

UNIT 6: PRESERVING OUR HERITAGE

Test 1

PART 1: LISTENING

I. Listen to the talk and complete each gap in the notes with no more than THREE words and/or a number.

TRANG AN SCENIC LANDSCAPE COMPLEX

Quick facts

- Recognised as the first mixed World Heritage Site in (1) _____
- Famous for its beautiful landscape and long cultural history
- Consists of (2) _____

Natural beauty and biodiversity

- Beautiful limestone mountains, valleys, and rivers
- More than (3) _____ of plants and 200 types of animals

Cultural heritage

- Caves showing how (4) _____ lived over a period of 30,000 years
- Hundreds of temples and historic pagodas

Current condition

- The landscape is not changed or damaged by human activities.
- Most of the site is still kept in its (5) _____, e.g. the original style of architecture.

PART 2: VOCABULARY AND GRAMMAR

II. Choose the correct words to complete the sentences.

- Phong Nha - Ke Bang is one of Viet Nam's UNESCO natural world _____.
A. caves B. heritages C. landscapes D. organizations
- A lot of _____ from ancient times are on display at the nation heritage museum.
A. relics B. regions C. traditions D. features
- You can go to Hoi An Ancient Town in central Viet Nam to learn about cultural values of the _____.
A. past B. today C. future D. present
- In 1805, King Gia Long requested the building of a new, smaller citadel called Hanoi _____.
A. Town B. Centre C. Citadel D. Square
- A mixed heritage site is a site that has both _____ and cultural importance.
A. historic B. natural C. economic D. admirable

III. Supply the correct form of the words in brackets to complete the sentences.

- She is an architect specializing in heritage _____. (conserve)

2. All buildings in Hoi An Ancient Town are kept in their _____ state. (origin)

IV. Complete the sentences using the to-infinitive form of the verbs in brackets.

1. My mom had to go to the supermarket (buy) _____ some food.

2. Nam went to the sports center (play) _____ badminton with his friends.

3. My grandparents always go to bed early (stay) _____ healthy.

PART 3: READING

V. Read the text and choose the correct answer for each question below:

Hue Temple of Letters, popularly known as Van Thanh, was dedicated to Confucius (551-479 BC) and most celebrated Confucian scholars of China and Vietnam. It was also here that stone steles bearing names of successful candidates in the national examinations in the Nguyen dynasty were erected. After Hue had been made the capital of the country, the construction of a new Temple of Letters was started in 1808. It was located on the north bank of the Huong River, 500 meters west of Thien Mu Pagoda. It was once an **ensemble** of seven buildings and many minor constructions including 32 steles which bore names of doctors and some others. The doctors steles here are not as big as those in Hanoi. They are all put on tortoisemade from stone or marble with various poems and decorations. Hue Temple of Letter is a valuable historic remain. Visiting this temple, tourists can understand more about the tradition of knowledge appreciation and study encouragement of our ancestors from the old time.

1. Hue Temple of Letters was build to honor _____.

- a. the kings of Nguyen dynasty
- b. the doctors in the national examinations
- c. Confucius and most celebrated Confucian scholars of China and Vietnam
- d. only the most celebrated scholars of Vietnam throughout the history.

2. Hue Temple of Letters was built because _____.

- a. there had not been any before
- b. the old one had collapsed
- c. Hue would have its own Temple of Letters
- d. the Nguyen kings love literature very much

3. Which of the statements is not true about Hue Temple of Letters?

- a. Stone steles bearing names of successful candidates in the national examinations in the Nguyen Dynasty were erected there.
- b. It was located on the north bank of the Huong River.
- c. Its stone steles are as big as those in Hanoi.
- d. It once had seven buildings and some minor constructions around.

4. Why do many tourists want to come to this place?

- a. They love its beautiful architecture.
- b. They want to understand more about Vietnam culture and architecture.
- c. They want to learn more about the tradition of knowledge appreciation and study encouragement in the past.
- d. They want to encourage literature and knowledge appreciation as the ancestors did during the Nguyen Dynasty.

5. What is the word closest in meaning to “ensemble” in paragraph 2?

- a. a pair of things
- b. an assembly
- c. a group of things
- d. a gathering

PART 4: WRITING

VI. For each question, complete the second sentence so that it means the same as the first. Use the word in brackets and do not change it. Write NO MORE THAN FIVE WORDS.

1. The government provides special funds so that traditional art forms can survive. The government provides special funds _____ survive. (order)
2. The historian successfully restored the ancient manuscript, and he was the only one to do it. The historian _____ restore the ancient manuscript. (only)
3. It is important that every visitor respects the rules when entering the sacred temple. It _____ the rules when entering the sacred temple. (essential)

VII. Write an opinion essay (130-150 words) about the importance of cultural heritage and the best ways for young people to participate in its preservation.

You can use the following questions as cues:

- *Why is cultural heritage important to a country's identity and future?*
- *What are the most common challenges heritage sites currently face?*
- *What is the most effective way for students/young people to get involved in preserving heritage?*
- *What could be the long-term benefits of youth involvement?*

PART 5: SPEAKING

VIII. Find the word that has a different sound in the part underlined.

1. A. value B. museum C. monument D. beautiful
2. A. admire B. excited C. historic D. recognize

IX. Choose a topic and follow the instructions.

1. Talk about a specific traditional art form in Vietnam and suggest some ways for young people and the community to get involved in its preservation.

- *What is the art form? Where is it mainly practiced?*
- *Why is it important to our culture?*
- *How can schools or local centers encourage teenagers to learn it?*
- *How can technology help to spread and protect this heritage?*

2. Talk about a specific historical building or ancient structure and suggest some measures to protect it from being damaged by time and visitors.

- *What is the site? Where is it located?*
- *What is the biggest danger to this place?*
- *How can the local authorities ensure the building stays safe?*
- *How can we manage tourists better to reduce their negative impact on the ancient structure?*