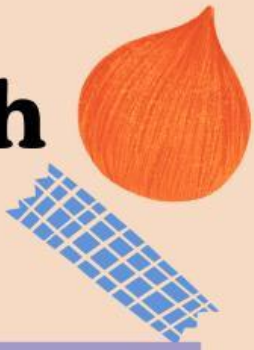
Name:

Class :

Match the Words with the Meanings



Castle	The beginning of a story
Curse	A brave man who fights for his king
Knight	A large building where a king or queen lives
Once upon a time	A magical spell that causes harm

LIVEWORKSHEETS

Narrative Text

The Girl Who Painted the Wind

Long ago, in a quiet village surrounded by tall hills, lived a girl named Rina. She was known for her love of painting. But unlike others, she painted things that no one could see – the sound of laughter, the smell of rain, and the feeling of the wind.

One day, a drought struck the village. The river dried up, the trees withered, and the people grew hopeless. Rina wished she could help, but she was just a painter. So, she climbed the tallest hill and began painting the wind – soft blue strokes for the breeze, silver lines for the storm, and white curves for the clouds.
For three days, she painted without rest. The villagers laughed at her, saying, “Paint won’t bring the rain!”

When Rina finished, a sudden gust of wind swept down from the hills. The sky darkened, thunder roared, and rain began to fall – washing away the dust and despair. The villagers realized that her faith and imagination had brought back hope.
From then on, they called her “The Girl Who Painted the Wind.”

LIVEWORKSHEETS

Identifying the Structure

Orientation:

Complication:

Resolution:

LIVEWORKSHEETS

Listen carefully to the story "The Wise Old Owl."

Choose the correct answer by circling A, B, C, or D

1. Where did the old owl live?
   A. In a big city
   B. In a quiet forest
   C. In a farmer's house
   D. In a mountain cave

2. What did the owl do every day?
   A. Slept all day long
   B. Talked to other animals
   C. Watched and listened carefully
   D. Collected food

3. What problem happened among the animals?
   A. They were lost in the forest
   B. They fought and argued with each other
   C. They couldn't find water
   D. They were afraid of the owl

LIVEWORKSHEETS

The paragraphs of the story below are mixed up. Read them carefully and put them in the correct order to make a complete and logical story:

A. Without the lighthouse clock, no ship could find its way home through the dark sea. Mr. Aron climbed the tall tower in the middle of the storm to fix it. He found one broken gear that he couldn't replace — except with the golden gear from his son's old pocket watch.

B. He hesitated, remembering his son who had left after a bitter argument years ago. Then, with a sad smile, he whispered, "For others to find their way, I must give up mine," and placed the gold gear inside the clock.

C. In a small seaside town lived an old clockmaker named Mr. Aron. He was known for fixing every broken clock — except the one inside his heart, ever since his son had gone away.

D. The clock began to tick again, and its light shone brightly across the sea. One of the ships guided by that light carried his son, who recognized the lighthouse and hurried home. When he arrived, his father was gone, but the clock never stopped ticking again.

E. From that day, people in the town said that as long as the lighthouse clock ticked, Mr. Aron's promise lived on — a promise of love that guided others even when he was no longer there.

Write your answers in the space below:

LIVEWORKSHEETS

Listen carefully to the story "The Magic Pebble"

Answer the questions bellow with your own word

1. Where was the traveler walking?

2. What problem did he face?

3. What sound did he hear?

4. What did the traveler find behind the trees?

5. How did the story end?

LIVEWORKSHEETS

Narrative Text

Timun Mas

Long ago, in a small village in Central Java, lived an old woman named Mbok Rondo. She was lonely because she had no children. One day, a giant called Buto Ijo appeared and offered her a deal. He would give her a magical cucumber seed that would grow into a baby, but in return, she must give the child back to him when she turned sixteen. Desperate, Mbok Rondo agreed.

The cucumber grew quickly, and inside it she found a beautiful baby girl whom she named Timun Mas. Mbok Rondo raised her lovingly, but as Timun Mas grew older, the giant returned to claim her. Terrified, Mbok Rondo gave Timun Mas four magical objects: cucumber seeds, needles, salt, and shrimp paste. These items were said to have special powers that could protect her.

When Buto Ijo chased her, Timun Mas threw the cucumber seeds behind her, and a thick forest appeared to block him. Then she threw the needles, which turned into sharp bamboo that slowed the giant down. Next, she scattered the salt, and it created a wide sea he could barely cross. Finally, she threw the shrimp paste, and it turned into a boiling mud lake that swallowed the giant completely.

Timun Mas returned home safely, and she and Mbok Rondo lived together happily, free from danger.

LIVEWORKSHEETS

Answer the questions bellow with your own word

1. Why did Buto Ijo want Timun Mas when she turned sixteen?
2. How did each magical object help Timun Mas escape?
3. What is the main conflict in this story?

Answer:

LIVEWORKSHEETS

Choose one of these picture!

LIVEWORKSHEETS

Write a short narrative text based on the pictures/prompts given!

LIVEWORKSHEETS

Record your own narrative text here

LIVEWORKSHEETS