

## There is / There are

Pr

### A Look at the examples and complete the rules.

C

There are fantastic cakes in our local bakery.

There's a new librarian at the library.

There is a bus stop near the stadium.

There isn't a hospital in the village.

There aren't beaches near my town.

Is there a bookshop opposite the school?

Are there good restaurants near your house?

- With singular nouns we use *there* \_\_\_\_\_ or *there* \_\_\_\_\_. We use *there* \_\_\_\_\_ in the negative and \_\_\_\_\_ *there?* for questions.
- With plural nouns we use *there* \_\_\_\_\_. We use *there* \_\_\_\_\_ in the negative and \_\_\_\_\_ *there?* for questions.

### B We use *there is / there are* to say what we can find or see. We use *it is / they are* to identify things. Look at the examples, then choose the correct words to complete the sentences.

'Excuse me, where can I find a chemist's?' 'There's one on Penge Road.'

'What's that?' 'It's a library'.

- 1 *There's / It's* a fishmonger's on the left.
- 2 Who's that? *There's / It's* my sister.
- 3 *There are / They are* great cakes at the bakery. Do you want one?
- 4 *There isn't / It isn't* my school. My school is in a different village.

▶ Grammar Focus p. 162 & 163 (3.1 & 3.2)

are

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p. 162 & 163 (3.1 & 3.2)

## Prepositions

**C** Look at the photos. Use the words to complete the captions.

behind in in front of near next to on  
opposite under



1 \_\_\_\_\_ an  
umbrella



2 \_\_\_\_\_ the street



3 \_\_\_\_\_ a bridge



4 \_\_\_\_\_ the  
tree



5 \_\_\_\_\_ / \_\_\_\_\_  
/ \_\_\_\_\_ the shop



6 \_\_\_\_\_ the finish  
line



7 \_\_\_\_\_ / \_\_\_\_\_ his  
girlfriend



8 \_\_\_\_\_  
his grandfather

**D** Work with a partner. Think about your city, town or village and complete the sentences.

- 1 There \_\_\_\_\_ a supermarket near our school.
- 2 There \_\_\_\_\_ good Chinese restaurants.
- 3 There \_\_\_\_\_ interesting books in the library.
- 4 There \_\_\_\_\_ a train station.
- 5 There \_\_\_\_\_ a greengrocer's.
- 6 There \_\_\_\_\_ more than three bus stops.

**E** Circle the correct option.

- 1 **Is / Are** there any new students in your class?
- 2 **Is / Are** there a chess club in your town?
- 3 **Is / Are** there a famous actor from your town?
- 4 How many people **is / are** there in your class?

**F** Circle the correct option.

- 1 We put food **on / under** the table at dinner time.
- 2 My aunt lives in the house **opposite / on** my house.
- 3 My books are **behind / in** my bedroom.
- 4 I always sit **next to / on** my best friend in maths class.

## Present Continuous

### G Add the missing verbs to the text.

You can observe the inhabitants in their everyday routines: a couple (1) are getting married in the church, a firefighter (2) \_\_\_\_\_ putting out a fire, children (3) \_\_\_\_\_ having fun at the fair, ladies and gentlemen (4) \_\_\_\_\_ watching a horse race and fishermen (5) \_\_\_\_\_ arriving on their boats.

### H Look at the verbs you inserted in the text in G. Choose the correct options to complete the rules.

- We make the present continuous with the verb *be* (*am, are, is*) / *do* (*do, does*). Then we add *-s* / *-ing* to the end of the main verb.
- We use the present continuous to talk about things that *happen every day / we can see, hear, etc. at the moment*.
- The key word for the present continuous is **NOW / ALWAYS**.

### I Tick the sentences that contain the present continuous.

- 1 He isn't taking the bus to the supermarket.
- 2 What are the police doing at school?
- 3 Do you work at the library?
- 4 I'm not reading many books these days.
- 5 She doesn't usually come to this bakery.
- 6 Is she looking for the hospital?
- 7 Does your dog like going to the park?
- 8 You aren't helping very much!

### J Find two examples in I to complete the rules.

- The negative form of the present continuous is formed using *'m not, aren't* or *isn't*. For example:  
\_\_\_\_\_
- The question form is formed by putting *am, are* or *is* in front of the subject.  
For example: \_\_\_\_\_

**K** Complete the dialogues with the Present Continuous.

- 1 A: What book are you reading at the moment?  
B: I \_\_\_\_\_ (read) *Oliver Twist*.
- 2 A: Can Julie come to my house?  
B: No, sorry. She \_\_\_\_\_ (do) her homework.
- 3 A: Where are your parents?  
B: They \_\_\_\_\_ (walk) into the town centre right now.
- 4 A: Where is your brother?  
B: He \_\_\_\_\_ (make) a cake in the kitchen.

## Exam Close-up



### Using prepositions

- In the exam, there is a short text with eight spaces. There are three options for each space.
- Often the gap in the text needs a preposition.
- After choosing an answer, check the other two options and decide why they are wrong.

**L** Read the *Exam Close-up*. Then look at these prepositions from C. Are they prepositions of *time* or *place*?

behind in in front of near next to on  
opposite under

**M** Now complete the *Exam Task*.

## Exam Task

Read a student's description of a painting. Choose the best word (A, B or C) for each space.

### My favourite painting

I love this painting of a village (1) \_\_\_\_\_ winter because it is very different (2) \_\_\_\_\_ my town at this time of year. The painting is called *Ice-skating* (3) \_\_\_\_\_ a *Village* and it's by the Dutch painter, Hendrick Avercamp. People are walking and chatting (4) \_\_\_\_\_ each other on a frozen river (5) \_\_\_\_\_ the centre of the village. The scene is quiet, but cold. Many people (6) \_\_\_\_\_ and playing a game. There are simple houses (7) \_\_\_\_\_ to the river and boats aren't moving because the river is frozen. There is a wooden bridge in the background and near it, on the right, (8) \_\_\_\_\_ is a simple windmill.

- |   |          |              |               |
|---|----------|--------------|---------------|
| 1 | A at     | B in         | C on          |
| 2 | A from   | B by         | C as          |
| 3 | A under  | B in         | C at          |
| 4 | A -      | B next       | C to          |
| 5 | A in     | B at         | C from        |
| 6 | A skate  | B is skating | C are skating |
| 7 | A behind | B next       | C opposite    |
| 8 | A there  | B it         | C they        |

Oil painting by Dutch artist, Hendrick Avercamp



LIVEWORKSHEETS

# 3 My Home Town

## Listening

**A** Look at the photos on this page. With a partner, answer the questions.

- 1 What do you know about this place? Say at least three things.
- 2 What can you visit near here?

**B**  Listen to five conversations and choose the correct answers to the questions.

- 1 What are they looking for?  
a a place      b a street      c a taxi
- 2 Where are they going?  
a a shop      b a hotel      c a restaurant
- 3 Who is talking to the boy?  
a police officer      b a waiter      c an actor
- 4 Who wants to take a selfie?  
a police officer      b the boy      c an actor
- 5 What time does the film start?  
a at four o'clock      b at six o'clock      c at seven o'clock



## Exam Close-up

### Reading & listening to instructions

- In this part of the exam you listen to a dialogue between two people.
- Before the task begins, listen carefully to the instructions because they tell you who is speaking and what they are speaking about.
- Then look at the type of information you need to listen for.

**C** 3.1 ▶▶ Listen again and answer the questions.

- 1 Conversation 1: What is the telephone number for taxis?
- 2 Conversation 2: What time is it?
- 3 Conversation 3: What is the boy about to eat?
- 4 Conversation 4: Where is the boy from?
- 5 Conversation 5: How many tickets are they getting?

**D** Read the *Exam Close-up* then read the *Exam Task* instructions. What do you have to do? Complete these sentences.

- 1 You will hear \_\_\_\_\_ people speaking.
- 2 They are speaking about a \_\_\_\_\_.
- 3 You need to \_\_\_\_\_ and complete the notes.
- 4 You hear the conversation \_\_\_\_\_ times.

**E** 3.2 ▶▶ Now complete the *Exam Task*.**F** 3.3 ▶▶ Listen again and check your answers.

You will hear a visitor asking a man about a bus tour for tourists. Listen and complete each question. You will hear the conversation twice.

**Jolly Hollywood Tours**

Days:

(1) \_\_\_\_\_

Starting time:

(2) \_\_\_\_\_

Starting place:

(3) \_\_\_\_\_ the office.

Must bring:

(4) \_\_\_\_\_

Cost of Family ticket:

(5) \_\_\_\_\_



# Speaking

**A** Number these types of transport from 1 (your favourite) to 6 (least favourite) and from 1 (fastest) to 6 (slowest). Discuss your answers with a partner.

|       | Favourite                | Order of speed           |
|-------|--------------------------|--------------------------|
| bike  | <input type="checkbox"/> | <input type="checkbox"/> |
| bus   | <input type="checkbox"/> | <input type="checkbox"/> |
| car   | <input type="checkbox"/> | <input type="checkbox"/> |
| foot  | <input type="checkbox"/> | <input type="checkbox"/> |
| plane | <input type="checkbox"/> | <input type="checkbox"/> |
| train | <input type="checkbox"/> | <input type="checkbox"/> |

**B** Look at the postcard of California. Can you find San Francisco and Los Angeles?

**C** Work with a partner. Decide if the sentences refer to travelling to San Francisco from Los Angeles by car (C) or by plane (P).

- 1 It takes about six hours.
- 2 About \$40 for the petrol.
- 3 It costs \$190.
- 4 There are two or three every hour.
- 5 It's about an hour.
- 6 It's a good idea to leave in the morning.
- 7 It arrives at 10.45 a.m.
- 8 It leaves at 9.35 a.m.
- 9 You take San Fernando Road then follow the C-25 Road.



## Useful Expressions

### Asking about travel

How often are the buses/trains/planes from X to X?  
 How long does it take?  
 How much does it/a ticket cost?  
 When does the train leave/arrive?

### Answering about travel

There are a lot of buses/trains/planes between X and X.  
 The journey takes 2 hours.  
 A ticket costs \$150.  
 The train station is on York Road.

**D Match the sentences in C to the questions.**

- a How much does it cost? \_\_\_\_\_
- b How do I get there? \_\_\_\_\_
- c How often are they? \_\_\_\_\_
- d How long does it take? \_\_\_\_\_
- e What time do you leave? \_\_\_\_\_
- f When do you arrive? \_\_\_\_\_

**E Read the Exam Close-up. Then practise saying the following numbers.**

|                |                        |
|----------------|------------------------|
| 30 minutes     | £8.99                  |
| 50 minutes     | Number 11 bus          |
| twelve o'clock | the A66 road           |
| 7 p.m.         | 171 Bath Road, Flat 11 |
| \$25           | 0795 36 88 42          |

**F Now complete the Exam Task.**

### Exam Close-up

**Practising saying numbers**

- You need to be able to say times, prices, addresses, telephone numbers, etc.
- Practise saying your own telephone number, your address, and your age.

Work with a partner. **Student A:** Look at your role cards below. **Student B:** Look at your role cards on page 183. Take turns to be the hotel receptionist and the tourist. Each use Card 1 first.

**Student A:**

**Card 1**

Prepare your **questions** about going to San Francisco **by train**.

**Tourist**

- How often ... ?
- How long ... ?
- How ... cost?
- When ... leave?
- When ... arrive?

**Card 2**

Prepare your **answers** about going to San Francisco **by bus**.

**Hotel receptionist**

- A lot (of buses)
- 12.35 p.m.
- Bus station on East 7th Street
- 8 hours 30 minutes
- About \$70

# 3 My Home Town

## Writing: an email

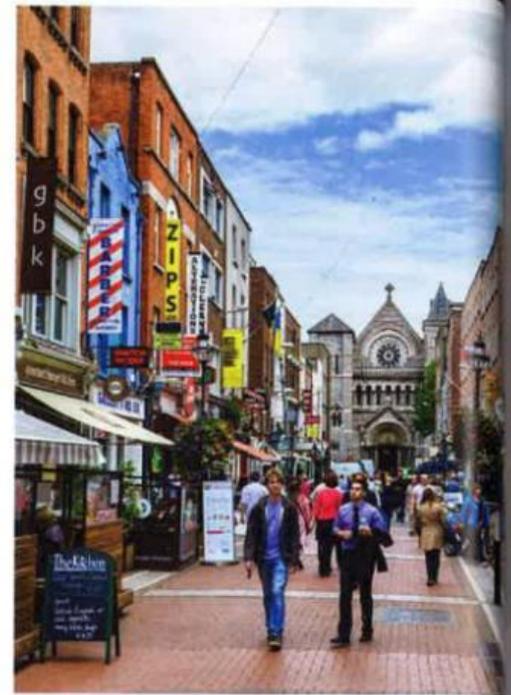
### Learning Focus

#### Recognising verb patterns

- When you learn a new verb, look at the type of word that comes after it. For example:
 

|                                |                         |
|--------------------------------|-------------------------|
| I need to go to English class. | <b>need + to + verb</b> |
| You can visit the city.        | <b>can + verb</b>       |
| I want to read that book.      | <b>want + to + verb</b> |

- A** Look at both photos on the page. Can you find any similarities with your own town or city? Tell a partner.
- B** Look at the photos again. List things you might find in this city.  
*Example: "There's a river."*
- C** Read Sonya's email to Josh. What can you find in the city? Were you correct in B?
- D** Circle all the places and all the forms of transport in Sonya's email.



H  
I  
J  
K

**D** Circle all the places and all the forms of transport in Sonya's email.

email

Hi, Josh!

Look! I'm in Dublin! It's great! There's a castle, a lot of shops and restaurants, and the river is beautiful. You can explore the city by boat, but you can explore on foot too – it's a 'big village'. People are very friendly, too.

You know I love books – well, there are two fantastic libraries! The library in Trinity College is incredible; it's very big, and it closes at 10 p.m. I love this city! It has got museums and art galleries, and Temple Bar isn't a bar, it's a lovely part of the city. There aren't any cars in Temple Bar, but there are a lot of bicycles. I want to go around the city by bike tomorrow.

There's a restaurant with delicious breakfasts and you can listen to a guitar player! There's also a shop with great doughnuts. It opens at 7.30 a.m. and closes when there aren't any doughnuts left!

There's a big cinema too – I want to see a film there, this afternoon.

So, tell me – where are you?

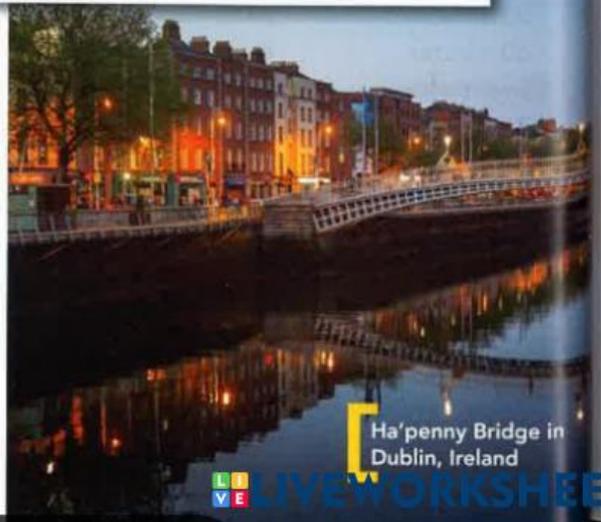
Love,  
Sonya

**E** Underline sentences with *want* or *can* in Sonya's email.

**F** Complete the sentences with *want* or *can*.

- 1 You \_\_\_\_\_ have doughnuts for breakfast at 7.30 a.m.
- 2 You \_\_\_\_\_ find hundreds of interesting books there.
- 3 I \_\_\_\_\_ to walk to the castle tomorrow.
- 4 I \_\_\_\_\_ to go and see *Starman*.
- 5 I \_\_\_\_\_ walk in the centre at night and there isn't a problem.

**G** Read Sonya's email again. Where can you put each of the sentences in F?



**H** Think about your own town or city and answer the questions below. Use the verbs in brackets.

- 1 What places are there in your town or city? For example, a castle, shops ...  
There \_\_\_\_\_  
(be)
- 2 How can you explore your town or city?  
You \_\_\_\_\_  
(can)
- 3 What place do you like best to visit?  
I \_\_\_\_\_  
(love)

**I** Think of your favourite holiday place. Imagine you are there right now and write an email or postcard to a friend. Use the *Useful Expressions* to help you.

**J** Read the *Exam Close-up* then read only the messages and the poster in the *Exam Task*. Circle all the clues (numbers, symbols) and underline the most important information.

**K** Now complete the *Exam Task*.

### Exam Task

Read the instant message chat and the cinema poster. Sonya is a 12-year-old school girl. Fill in the information in Sonya's email to her aunt.

- 4 Where can you eat your favourite food?  
I \_\_\_\_\_  
(eat)
- 5 What do you want to see or visit?  
I \_\_\_\_\_  
(want)

### Useful Expressions

#### Writing a postcard

I'm in London/Berlin/Paris.

There's so much to do.

There's a great museum/shopping centre/beach ...

This city has got so many ...

There's also a ...

Tomorrow I want to ...

### Exam Close-up

#### Using clues

- The content of the two texts will help you complete the missing information in the third text.
- Use clues to help you understand the information. Symbols tell you if there are prices (€, \$, £).
- Clues like *a.m.* (morning), *p.m.* (evening), and *st*, *nd*, *rd* and *th* (e.g. 2nd, 3rd, 4th) after numbers tell you a date or the order of actions.

**K** Now complete the *Exam Task*.

## Exam Task

Read the instant message chat and the cinema poster. Sonya is a 12-year-old school girl. Fill in the information in Sonya's email to her aunt.

SONYA – Hi! There's a fantastic film at the cinema tonight. Do you want to come?

TASHA – What film is it?

SONYA – *Starman*. It's on at 5.30.

TASHA – *Starman*? I don't know...

SONYA – Go on! You love Chris Boot.

TASHA – How long is it?

SONYA – It finishes about 7.45 p.m.

TASHA – OK. Meet at 5 p.m.?

SONYA – 🍷

Wednesday 20th November  
Dear Aunt Anne,  
I am at the cinema called (1) \_\_\_\_\_  
with Tasha.  
We want to see (2) \_\_\_\_\_, the new film  
with (3) \_\_\_\_\_ - Tasha's favourite actor.  
It starts at (4) \_\_\_\_\_ and finishes  
at 7.45 p.m., so see you at 8 p.m.  
Sonya.  
P.S. I've got £(5) \_\_\_\_\_ to pay for  
my ticket.

The content of the two texts will help you complete the missing information in the third text.

- Use clues to help you understand the information. Symbols tell you if there are prices (€, \$, £).
- Clues like *a.m.* (morning), *p.m.* (evening), and *st*, *nd*, *rd* and *th* (e.g. 2nd, 3rd, 4th) after numbers tell you a date or the order of actions.

**Dublin Kursaal Cinema**  
**Chris Boot**      **Leanne Jackson**

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# STARMAN



**Mon, Tues, Wed, Thurs, 17.30 20.00**  
**Sat, Sun 15.00 17.30 20.00 22.30**  
**(130 mins)**

**Ticket price: £7.50 adult / £4.50 child**  
**Wednesday Cinema Special: all tickets for**  
**17.30 showing: £4.50**