

NARRATIVE TRANSITIONS

To Write Stories

To begin the story	To continue the story	To add suspense	To show a change or twist	To explain parallel actions	To end the story
→ At the beginning, → One night, → Early that morning, → It all started when...	→ After that, → Then, → Next, → A few minutes later, → Later that day, → In the meantime, → Meanwhile,	→ Suddenly, → All of a sudden, → Without warning, → At that moment,	→ However, → But then, → Unexpectedly, → To their surprise,	→ While this was happening, → When he/she arrived, → As soon as they saw,	→ In the end, → Finally, → Eventually, → At last,

1. Choose the best transition from the options to complete each extract.

- ✿ _____, the bank seemed completely quiet, but the guard felt something was wrong.
- ✿ The thief broke the window and climbed inside. _____, he heard footsteps coming from the hallway.
- ✿ The police began searching the neighbourhood. _____, the suspect was hiding under an old car.
- ✿ The robbery happened very fast. The man grabbed the bag and ran out. _____, the alarm started ringing loudly.
- ✿ The detective questioned several witnesses. _____, he checked the security cameras for more clues.
- ✿ The woman was walking home when she saw a shadow behind her. _____, she started running.
- ✿ The officers surrounded the house. _____, the suspect decided to escape through the back door.
- ✿ The burglar thought he was safe. _____, two police cars stopped right in front of him.
- ✿ The investigation took three months. _____, the police finally arrested the criminal.
- ✿ Jake hid the stolen phone in his backpack. _____, the teacher noticed something strange and called him over.