

Films and cinema

1. Complete each situation with one suitable word from the list below.

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|---------|------------|-------|------|----------|----------|------|-------|--------|--------|
| acclaim | adaptation | award | cast | premiere | producer | role | scene | script | sequel |
|---------|------------|-------|------|----------|----------|------|-------|--------|--------|

1. After months of rehearsals, the actors met the rest of the _____ for the first read-through of the film.
2. 'Dune' was a box-office success. The studio soon started working on a _____ to continue the story.
3. The famous director accepted his lifetime achievement _____. The audience gave him a standing ovation.
4. The film's _____ insisted on reshooting the ending three times to make it more emotional.
5. The movie is an _____ of a popular novel, though several scenes were changed for the screen version.
6. James landed his first major _____ in a psychological thriller, where he plays a troubled detective.
7. The film's opening _____ sets the tone perfectly, with breathtaking cinematography and haunting music.
8. When 'F1: the movie' had its world _____ in Venice, critics praised its originality and visual style.
9. The _____ was rewritten several times before the director was satisfied with the dialogue.
10. 'Wicked' received international _____ for its powerful storytelling and groundbreaking visual effects.

2. Read the article and fill in the empty gaps with the vocabulary from the box. You do not need to change the forms.

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|----------|------------|----------|------|---------|------|-----------|-----------|--------|--------|---------|-------|
| gripping | screenplay | released | saga | spoiler | hype | nominated | provoking | budget | office | critics | twist |
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Dune: Part Two (2024) – A Cinematic Sandstorm of Spectacle and Soul

When Dune: Part Two finally ¹ _____ in early 2024, fans around the world wondered whether it could truly live up to the ² _____ created by its monumental predecessor. Director Denis Villeneuve had already established himself as a master of visual storytelling, but with this big-³ _____ sequel, expectations were astronomical.

From the very first shot, the film commands attention. Sweeping desert landscapes, intricate costumes, and otherworldly music draw viewers into the planet Arrakis once more. The ⁴ _____, co-written by Villeneuve and Jon Spaihts, balances epic world-building with human vulnerability – a rare feat for a science-fiction blockbuster.

One of the most memorable moments arrives halfway through, with a daring plot ⁵ _____ that changes everything we thought we knew about the story. (Don't worry, no ⁶ _____ here!) The tension rises, the stakes climb, and every decision feels weighty. It's a ⁷ _____ experience that demands full attention from start to finish.

Financially, Dune: Part Two dominated the box ⁸ _____, proving that intelligent, ambitious cinema still has mass appeal. Yet commercial success is only part of the story. Many ⁹ _____ hailed it as a masterpiece of modern science fiction, praising its performances, production design, and emotional depth. Others, however, found its pacing deliberate and its tone overly serious – though even detractors acknowledged its technical brilliance.

In terms of recognition, the film has already been ¹⁰ _____ for multiple international awards, from cinematography to sound design. Its artistry and scale mark it as one of the defining blockbusters of the decade.

What's perhaps most impressive is that Dune: Part Two manages to be both thought-¹¹ _____ and surprisingly family-friendly, offering layers of meaning for older audiences while remaining accessible to younger viewers. It's rare for a film of such scale to blend intellectual ambition with universal appeal.

In the end, Villeneuve's sequel doesn't just meet expectations – it exceeds them. Though not without flaws, it stands as a triumph of modern filmmaking: bold, poetic, and unforgettable. If the next instalment continues on this trajectory, the Dune ¹² _____ may go down in history as one of cinema's greatest achievements.

3. The sentences below contain information from the article. Complete the sentences with an exact word from the text for each empty gap. The missing words are not from the vocabulary list, but from other parts of the text.

1. The film's stunning _____ of the desert planets captivated viewers from the very first scene.
2. The reviewer described the movie as a _____ of contemporary science fiction, recognising its remarkable performances and technical excellence.
3. The film has been identified as a standout box-office success of the _____ because of its visual scope and artistic ambition.
4. The article highlights how the movie succeeds in engaging both mature audiences and younger _____ by combining complexity with accessibility.
5. Critics consider Dune: Part Two a major achievement in modern day _____, and are hoping to see the success with the future projects.