

The Necklace by Guy de Maupassant

1) True-False (15 statements)

Instructions: Read each statement. If it is true, write **T**. If it is false, write **F**.

1. Mathilde Loisel is born into a wealthy, aristocratic family.
2. Monsieur Loisel works as a clerk in the Ministry of Education.
3. Mathilde immediately is happy when her husband brings home the ball invitation.
4. Mathilde complains most about not having a jewel to wear to the ball.
5. Monsieur Loisel offers to buy her a new dress for the ball.
6. Mathilde borrows a diamond necklace from her friend Madame Forestier.
7. At the end of the ball she finds the necklace missing before arriving home.
8. The Loisels tell Madame Forestier immediately that the necklace is lost.
9. The replacement necklace they purchase costs about 36,000 francs.
10. It takes them ten years of toil and hardship to pay off their debt.
11. When Mathilde meets Madame Forestier again, she learns the necklace was genuine and expensive.
12. In fact the necklace turned out to be fake or imitation.
13. Mathilde's physical appearance remains unchanged by the years of hardship.
14. One of the themes of the story is the danger of vanity and materialism.
15. The narrator uses a first-person point of view (Mathilde's "I").

Write your answer here.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

2) Multiple Choice (15 items)

Instructions: Choose the correct answer (A, B, C or D) for each question.

1. What is Mathilde Loisel's initial reaction when she receives the invitation to the ball?
 - A. She is delighted and begins shopping for a dress.
 - B. She is indifferent and wants to stay home.
 - C. She is upset because she feels she has nothing appropriate to wear.
 - D. She is angry at her husband for accepting the invitation.
2. How much money does Monsieur Loisel spend on Mathilde's dress for the ball?
 - A. 400 francs
 - B. 1,000 francs
 - C. 800 francs
 - D. 50 francs
3. Why does Mathilde borrow jewellery from Madame Forestier?
 - A. Because her husband cannot afford to buy jewellery.
 - B. Because she has lost all her own jewels.
 - C. Because she wants to look wealthy for the ball.
 - D. Because she inherited jewellery but wants something new.
4. What kind of necklace does Mathilde choose for the ball?
 - A. A gold chain with pearls.
 - B. A simple silver pendant.
 - C. A diamond necklace borrowed from her friend.
 - D. A costume-jewelry piece she buys herself.

5. What is the main turning point (climax) of the story?
 - A. Mathilde receives the ball invitation.
 - B. Mathilde borrows the necklace.
 - C. Mathilde loses the necklace after the ball.
 - D. Mathilde meets Madame Forestier again after many years.
6. How do the Loisels attempt to hide the loss of the necklace from Madame Forestier?
 - A. They confess immediately.
 - B. They say the clasp broke and they will have it repaired.
 - C. They tell her they lost it and will replace it.
 - D. They say the necklace was stolen.
7. How much do the Loisels finally pay for the replacement necklace?
 - A. 10,000 francs
 - B. 20,000 francs
 - C. 36,000 francs
 - D. 50,000 francs
8. What major changes do the Loisels make to their lifestyle after buying the replacement?
 - A. They move into a bigger apartment and hire a maid.
 - B. They dismiss their servant, move to a smaller home, and live frugally.
 - C. They travel abroad to escape their debt.
 - D. They borrow more money to sustain the same lifestyle.
9. When Mathilde meets Madame Forestier ten years later, how does Madame Forestier react?
 - A. She recognises her immediately and asks about her life.
 - B. She does not recognise her because Mathilde has changed so much.
 - C. She is angry about the replacement necklace.
 - D. She invites Mathilde to another ball.
10. What is the big revelation at the end of the story?
 - A. Madame Forestier had lent her a real diamond necklace.
 - B. The necklace was stolen from Madame Forestier.
 - C. The necklace was a fake (imitation) jewellery.
 - D. Mathilde never actually lost the necklace.
11. Which of the following is *not* a theme of the story?
 - A. Appearance vs. reality
 - B. The cost of vanity
 - C. The power of friendship
 - D. The passage of time and consequence
12. The story is set in which city?
 - A. London
 - B. Paris
 - C. Rome
 - D. New York
13. The narrator's point of view is:
 - A. First person, Mathilde speaking
 - B. First person, Monsieur Loisel speaking
 - C. Third person limited (to Mathilde)
 - D. Third person omniscient

14. The style of the story is best described as:
- A. Romantic with happy ending
 - B. Fantasy with unrealistic elements
 - C. Realist, with irony and twist ending
 - D. Science-fiction with time travel
15. Why is the ending considered ironic?
- A. Because Mathilde becomes wealthy after all.
 - B. Because the necklace was real and worth much more than they paid.
 - C. Because all their sacrifice was for a fake necklace that wasn't worth the cost.
 - D. Because Madame Forestier helped them pay off the debt.

Write your answer here.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

3) Summary Completion (10 blanks)

Instructions: Fill each blank with a suitable word from the word-bank below. Each word is used only once.

Word-bank:

borrowed · glamour · clerk · substitute · debt · illusion · imitation · envy · sacrifice · pride

Summary:

Mathilde Loisel was a pretty woman married to a minor (1) _____ whose income could only just afford a modest life. Although her husband brought home an invitation to a ball, Mathilde felt that she did not belong to the world of (2) _____ she imagined. She had nothing suitable to wear, and when her husband suggested she ask her friend Madame Forestier, she (3) _____ a beautiful diamond necklace. At the ball she enjoyed the admiration of others and believed in the (4) _____ of high society. But when she lost the necklace, she and her husband paid for a (5) _____ and plunged themselves into many years of (6) _____ and hardship. Their life became a tale of hard (7) _____ — Mathilde scrubbed floors and worked tirelessly. In the end she discovered the necklace was only an (8) _____, not real diamonds. The story warns about the dangers of (9) _____, (10) _____ and chasing status over contentment.

You've come to the end of the quiz! Please submit your answer!