

GRADE 12 - THE FIRST MID-TERM - TEST 5

Họ và tên:

Lớp:

Read the following advertisement and choose the option that best fits each of the numbered blanks from questions (1) to (6).

Discover the Art of Fusion Food at Amanaki Hotels

At Amanaki Hotels, we believe that food is a(n) (1) _____ between cultures, and our Núc Concept Kitchen & Bar brings that philosophy to life. By blending local Vietnamese ingredients with (2) _____, we create a unique dining experience that celebrates the best of both worlds.

Imagine (3) _____ lemongrass risotto with a Vietnamese twist or savoring five-spice duck confit, all prepared with organic ingredients (4) _____ from local farms. Our chefs take pride in crafting each dish to (5) _____ delight your taste buds but also introduce you to the vibrant flavors of Vietnam through familiar formats.

At Amanaki, we believe in sustainability and eco-conscious dining. We source organic ingredients from local farms, making sure every dish aligns (6) _____ our values of cultural preservation and environmental responsibility.

Come and experience a fusion of cultures and flavors at Amanaki Hotels. Book your table today and enjoy a dining experience that celebrates the harmony between tradition and innovation!

Question 1.

- A. exchange B. hammock C. anchor D. bridge

Question 2.

- A. global culinary techniques B. global techniques culinary
C. techniques global culinary D. culinary global techniques

Question 3.

- A. enjoying B. enjoyed C. to enjoy D. enjoy

Question 4.

- A. sourcing B. sourced C. to source D. source

Question 5.

- A. whether B. neither C. either D. not only

Question 6.

- A. for B. to C. with D. away

Read the following leaflet/notice and choose the option that best fits each of the numbered blanks from questions (7) to (12).

Think Globally, Eat Locally: Making a Positive Impact on Food Systems

The global food system connects farmers, researchers, governments, and food retailers. It (7) _____ successful in many ways, but food production and consumption are deeply influenced by geography, climate, and culture. While there's no one-size-fits-all solution, many organizations are working together to (8) _____ challenges like food insecurity, climate change, and diet-related diseases.

What Can You Do? Here are three easy ways to improve your health and help the planet:

- **Eat More Plant-Based Foods**

Adding more fruits, vegetables, and grains to your diet can lower your risk of chronic diseases and reduce the environmental impact of food production. You (9) _____ go vegetarian—just eat more plant-based foods.

- **Diversify Your Diet**

Rice, wheat, and corn (10) _____ most of our food. By exploring (11) _____ grains, fruits, and vegetables, you can improve your health and support biodiversity.

- **Reduce Food Waste**

Around one-third of food is wasted, wasting valuable resources. Be (12) _____ of portion sizes and try to use leftovers creatively.

Take Action Today - For a Healthier You and a Healthier Planet!

Question 7.

- A. is B. will be C. has been D. was

Question 8.

- A. accept B. address C. encounter D. resolve

Question 9.

- A. shouldn't B. mustn't C. don't have to D. might not

Question 10.

- A. make up B. take after C. call off D. take over

Question 11.

- A. the other B. others C. other D. another

Question 12.

- A. mindful B. logical C. abstract D. reflective

Choose the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from questions (13) to (17).

Question 13.

a. Ana: We're studying Nguyen Du in my literature class. He's such an important figure.

b. Ben: He used the Vietnamese language so beautifully. It's almost like painting with words.

c. Ana: What is it about his writing that makes it so special?

d. Ana: I can see that. He really created a vivid and emotional picture.

e. Ben: Definitely. His writing style is incredible, especially in The Tale of Kieu.

A. c - b - d - e - a

B. c - b - a - e - d

C. a - e - c - b - d

D. a - e - d - b - c

Question 14.

a. Lisa: That's a great idea. You should look for places that try to save energy and water.

b. Tom: For my next trip, I want to find an eco-friendly hotel. I'm trying to be more conscious.

c. Tom: I will. I want to make sure my travels don't harm the environment too much.

A. b - c - a

B. a - c - b

C. b - a - c

D. c - a - b

Question 15.

a. Many people do not understand why recycling is important or how it benefits the environment.

b. Public campaigns through social media and television can also show the positive impact of recycling, such as reducing pollution and saving energy.

c. By making people more knowledgeable, we can inspire them to take action and become part of the solution.

d. Schools can include recycling education in their science classes to teach students from a young age.

e. An effective solution to promote recycling is to focus on public education and awareness.

A. a - e - d - c - b

B. a - e - d - b - c

C. e - a - d - b - c

D. e - a - d - c - b

Question 16.

Hi Alex,

I am writing to say a huge thank you for your help with my project.

a. I had never heard that in some parts of China, people eat long noodles on their birthday for a long life! It's so cool how different traditions are around the world.

b. Your email was so helpful, and the facts you shared about different foods and traditions were fantastic.

c. I'd love to treat you to lunch next week to say thank you properly. We can talk more about your travels. I'm free on Thursday or Friday.

d. My project is almost finished now, and I couldn't have done it without you.

e. The information you gave me made it so much better and more interesting. I'm sure it will get a great grade.

All the best,

Daniel

A. a - b - e - c - d

B. b - a - d - c - e

C. b - a - d - e - c

D. a - b - e - d - c

Question 17.

a. Through these efforts, individuals help protect cultural identity and make their communities richer and more diverse.

b. Respect for different traditions can be shown by joining festivals, learning about customs, or enjoying food from various countries.

c. This can include telling family stories, speaking the native language at home, or practicing traditional arts and skills.

d. Every person has the duty to support cultural diversity within their own community.

e. At the same time, people should also keep their own cultural heritage alive and share it with younger generations.

A. d - b - e - c - a

B. e - c - d - a - b

C. b - c - e - d - a

D. a - d - b - e - c

Read the following passage and choose the option that best fits each of the numbered blanks from questions (18) to (22)

The fashion industry is one of the largest environmental polluters, second only to oil. Fast fashion, (18) _____, plays a significant role in this environmental damage. The manufacturing of these garments consumes vast amounts of water and energy while releasing harmful toxins into the environment. (19) _____. Shifting towards sustainable fashion practices is crucial for the health of our planet. Donating clothes to organizations such as Big Brothers of Greater Vancouver is one effective way to reduce this impact. By donating rather than discarding unwanted items, we contribute to reducing the waste generated by fast fashion.

When you donate clothing, you are participating in a circular economy. (20) _____. This reduces the demand for new clothing production, which is resource-intensive and environmentally harmful. Big Brothers of Greater Vancouver supports this by providing convenient donation bins across the region. Each donation helps keep garments in circulation, (21) _____.

Donating clothes not only helps reduce waste but also promotes sustainable living. It (22) _____ and fosters a culture of reuse and recycling. Through simple actions like donating, we can collectively contribute to a more sustainable and eco-friendly fashion industry.

Question 18.

- A. owing to fast production methods and cost-effective materials
- B. characterized by rapid production cycles and cheap materials
- C. that relies on quick manufacturing cycles and inexpensive fabrics
- D. fast manufacturing and inexpensive raw materials which define it

Question 19.

- A. Awareness of fast fashion's negative consequences which can guide us toward more conscious apparel choices
- B. We need to make more informed decisions about our clothing choices to understand the negative impact of fast fashion
- C. Understanding the negative impact of fast fashion can help us make wiser decisions about our clothing choices
- D. That is the recognition of fast fashion's negative consequences which helps us make more thoughtful clothing decisions

Question 20.

- A. It is either through direct use by those in need or sales in thrift stores donated items support charitable causes
- B. Items that are given to charitable organizations are used by those in need to sell in thrift stores to raise money
- C. Donated items are either directly used by those in need or sold in thrift stores, supporting charitable causes
- D. Whether used by recipients or sold in thrift stores, donated items that provide support for charitable organizations

Question 21.

- A. the lifespan of these items is prolonged, reducing landfill waste
- B. donations which help reduce the amount of textile waste in landfills
- C. extending their life and preventing them from ending up in landfills
- D. we extend the life of clothing and ensure it doesn't end up in a landfill

Question 22.

- A. is through promoting awareness of ecological consequences that people are guided
- B. influences the environment, consumer consumption patterns have notable impacts
- C. by prompting others to consider how their consumption affects the environment
- D. encourages others to consider the environmental impact of their consumption

Read the following passage and choose the best answer to each of the following questions from questions (23) to (30).

1. Frida Kahlo was born on July 6, 1907, in Mexico City. She experienced several hardships in her early life, including suffering from polio at the age of six and surviving a severe bus accident at eighteen. This accident caused her constant pain, but it also led her to start painting. Although she struggled to walk and had to wear a back brace, Kahlo found **solace** in her artwork, which became a form of personal expression. **She gained recognition as a female artist in a time when women were rarely seen as professional painters in Mexico.**

2. At the age of 21, Kahlo married Diego Rivera, a renowned Mexican artist, though they later divorced. Together, they traveled across the United States as Rivera worked on large murals in various cities. Throughout this period, Kahlo continued to develop her unique style, often painting surreal and symbolic representations of reality. However, her health continued to decline, and she eventually required the amputation of her right leg, spending considerable time in the hospital.

3. As Kahlo's health worsened, her artistic talents gained international attention. She was invited to display her paintings in Paris, and in the year before her death, her work was featured in an exhibition in Mexico City. Despite her **deteriorating** condition, she insisted on attending the opening, even being transported there in an ambulance. Sadly, Kahlo passed away at the age of 47.

4. Frida Kahlo's legacy continues to inspire artists worldwide. Her work encourages **others** to persist in their passion, even in the face of adversity. She has become an icon of resilience, feminism, and self-expression. In 2001, one of her paintings was featured on a U.S. postage stamp, and her home, La Casa Azul, was transformed into a museum, attracting visitors from around the globe.

Question 23. The word **solace** in paragraph 1 could be best replaced by _____.

- A. harmony
- B. confidence
- C. enthusiasm
- D. comfort

Question 24. Which of the following best paraphrases the **underlined sentence** in paragraph 1?

- A. Her talent as a female artist was recognized in Mexico at a time when few women were professional painters.
- B. During a period when professional female painters were rare in Mexico, she still managed to gain recognition.

C. She was praised as a female painter at a time when professional artists in Mexico were predominantly male.

D. It was during a period of limited opportunities for women that she achieved recognition as a professional artist.

Question 25. The word **deteriorating** in paragraph 3 is **OPPOSITE** in meaning to _____.

- A. controlling B. returning C. improving D. increasing

Question 26. The word **others** in paragraph 4 refers to _____.

- A. visitors B. talents C. paintings D. artists

Question 27. Which of the following is **NOT** mentioned as an aspect she symbolized in the passage?

- A. Perseverance and strength in the face of adversity.
B. Using art to express personal identity and emotions.
C. Empowerment and representation of women.
D. Producing original and imaginative works.

Question 28. Which of the following is **TRUE** according to the passage?

A. Her non-traditional or deeply personal works began to change the art world's perspective in the 20th century.

B. The injuries she suffered from the bus accident were severe, profoundly altering both her career and life path.

C. The way she used art to tell her own story, including pain, identity, and personal truth, helped her gain fame.

D. The constant physical pain and medical issues Kahlo experienced were a defining feature of her adult life.

Question 29. In which paragraph does the author mention the exhibitions where her paintings were displayed?

- A. Paragraph 4. B. Paragraph 3. C. Paragraph 2. D. Paragraph 1.

Question 30. In which paragraph does the author mention her development of a highly personal art style?

- A. Paragraph 1. B. Paragraph 2. C. Paragraph 3. D. Paragraph 4.

Read the following passage and choose the best answer to each of the following questions from questions (31) to (40).

1. In today's fashion world, cultural celebrations are increasingly becoming a connection between traditional customs and modern trends. **[I]** This combination goes beyond mere aesthetics; it represents both cultural pride and development. Fashion-conscious individuals are embracing their heritage while adding personal, modern touches, such as incorporating traditional embroidery into bomber jackets or pairing ancestral jewelry with simple outfits. **[II]** These creative expressions allow people to honor their roots while staying true to their modern identities.

2. Fashion is a powerful medium for conveying cultural narratives. From vibrant African prints to intricate Indian embroidery, cultural fashion celebrates a unique heritage through every design. **[III]** Wearing traditional attire or incorporating cultural elements into everyday wardrobes helps preserve ancestral traditions. Today's fashion-conscious individuals are merging traditional and modern styles, creating fresh interpretations that

reflect both their cultural roots and contemporary selves. [IV] For instance, a tailored blazer made from Indonesian batik or sneakers adorned with Native American beadwork combines cultural history with modern aesthetics. Heritage fashion shows and cultural festivals offer excellent opportunities to showcase these distinctive expressions of identity.

3. Fashion shows have **evolved** into influential platforms for honoring cultural diversity. Events like New York Fashion Week and Paris Fashion Week are increasingly highlighting designers who draw inspiration from their cultural backgrounds, blending traditional techniques with modern designs. These shows influence global fashion by introducing distinct textiles, patterns, and craftsmanship to a broader audience. Additionally, local fashion festivals and cultural markets have grown in importance, providing spaces for emerging designers to display **their** heritage-inspired collections.

4. Social media has revolutionized how we share and celebrate cultural fashion. Platforms like Instagram and TikTok allow users to present creative **interpretations** of traditional attire, transforming these spaces into vibrant showcases of cultural identity. These platforms have democratized cultural fashion, making it more accessible and enabling people to embrace and celebrate their heritage in innovative ways. Through social media, cultural fashion celebrations have become global dialogues, fusing tradition with modern expression.

Question 31. Which of the following is **NOT** mentioned as a way that designers use to combine traditional and modern styles in the passage?

- A. Blending heritage craft with a contemporary fashion item.
- B. Merging folk trends with contemporary casual clothing.
- C. Mixing cultural artifacts with modern minimalistic clothing.
- D. Fusing cultural handwork with current footwear styles.

Question 32. Where in the passage does the following sentence best fit?

"Designers are blending cultural elements into contemporary fashion, such as redesigning traditional saris with modern shapes or adding ancient tribal patterns to streetwear."

- A. [I]
- B. [II]
- C. [III]
- D. [IV]

Question 33. The word **evolved** in paragraph 3 is **OPPOSITE** in meaning to _____.

- A. damaged
- B. limited
- C. declined
- D. prevented

Question 34. The word **their** in paragraph 3 refers to _____.

- A. traditional techniques'
- B. fashion-conscious individuals'
- C. emerging designers'
- D. local fashion festivals'

Question 35. Which of the following best summarises paragraph 3?

A. Cultural diversity in fashion is promoted through shows and festivals featuring modern adaptations of traditional designs.

B. Designers increasingly combine cultural techniques with modern fashion, celebrated through international shows and local festivals.

C. Global fashion events highlight designers merging cultural traditions with contemporary styles, promoting heritage and diversity.

D. From global to local events, fashion shows are becoming key venues for celebrating cultural heritage and inspiring new designs.

Question 36. The word interpretations in paragraph 4 could be best replaced by _____.

- A. recognitions
- B. representations
- C. landmarks
- D. contributions

Question 37. Which of the following best paraphrases the underlined sentence in paragraph 4?

A. The fusion of tradition and modern expression in cultural fashion has become a global discussion, thanks to social media.

B. If people worldwide engage with social media, they can join cultural fashion events mixing tradition and modernity.

C. Social media has made cultural fashion a global platform to combine traditional patterns with modern aesthetic trends.

D. Cultural fashion is now a global conversation on social media so that tradition and modern styles are fused together.

Question 38. Which of the following is **TRUE** according to the passage?

A. Modern fashion provides a platform for individuals to create a personal, unique identity that reflects both their past and present.

B. Fashion serves as a form of communication, combining language and visual elements to convey an individual's cultural identity.

C. Rapid sharing and exposure on social media platforms will accelerate the creative process of combining old and modern styles.

D. The combination of traditional and contemporary design is a trend recognized and promoted by leading fashion industry designers.

Question 39. Which of the following can be inferred from the passage?

A. Heritage fashion shows and cultural festivals lead the way in shaping and promoting this trend globally.

B. This trend needs expansion to raise consumer demand for culturally diverse, heritage-inspired fashion.

C. The fusion of traditional and modern styles allows for a highly personalized form of self-expression.

D. Social media has introduced a highly personalized, more virtual fashion show than traditional ones.

Question 40. Which of the following best summarises the passage?

A. Traditional elements woven into contemporary fashion are showcased via fashion shows and online platforms, supporting economic development while helping preserve and celebrate cultural identity.

B. Fashion today combines traditional and modern styles, showcased through global events and social media, allowing cultural heritage to be celebrated and creatively expressed worldwide.

C. Through fashion weeks, local festivals, and social media, traditional attire is reimagined with modern touches, preserving heritage while engaging international audiences.

D. Modern fashion increasingly integrates cultural heritage into contemporary designs, a movement promoted and amplified through fashion shows and widespread social media exposure.

- THE END -