Exam practice

READING Part 2

You are going to read a magazine article about a mountain in Africa. Five sentences have been removed from the article. Choose from the sentences A–F the one which fits each gap. There is one extra sentence which you do not need to use.

Exam Tip

In the exam, seven sentences will be removed and the text will be longer. Both vocabulary and grammar help you decide where to put each sentence.

On a clear day Mount Kilimanjaro is visible from Nairobi. However, when the sun is low and the clouds light, the enormous, snow-capped peak appears to be floating in space. [1 ____]

Kilimanjaro is 5895m above sea level and is on the equator. [2 ____] They'll start in tropical temperatures, go through milder weather to high alpine desert and then permanently snow-capped summits.

Despite its tremendous altitude, it is possible to get to the top without any technical climbing ability. With its accessible slopes, abundance of porters and relatively mild climate, the trek to the summit is considered a moderately easy climb in mountaineering circles. [3 ____]

The ascent is recognised as one of the great walks of the world by the climbers who complete it. [4 ____] They will take home memories of colourful scenery, stunning natural beauty, warm and friendly locals and a unique sense of isolation. This last impression is reinforced when they realise that until more than 100 years ago, nobody had ever climbed this vast volcano.

Ever since Hans Meyer's first ascent in 1889, more and more people have tackled the mountain. [5 ____] Be aware of the scenic variety, remoteness and popularity of each option, but most importantly, be aware of the degree of difficulty. The ascent is a gruelling but wonderful trek with magnificent views, unmatched in Africa. Whichever route you opt for, to make the most of it walk slowly with your eyes open. Then you'll come home with something far more valuable and important than a summit certificate.

A Those who do so will be rewarded by what they see.
B As a result of this, trekkers will go through several different climates in the course of only five or six days.
C Even so, surprisingly few people make it all the way there.
D This is the most difficult path to follow.
E If you'd like to join them, it's essential to select the route that is most appropriate for you.
F At such times, that kind of beauty appears almost supernatural.

SPEAKING Part 2

Exam Tip (also see speaking checklist on p. 99)

Compare the two photographs but also be ready to give your own opinions.

1 **Look at the photos in Exercise 1.1 again and think about your answers to these questions.**
What can you see in each photograph?
What is different about the two places?
What season do you think it is? What is the weather like?
What would you enjoy about each place? What would you find difficult?

2 **Practise speaking for a minute about one of the photographs. Record yourself and then listen. Try to improve what you said.**

LIVEWORKSHEETS

3 Sound waves

Music, sounds

Music

1.1 **How musical are you? Read the questions and answer them.**

1. Are you musical? *Yes / No*
2. Do you come from a musical family? *Yes / No*
3. Can you play a musical instrument? *Yes, I play the ..... / No, I can't*
4. Have you ever sung in a choir? *Yes, in the past / Yes, and I still do / No, never*
5. Do you ever go to concerts? *Yes, frequently / Yes, occasionally / No, never*
6. How often do you listen to music? *As often as I can / Quite often / Hardly ever / Never*

1.2 3a **Now listen to a woman talking about music. Mark the answers she would give in a different colour.**

1.3 3a **Listen to the woman again, and then practise speaking for one minute about yourself, using the questions and answers you gave in 1.1 to help you.**

2.1 **Read the music reviews below. Match the kind of music and the review.**

rock ..... pop ..... classical ..... world music .....

1

Having produced an **album** of African rumba tunes the group have now turned to Cuba for inspiration. But instead of using the original Spanish **lyrics**, they've added their own. The rhythm and lead guitars and the variety of voices and crisp arrangements effectively maintain interest. A brilliant addition to their repertoire.

2

This album is built around the work of legendary **composer** Johnny Mercer, whose songs defined much of 20th century music and went to the top of the charts. Yet **fans** of his work may be surprised by these arrangements. **Old favourites** with **catchy tunes**, from the 50s to the 80s, are effortlessly transformed into the **band**'s own **distinctive style** with some very pleasing **harmonies**. Buy this one for your collection!

3

This is much better than their first album, and nothing here is a **cover version**. Some of the **tracks** feature heavy metal guitar solos, and the drums are alive with rhythm. A marvellous album that gets better with every listening.

4

This is an album of Argentinian chamber songs, written in the early 1900s. There's everything here from a beautiful **duet** to a passionate tango. It's all beautifully performed, superbly recorded and packaged with an imagination and care that does the designers credit. Fantastic.

LIVEWORKSHEETS

2.2 **Look at the words in bold. Find the correct word(s) or expressions for**

1 a song sung by two people .....duet.....
2 a combination of voices singing together in tune .....
3 a collection of songs on a CD .....
4 a person who writes music .....
5 a musical group .....
6 individual songs on a CD .....
7 a recording of a song previously done by another singer or group .....
8 the special way someone does something .....
9 familiar songs that everyone likes .....
10 people who like a particular singer or group .....
11 the words written for a song .....
12 music that is easy to remember .....

2.3 **Look at the reviews again and highlight all the words and expressions that give you a positive impression.**

2.4 **Use words from 2.1 and 2.2 to complete the following review.**

The new (1) .....album..... from BlueLite is a real treat for all (2) ..... of this lively young Irish rock (3) ..... . It features a few (4) ..... that everyone will know, but it also has some great new tracks with meaningful and very moving (5) ..... written by Lizzie Sullivan. The words reflect her own life and experiences. Some of these songs are performed as (6) ..... by Lizzie and Tim O'Reilly. They have already developed their own very (7) ..... and the (8) ..... of the old Beatles hit 'Help' is real magic.

3 (3b) **Listen to four people describing different kinds of music. Which type is each person describing?**

jazz folk rock 'n'roll country and western

1 ..... 2 ..... 3 ..... 4 .....

4 **Complete each definition of the puzzle with an appropriate musical word. If you complete it correctly, the letters circled make another musical word. These pictures may help you**

1 a wind instrument often used to play jazz s a x (o) p h o n e
2 another word for a band _(_)___
3 this musical performance is usually held in a hall ___(_)___
4 you find the top 20 hits here _(_)____
5 a large classical string instrument _(_)___
6 a person who writes music _____(_)__
7 a string instrument popular in rock bands ___(_)__
8 a musical play in which words are sung ___(_)_
9 a large instrument with black and white keys __(_)__

LIVEWORKSHEETS

Sounds

5.1 3c **Look at the words in the box. They each describe a sound. Many of them sound like the noise they are describing. Now listen to the recording and match each word to a sound.**

roar crash hiss howl bark grunt splash bang creak hum whistle croak

1 ..... 7 .....
2 ..... 8 .....
3 ..... 9 .....
4 ..... 10 .....
5 ..... 11 .....
6 ..... 12 .....

Vocabulary note

Many of the words above can be used in a range of different contexts:
In the dark forest, a wolf ***howled*** *at the moon.*
The child ***howled*** *when she realised she had lost her favourite toy.*
As the storm struck, the wind ***howled*** *through the trees.*

5.2 **Complete the sentences by matching the beginnings (1–10) with the endings (A–J).**

1 I tried to speak to Tim
2 As we entered the factory
3 As Peter fell head first into the lily pond
4 I had almost lost my voice
5 I knocked over the enormous vase
6 When we walked through the harbour
7 My legs were stiff when I stood up
8 I opened the bottle
9 The PE instructor was very strict
10 When the villain walked on to the stage

A the wind was whistling through the sails.
B and my knees made a strange creaking sound.
C and the cork flew out with a loud bang.
D and he barked out his orders to his pupils.
E we could hear the hum of machinery.
F the audience hissed its disapproval.
G there was an impressive splash.
H but he just grunted and wouldn't reply.
I and when I tried to speak I just croaked.
J and there was a deafening crash as it shattered.

5.3 **Use these words to create the sound effects in the paragraph below.**

whistling creaking ~~barking~~ howl crash hum bang grunted hissed

Something had woken me. I could hear a dog (1) .....barking..... in the distance and the continuous (2) ..... of the traffic on the motorway. I heard it again. It was the sound of someone (3) ..... softly outside the window, trying to catch my attention. There was a sudden (4) ..... as a ladder hit the wall. I heard the (5) ..... of footsteps on the rungs as someone came up. 'Pst ... Melanie are you awake?' the voice (6) ..... , urgently. 'I am now,' I (7) ..... , grumpily. I knew exactly who it was. Suddenly there was a loud (8) ..... and a (9) ..... of pain as my big brother hit the bushes below.

Vocabulary note

Using sound words is a good way to add interest to a story or description when you're writing.

LIVEWORKSHEETS

Exam practice

USE OF ENGLISH Part 2

For questions 1–12, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning.

Exam Tip

Read the text first to get a general impression of what it is about.

I was awakened (0) ....by.... birds singing. It was half-past four (1) ..... the morning and the first time my sleep (2) ..... ever been disturbed by birdsong. I lay there listening (3) ..... these sounds which both are and are not music. Light came quickly and my room filled with (4) ..... much song that at six I couldn't stay there (5) ..... longer but had to get (6) ..... and go out.
Dew was on the big lawn and in the middle of it two green birds (7) ..... long beaks and red stripes on their heads (8) ..... searching for food in the grass. They looked up, but otherwise took (9) ..... notice of me as I passed along the sandy path. Walking softly so (10) ..... not to disturb the birds, I made (11) ..... way towards the shrubberies I had only glanced (12) ..... the day before.

WRITING Part 1: email

You have received an email from your English-speaking friend, Sam, who is helping to organise a music festival. Read Sam's email and the notes you have made. Then write an email to Sam, using *all* your notes.
Write your reply in 120–150 words.

Exam Tip (also see writing checklist on p. 100)

Make sure you read the rubric, the email and the four notes before you plan your writing.

From: Sam Martinson
Sent: 4th April
Subject: Music Festival

I'm really glad you want to take part in the music festival in July. Could you just give me some more info?

Yes!

The festival lasts for five nights and I'm trying to arrange the programme, so could you tell me something about the kind of music your band plays?

Explain

The other thing I'd like to know is whether you'd prefer to play on the first night of the festival or the last.

Say which and why

And where do you and the band want to stay? We're going to camp at the festival, so do you want to do that too?

No, because ...

Reply soon

Sam

LIVEWORKSHEETS