

UNIT 2

10  **2.08 Listen to an interview about life 100 years ago. Are the sentences *T* (true) or *F* (false)?**

- 1 Some homes had electricity 100 years ago. ____
- 2 In villages they used gas lamps for light. ____
- 3 A lot of people had telephones in their house. ____
- 4 The radio was very popular in the 1920s. ____
- 5 A lot of people went to the cinema to see films. ____


11  **2.08 Listen again. Circle the correct option.**

- 1 What was life like 100 years ago?
 - a not very different
 - b hard
 - c very different
- 2 Where were there gas lamps in houses?
 - a in cities only
 - b in towns and cities only
 - c in town, cities and villages
- 3 Who had a TV in their house?
 - a rich people
 - b not many people
 - c no one
- 4 Why was it hard to listen to the radio?
 - a You needed permission to have a radio.
 - b Radios were expensive.
 - c The sound quality was very bad.
- 5 How many films were in colour?
 - a none
 - b some
 - c a lot

UNIT 3

10  **2.09** Listen to a radio phone-in. Put the events a–e in Zack’s story in the order that they happened.

- | | | |
|---|----------------------------------|--------------------------|
| a | The dog ate the pizza. | <input type="checkbox"/> |
| b | Zack was talking to his friends. | <input type="checkbox"/> |
| c | Zack’s friends were laughing. | <input type="checkbox"/> |
| d | Zack fell over. | <input type="checkbox"/> |
| e | Zack went into the shop. | <input type="checkbox"/> |


11  **2.09** Listen again. Are the sentences *T* (true), *F* (false) or *DS* (doesn’t say)?

- | | | |
|---|--|-------|
| 1 | Zack’s story happened in July. | _____ |
| 2 | Zack was with his family. | _____ |
| 3 | The dog wasn’t big. | _____ |
| 4 | The dog was angry with Zack. | _____ |
| 5 | Zack’s friends were worried about him. | _____ |

1ST TERM

10  **2.16** Listen to a radio interview with a director.
Circle the correct option.

- 1 The two students *are at university / have a car*.
- 2 The film is a *comedy / drama*.
- 3 The director *liked / didn't like* the script it when he read it the first time.
- 4 The cooperation between the different people in the film was *sometimes good, sometimes bad / very good*.
- 5 It was hard to make the film because *it was difficult to build the sets / they were in a lot of different places*. _____

11  **2.16** Listen again. Are the sentences **T** (true), **F** (false) or **DS** (doesn't say)?

- 1 The name of the film was the director's idea. _____
- 2 The students went to university in New York. _____
- 3 The journey ends in Los Angeles. _____
- 4 Melissa Morris is one of the director's oldest friends. _____
- 5 Melissa Morris wrote a good story. _____