

Questions 21 and 22

Choose TWO letters, A-E.

Which TWO points did students most frequently make about their musical background before starting a music degree?

- A. They had already composed music.
- B. They had several music qualifications.
- C. They could play more than one instrument.
- D. They had performed in public.
- E. They had had piano lessons.

Questions 23 and 24

Choose TWO letters, A-E.

Which TWO points did students most frequently make about music practice?

- A. They prefer to practise alone.
- B. They try to practise every day.
- C. They are motivated to practise by fear.
- D. They feel they don't do enough practice.
- E. They enjoy the challenge of a difficult piece.

Questions 25 and 26

Choose TWO letters, A-E.

Which TWO points were most frequently made by students about the pieces they select for assessed performances?

- A. They like to hear others performing the same pieces.
- B. They like to choose little-known pieces.
- C. They like to play pieces from memory.
- D. They like their tutor to choose their pieces
- E. They like to choose technically demanding pieces.

Questions 27 - 30

Which comment did most students make about each of the following aspects of performance?

Choose FOUR answers from the box and write the correct letter, A-G, next to questions 27-30.

Student comments

- A. This is very beneficial.
- B. This is difficult but enjoyable.
- C. This can affect relationships
- D. This makes them very nervous.
- E. This is time-consuming.
- F. This is easy.
- G. This happens infrequently.

Aspects of performance

- 27. Performing solo
- 28. Deciding which pieces to perform
- 29. Performing with musicians from a different genre
- 30. Performing with musicians who play the same instrument