running water. A book's cracked spine greeted my hand with a papery sigh, as though it were relieved to be held again. The air brushed my arms with a feather-light drift of warmth. Even the floorboards seemed to murmur softly as I stepped.

1. Match the quotes to the literary devices:

wrapped in a velvet hush

personification

Books lined the walls like patient soldiers

onomatopoeia

sigh

metaphor

sunlight tiptoed through the windows

simile

2. Which of the five senses does each paragraph focus on?:

Paragraph 1	
Paragraph 2	
Paragraph 3	
Paragraph 4	

3. Which word is an adjective?

A. cathedral

B. solemn

C. scrape

4. Which phrase is a simile from the library text?

A. "sunlight tiptoed through the windows"

B. "like a solemn cathedral" effect

C. "the floorboards murmured softly"

5. Which example shows personification?
- A. "books lined the walls like patient soldiers"
 - B. "the air held the scent of aged paper"
 - C. "sunlight tiptoed through the tall windows"
6. Which word from the text is onomatopoeia?
- A. murmur B. tick-tock C. velvet
7. Which phrase describes books using a simile?
- A. "books lined the walls like patient soldiers"
 - B. "the whole place felt wrapped in a velvet hush"
 - C. "a book's cracked spine greeted my hand"
8. Which adjective describes the sunlight in the text?
- A. golden
 - B. gentle
 - C. steady
9. Which sentence includes personification from the text?
- A. "the smooth banister slid under my fingers"
 - B. "the air brushed my arms with a feather-light drift"
 - C. "a book's cracked spine greeted my hand with a papery sigh"
10. Which sound word was used to describe small actions in the library?
- A. clanged B. whoosh C. rustle
11. Which simile describes how footsteps sounded?
- A. "like gentle drops of water"
 - B. "like a quiet memory"
 - C. "like running water"
12. Which adjective helps create the quiet, soft mood of the library?
- A. sharp B. feather-light C. crowded
13. The simile "like a solemn cathedral" suggests the library is:
- A. A noisy place full of activity
 - B. A grand, quiet, almost sacred space
 - C. A small and crowded building
14. The sunlight "tiptoeing through the windows" is an example of personification. Why does the writer use it?
- A. To show the light is weak and about to disappear
 - B. To give the scene a gentle, delicate atmosphere
 - C. To make the reader imagine the light is harsh and bright
15. Adjectives like *aged*, *golden*, and *solemn* help create a mood that is:
- A. Calm, gentle, and respectful
 - B. Energetic and chaotic
 - C. Bright, childish, and playful