

MUSIC IN SCHOOLS

Read the text and use the word in capitals to form a word that fits in each space.

Primary schools in London are trying out an (1) _____ plan through which young children get an (2) _____ to serious music. The idea comes from a group of famous (3) _____ who are concerned about the (4) _____ of certain types of classical music. They see the plan as one possible (5) _____ to the problem of declining audiences at classical concerts.

Their (6) _____ is that an interest in classical music should be developed in early (7) _____. They reject the idea that children are (8) _____ in serious music or necessarily find it boring. The group goes into a school and gives a live (9) _____ of a short classical piece and then this is followed by an (10) _____ of how the instruments work. These sessions have proved so (11) _____ that they have now become a regular feature in some schools.

AMBITION
INTRODUCE
MUSIC
SURVIVE
SOLVE
ARGUE
CHILD
INTEREST
PERFORM
EXPLAIN
SUCCESS

