H Assignment #144 Match The Concepts II

Here is a collection of Musical Concepts that you have learned about in class.

Sonata, *mezzoforte*, Soprano, Musique Concrete, Oratorio, Binary, Andante, Plainchant, Aria, Anacrusis, Mordent, Augmentation, *fortissimo*, Jazz Funk, Time Signature, Legato, Modal, Basso Continuo, Mass, Passacaglia, Soul Music, Strophic, Lied, Chamber Music, Lento, Recitative, Coloratura, Coda, Diminution, Crescendo, Impressionist, Sequence, Allegro, Ternary, *mezzo piano*

Match Concepts from the box above with the Definitions printed in the table below.

CONCEPT	DEFINITION
	A moderate, "at a walking pace" tempo
	"very loud"
	Music where the ideas merge and change to create a rather vague, blurred atmosphere. Debussy was one of the main composers to compose in this style.
	A note, or a group of notes, heard before the first strong beat of a phrase, particularly at the start of a piece.
	An early type of scale used before Major and Minor scales were developed.
	Music for a small number of players i.e. an ensemble that would fit in a room.
	A reduction in the length of notes in a repeated phrase.
	A religious choral piece set to Latin words from the Roman Catholic Church Service. Originally sung A Capella in the Renaissance Era.
	Get louder
	A large scale religious work for soloists, choir and orchestra.

LIVEWORKSHEETS