3.4 READING

Readers • books • film reviews • cinema • phrasal verbs

1 **Read book reviews A–F. Mark them as *F* for fiction or *N* for non-fiction.**

A ☐ B ☐ C ☐ D ☐ E ☐ F ☐

2 **Read descriptions 1–5 about people's taste in books and book reviews A–F. Decide which book would be most suitable for each person to read. There is one extra review.**

1 Gareth ☐
2 Karen ☐
3 Nathan ☐
4 Sean ☐
5 Jemma ☐

1 Gareth, 16

I'm training to be a professional chef, so I'm very busy. When I find time to read, I like books that help me forget about my work and studies. I love reading about the real lives of successful, famous people. I'm not really into romantic stories.

2 Karen, 18

I'm a student and I don't have much time to read for pleasure. I enjoy practical books – one of my favourites is *101 Things Every Student Needs to Know*. I hate books about monsters and space.

3 Nathan, 16

I love getting lost in great stories. I enjoy reading stories about the lives, love and relationships of people from the past. I like a book to make me laugh and cry, and to show me what life was like in other countries, at other times.

4 Sean, 15

I like books where the heroes are teenagers like me. I prefer stories that don't follow the rules of the real world. My favourite books have incredible people, strange aliens and amazing events. I don't like stories with romance in them.

5 Jemma, 18

I'm studying Science, but I prefer fictional books that make me forget about the real world. When I was a little girl, I used to imagine I had magic powers. I killed monsters and fought dragons – things like that. Now I'm older, I like stories that mix romance with fantasy.

A

The Great Gatsby by F. Scott Fitzgerald

The Great Gatsby is the story of rich, successful Jay Gatsby and his beautiful friend Daisy Buchanan. They live in a magical world of love, jazz and champagne in 1920s New York. There is romance and happiness, but like in many classic novels, there is also sadness and heartbreak.

B

Real Food, Real Fast by Sam Stern

Teenage chef Sam Stern introduces delicious healthy recipes which you can have on your plate in just a few minutes. This useful book is great for amateur chefs and busy students. Sam's recipes are cheap, fast and delicious.

C

Ritz Paris: Haute Cuisine

Do you want to learn to cook like a professional chef? Are you interested in the history of great French food? This is not a cookbook for the average home cook. The recipes are long and challenging, the ingredients are unusual and expensive and the food … is absolutely delicious!

D

Twilight by Stephenie Meyer

This is a fantastic story about a young student called Bella. She falls in love with Edward and then finds out he's a vampire. Vampires are usually found in stories of the past, but Stephenie Meyer's book brings them to modern America. This book will make you laugh, cry and dream of romance with vampires! We think it is a future classic.

E

Night of the Purple Moon by Scott Cramer

Scientists say a comet from deep space is passing Earth and it will make the moon purple. Teenager Abby Leigh is looking forward to watching this happen. But the comet carries a terrible secret – an alien virus that kills all the world's adults. Abby is suddenly responsible for her brother and young sister's survival in this world without adults.

F

Steve Jobs: The Exclusive Biography by Walter Isaacson

This is the life story of Apple's former boss Steve Jobs. Walter Isaacson tells us about the professional and personal life of one of modern America's most successful businessmen. We learn about Jobs' family, his loves and the ideas he had for the future of Apple before his sad death in 2011.

LIVEWORKSHEETS

3 **Book E is a science fiction book. Underline four more words in the review connected to this type of book. *Comet* is underlined as an example.**

4 **Books B and C are cookbooks. Match words from the reviews to these definitions.**

an adjective; delicious — *tasty*

1 an adjective; good for you _____
2 a noun; instructions for how to make food _____
3 a noun; you eat your dinner off a ... _____
4 a noun; this person's job is to cook food _____
5 a noun; the different foods you put together to make a meal _____

REMEMBER BETTER

Go to an English language online bookshop and look at the different types of books in the best-sellers list. Read some of the reviews and make a note of useful vocabulary. Don't worry if you don't understand everything.

VOCABULARY PRACTICE | Books

5 **Look at the vocabulary in lesson 3.4 in the Student's Book. Choose the correct types of book.**

1 My dad reads a lot of *classic novels / poems / historical fiction* because he enjoys books from the past that are important and popular in our times.
2 Sarah and Vicky love scary stories. They both read *autobiographies / fairy tales / horror fiction*.
3 Chloe wants to join the police and be a detective. She enjoys reading *horror / classic / crime* novels about real modern-day murders and police investigations.
4 Emily is seven years old. Her mum reads *Pinocchio, Snow White* and other *fairy tales / classic novels / autobiographies* to her before she goes to sleep.
5 I really like *poems / historical fiction / horror fiction*. They're like music with words.
6 This *historical fiction / classic novel / crime novel* about Queen Elizabeth I falling in love with Shakespeare and going on holiday with him to Newcastle is really funny.

6 **Complete the sentences with the missing words. The first letters are given.**

The best **t***hrillers* involve complex crimes and maybe even a spy or two.

1 The Polish writer of **f**_____ **n**_____, Andrzej Sapkowski, created the *Witcher* – one of the best known characters among the fans of video games.
2 Hannah is reading the **b**_____ of Steve Jobs. Jobs didn't write it himself, but it has lots of interesting information about the life of this great man.
3 Jack has always loved **s**_____ **f**_____. He enjoys reading about aliens, spaceships and the future.
4 Marie only reads **s**_____ **s**_____. She says she doesn't have the patience to read anything too long.
5 The first superhero to appear in **c**_____ **b**_____ was Mandrake the Magician. That was in 1934 – four years before Superman started saving the planet.

VOCABULARY PRACTICE | Cinema

7 **Look at the vocabulary in lesson 3.4 in the Student's Book. Read the comments on the film Arrival. Look at the words in bold and correct the mistakes.**

filmfocus.com



Arrival

by Denis Villeneuve

your comments and ratings

jellybean_21 says: Some films in the science-fiction **gender** / *genre* are very unrealistic but I thought *Arrival* seemed very real – very human. Often with this kind of film you can't *relate* to the characters but *Arrival* was completely different. Plus, I had no idea how it was going to finish! Wonderful.

comedyfan246 says: I enjoyed *Arrival*, but I think every film should have funny moments and there was nothing to laugh at in this one. I also didn't like the main character very much – the one that [A]_____ on the job of talking with the aliens – even though she was played by an [1]**A-listed** / _____ actor. So, not a great film but it's OK.

LaraNYC says: I knew from the very beginning that the professor would [B]_____ up her job (and possibly her life!) to help the military, but the rest of the film was not easy to predict. During the film I felt scared, excited, happy and sad and I didn't expect to feel all those different emotions. A very entertaining and engaging film – not a [2]**blockboster** / _____ movie but I loved it!

debsterHK says: I watched the [3]**trainer** / _____, so I was expecting something special. Unfortunately, *Arrival* is the same as all the other sci-fi films I've seen – I thought it was very predictable and unoriginal – in other words, nothing new. For example, there's always the bad military character who is [C]_____ up for the humans and too many [4]**computer generation images** / _____ in every scene. Boring. You also really need to [D]_____ yourself to watching this film because it's very slow and long.

ianbSMC says: Normally I enjoy relaxing films, and I often fall asleep before the end! *Arrival* was not this kind of film. It took me to another world for two hours. A very unusual film and a very good one. Well worth the price at the [5]**boxing office** / _____. When does *Arrival 2* [E]_____ out?

WORD STORE 3E | Phrasal verbs

8 **Look at the texts in Exercise 7 again. Complete gaps A–E with the correct forms of the verbs from the box. Use the particles after the gaps to help you. There is one extra verb.**

(come cope dedicate give relate stand take)

LIVEWORKSHEETS