

READING TỔNG ÔN 3

Part 1: Choose the word that fits in the gap.

Hey Lewis,

My bedroom is very big/ small/ wide.

We usually stay/ move/ travel at a hotel on vacation.

There are many flowers in the kitchen/ garden/ garage.

Some houses/ trees/ cars near my home are very tall.

My grandfather is very young/ old/ busy but still strong.

Love,

Helen

Part 2.1: Put the sentences below in the right order.

Câu 1:

Câu 2:

Câu 3:

Câu 4:

Câu 5:

Part 2.2. Put the sentences below in the right order.

Câu 1:

Câu 2:

Câu 3:

Câu 4:

Câu 5:

Part 3.

Childhood memories

A: When I was a child, I loved sitting by the fireplace listening to my grandfather's folktales. His voice brought every character to life, and those evenings always felt magical—they taught me the power of imagination. Nowadays, I share that same joy with my nieces by reading interactive storybooks on tablets. The animations and sounds make the stories more vivid and exciting for them. Still, I always take care to choose content that's suitable for their age. To me, blending old traditions with modern technology is a beautiful way to keep storytelling alive across generations.

B: When I was a young, I used to ride my bike around the village with my friends almost every afternoon. I can still recall the feeling of the wind brushing against my face, the excitement of racing each other, and the pure sense of freedom it brought. Those simple rides weren't just fun—they taught me what independence and adventure felt like, lessons that stayed with me as I grew up. Nowadays, it's a bit sad to see that many children spend more time indoors, glued to screens instead of exploring outside. Sometimes I find myself missing those carefree afternoons when happiness was as simple as pedaling down a dusty road. Thinking back, I realize those moments helped me develop a love for the outdoors and a lasting appreciation for friends.

C: As a kid, I could spend hours drawing animals, trees, and landscapes with my box of crayons and pencils. I loved playing with bright colors and shapes, and I always felt proud showing my drawings to my family. What started as a simple childhood hobby slowly turned into a lifelong passion. Now, I'm a graphic designer, creating digital art for various clients. Modern design tools help me bring my ideas to life with more precision, yet the creative joy I feel is just like it was back then. For me, drawing has always been a way to express myself—and it still fills my days with happiness.

D: When I was growing up, I loved going on camping trips with my family in the countryside. We pitched our tents, cooked simple meals over a fire, and spent long nights gazing at the stars. Those moments made me feel deeply connected to nature and left me with unforgettable memories. Sometimes, though, rainy weather would ruin our plans, and I always felt a bit sad when we had to stay indoors. These days, my adventures have taken a different form — I enjoy visiting museums and exhibitions instead. Exploring history through artifacts and stories gives me a similar sense of curiosity and wonder, just in a quieter, more comfortable setting. To me, museums are a gentle way to travel through time and appreciate the beauty of the past.

Read the four opinions posted in the forum, and proceed to answer the questions.

Who now enjoys graphic design? _____

Who loved camping as a child? _____

Who finds modern books more engaging? _____

Who loved drawing as a child? _____

Who now prefers museum visits? _____

Who enjoys storytelling with family? _____

Who loved bike riding as a child? _____

Part 4.

Women Mathematicians

1. For centuries, the achievements of women in mathematics were either omitted from historical records or attributed to male colleagues. Hypatia of Alexandria, one of the earliest known female mathematicians, was respected in her time, yet many of her contributions were later credited to male scholars. Such erasure has been a recurring theme in the history of women in this field.

2. Emmy Noether, often described as the most important woman in the history of mathematics, revolutionized abstract algebra and theoretical physics. Albert Einstein referred to her work as “the very expression of the spirit of modern algebra.” Only recently has her legacy gained the widespread recognition it deserves, demonstrating a growing effort to acknowledge those once overlooked.

3. In many historical accounts, the success of male mathematicians has overshadowed the collaborative efforts of their female peers. For example, the development of chaos theory often credits Edward Lorenz, yet contributions by female mathematicians working in the same field are frequently omitted from textbooks and academic narratives.

4. Mary Cartwright had a mathematical career spanning over six decades. Her work in nonlinear differential equations laid the groundwork for chaos theory, influencing both mathematics and engineering. Despite the challenges faced by women in academia during her time, she maintained a consistent output of high-quality research throughout her life.

5. When female mathematicians are described as “women geniuses” or “female prodigies,” the gender label, while well-intended, often implies that excellence is rare among women. Such terms, though celebratory, can unintentionally reinforce the idea that women’s success in mathematics is unusual, rather than simply the result of talent and hard work.

6. To address the gender imbalance in mathematics, many universities and organizations now run outreach programs, offer scholarships specifically for women, and encourage female mentorship in STEM fields. These efforts aim not to give unfair advantage, but to create equal opportunities in a domain where women have historically been underrepresented.

7. In efforts to level the playing field, some institutions have implemented standardized criteria for admissions or research evaluation. However, such uniform methods can sometimes ignore the diverse paths and challenges faced by individuals, particularly women balancing academic and societal expectations. A one-size-fits-all approach may not always foster true equity.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____