SUMMER MUSIC FESTIVALS

Read the article where four people talk about attending music festivals. For each question choose from people A-D. People may be chosen more than once.

Which person …

Has had their opinion about a festival altered?	43.
Doesn't leave as soon as the festival ends?	44.
Appreciates the diversity of performers at the festival?	45.
Is realived at not having to stay overnight at the festival?	46.
Finds a particular way an audience responds exciting?	47.
Enjoys an event in which festival-goers take part, too?	48.
Cannot buy festival tickets in advance?	49.
Was impressed by an outstanding performance at a festival?	50.
Does not need to buy a ticket to attend the festival?	51
Once didn't attend a festival event due to illness?	52.

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A Nick Hendon has been going to the Cambridge Folk Festival for over twenty years. "Our house is barely a stone's throw from Cherry Hinton Hall, where the festival is held, so I don't have to put up with staying in a mud-filled tent for the weekend," he jokes. At first, he used to go with friends from university but now that he is married it has become an annual family event. The festival isn't just strictly folk music, though, and a wide variety of artists perform. His favorite festival area is the Club Tent where, as well as the invited artists, members of the audience can get up and perform. "My wife, Sarah, usually takes part. She has a beautiful singing voice and isn't the least bit shy about showing it off," he says proudly.

B Debby Harris says she would never have started going to Glastonbury Festival if her friend who runs a food stall hadn't needed a hand a few years back. "I thought it would just be all mud, noise and chaos, so I'd never fancied it." Now she claims she would actually pay her friend for the privilege of working on her stall! "The tickets sell like hot cakes as soon as they're on sale, so it's the best way of making sure I can get to the festival," she points out. Debby says it's not just he rock music that makes the festival so special. "I've met some wonderful people." When the festival's over she stays on for a couple of days to help the organizers clean up the site.

C Graham Crosby is a dedicated classical music enthusiast. Every year he tries to get to as many concerts as possible during the eight-week Proms festival season. "You have to queue up on the day of the concert to get a ticket." The Proms is the largest classical music festival in the world. Although there is seating at the concerts, the most popular tickets are for the standing area in front of the orchestra. "The atmosphere is much more relaxed that at the other classical concerts, especially at the Last Night of the Proms. In fact, the audience sometimes behave more like rock fans, jumping up and down to the music, which is really exhilarating. I've only missed was only because of a bout of the flue."

D Joan Mitchell does her best to get to the International Eisteddfod, a dance and music festival which takes place every July in Wales. Whenever possible she makes it part of her summer holiday, staying at one of the town's hotels. The festival is also famous for the final Sunday Evening Gala concert which usually has some of the biggest names in opera as guest performers. "I've seen Dame Kiri Te Kanawa and Montserrat Cabelle, but no one could every match up to Pavarotti. He was absolutely breathtaking! I just love the fact that there are so many different kinds of people up there on stage.

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