

Scottish Music

S4 REVISION LISTENING TEST

Name: _____ Total: _____/30

QUESTION 1

This question is about Scottish music.

(a) Tick **one** box to describe what you hear

- | | |
|------------------------------------|--------------------------------|
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Flute |
| <input type="checkbox"/> Drone | <input type="checkbox"/> Jig |

1

(b) Listen to this excerpt and write one concept to describe the style of bagpipe playing.

1

(c) Listen to a different piece of music and tick **one** box to describe what you hear.

- | | |
|--------------------------------|-------------------------------------|
| <input type="checkbox"/> Jig | <input type="checkbox"/> Strathspey |
| <input type="checkbox"/> Waltz | <input type="checkbox"/> Reel |

1

(d) Listen to this example and decide whether a simple or compound time signature should be used.

1

(e) Listen to a piece of vocal music and tick **one** box to describe what you hear.

- | | |
|---------------------------------------|----------------------------------------|
| <input type="checkbox"/> Gaelic psalm | <input type="checkbox"/> Waulking song |
| <input type="checkbox"/> Mouth music | <input type="checkbox"/> Bothy ballad |

1

(f) Listen a different excerpt of vocal music and decide what you are listening to.

1

QUESTION 2

This question features instrumental music.

(a) As you listen to the excerpt:

- i. tick **one** box to describe the style of music, and
- ii. in the space below, give a reason to support your answer

There will be a pause of 20 seconds before the next question starts. Here is the music.

Waulking Song

Scots Ballad

Gaelic Psalm

Mouth Music

Reason _____

1
1

(b) As you listen to a different excerpt:

- i. tick **one** box to describe the style of music, and
- ii. in the space below, give a reason to support your answer

There will be a pause of 20 seconds before the next question starts. Here is the music.

Reel

Waltz

Strathspey

March

Reason _____

1
1

QUESTION 3

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 30 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time

(5)

QUESTION 3

1
The word to describe the string playing is

Bowed (arco)

Plucked (pizzicato)

(1 mark)

→

2
The woodwind instrument playing the melody is a/an

(1 mark)

→

3
The woodwind instrument playing the melody is a/an

(1 mark)

→

4
The Scottish dance being played is a

Strathspey

Jig

Reel

(1 mark)

→

5
How many beats are there?

(1 mark)

Question 4

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical notation shows a melody in treble clef. The first staff contains 4 bars. The second staff starts at bar 5 and contains 4 bars. The third staff starts at bar 9 and contains 4 bars, with a time signature change to 9/8 at the beginning of the second bar of this staff.

- (a) Insert the time signature in the correct place. 1
- (b) Give the number of a bar where there is a Scotch snap. _____ 1
- (c) Write the name of the highest note in the melody. _____ 1
- (d) Complete bar 8 (in the large blank bar below) by inserting the missing notes. 1

A blank musical staff with five horizontal lines, intended for completing bar 8.

- (f) Describe the type of time signature which begins at bar 11.(simple or compound)

_____ 1

Question 5

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick **one** answer only in each of the four sections: Solo instrument, Accompanying instrument, Scottish dance, Tempo.

You have 30 seconds to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick	
Solo instrument	Fiddle		} Tick one box from this selection
	Accordion		
	Piano		
Accompanying instrument	Snare drum		} Tick one box from this selection
	Bass Drum		
	Bodhrán		
Scottish dance	Jig		} Tick one box from this selection
	Reel		
	Strathspey		
Tempo	Accelerando (getting faster)		} Tick one box from this selection
	Rallentando (getting slower)		
	Moderato		

4

Question 6

As you listen to this excerpt, you are asked to write about the prominent features of the music.

In your answer, **comment on at least three of the following:**

- melody/harmony
- rhythm/tempo
- instruments/voices and how they are used
- dynamics

Turn over for continuation of Question 6

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written in the section underneath.**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Melody/harmony	
Rhythm/tempo	
Instruments/voices and how they are used	
Dynamics	

Final answer
