

PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

The evolution of the guitar during the 16th century

Introduction

14th & 15th century: several **31** of the guitar were established.

16th century: two instruments that contributed to the guitar's development were

- vihuela
- four-course guitar

The Vihuela (16th century)

At that time in **32**, the lute was the main stringed instrument.

Some people were drawn to the vihuela because of its **33**

Notes the strings were tuned to depended on

- the musician's **34**
- the quality of the strings

Vihuelas used different numbers of strings (similar to guitars in **35** music today).

'Intitulado El Maestro'

Written by Luis de Milán

Details contemporary playing and approaches to **36**

Conceived as a teaching tool for the prominent **37** of the time

Unusual because it contains **38** songs.

Main song forms:

- villancico: the way the **39** were written determined the structure
- romance: based on poetry about a **40**