

# NARRATIVE TRANSITIONS

## To Write Stories

To begin the story	To continue the story	To add suspense	To show a change or twist	To explain parallel actions	To end the story
→ At the beginning, → One night, → Early that morning, → It all started when...	→ After that, → Then, → Next, → A few minutes later, → Later that day, → In the meantime, → Meanwhile,	→ Suddenly, → All of a sudden, → Without warning, → At that moment,	→ However, → But then, → Unexpectedly, → To their surprise,	→ While this was happening, → When he/she arrived, → As soon as they saw,	→ In the end, → Finally, → Eventually, → At last,

### 1. Choose the best transition from the options to complete each extract.

- ✚ \_\_\_\_\_, the bank seemed completely quiet, but the guard felt something was wrong.
- ✚ The thief broke the window and climbed inside. \_\_\_\_\_, he heard footsteps coming from the hallway.
- ✚ The police began searching the neighbourhood. \_\_\_\_\_, the suspect was hiding under an old car.
- ✚ The robbery happened very fast. The man grabbed the bag and ran out. \_\_\_\_\_, the alarm started ringing loudly.
- ✚ The detective questioned several witnesses. \_\_\_\_\_, he checked the security cameras for more clues.
- ✚ The woman was walking home when she saw a shadow behind her. \_\_\_\_\_, she started running.
- ✚ The officers surrounded the house. \_\_\_\_\_, the suspect decided to escape through the back door.
- ✚ The burglar thought he was safe. \_\_\_\_\_, two police cars stopped right in front of him.
- ✚ The investigation took three months. \_\_\_\_\_, the police finally arrested the criminal.
- ✚ Jake hid the stolen phone in his backpack. \_\_\_\_\_, the teacher noticed something strange and called him over.