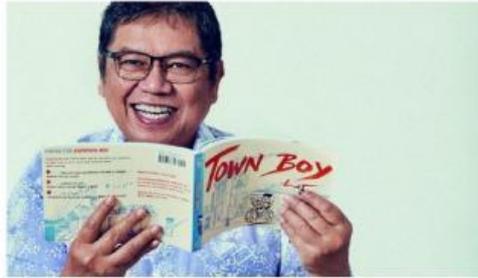


SECTION C

Read the text below and answer questions 17-24.



Cartoonist Datuk Mohd Nor Khalid, better known as Lat, grew up in a small village in Perak. Lat attended Pasir Puteh English Primary School. As he watched his friends and family work and play, he developed an interest in depicting them on paper. Thus, his comic sketches materialised and he sold his comics to pupils for 20 sen per copy. His early inspirations came from Western cartoons like 'The Flintstones' and 'The Jetsons'.

His first break came in 1964 with the publication of 'Tiga Sekawan'. Then, in 1968 'Keluarga Si Mamat' was born for Berita Minggu. His reputation as a cartoonist grew from then, but it was the 1978 publication of his comic book 'Kampung Boy' that firmly established him as our most influential and celebrated cartoonist. The inspiration for 'Kampung Boy' came at 26 years old, when he was travelling in the United States and realised that he missed his 'kampung' (village).

'Kampung Boy' was later made into an animated television series and has received recognition both locally and internationally.

Lat also tackles the 21st century, depicting current issues in a candid yet amusing manner.

Adapted from *Sunday Star*, 25 January 2004

Question 17 – 24

Complete the following table.

Choose **no more than three words and/ or a number** from the text for each answer. For each question, write your answer in the space provided.

MOHD NOR KHALID	
Nickname	17 _____
How he started drawing	He depicted 18 _____ in his work
	He sold comics for 19 _____ per copy
Early inspirations	<ul style="list-style-type: none"> • 'The flinstones' • 20 _____
Published works	1964: 21 _____
	1968: 22 _____
	1978: 23 _____
Most celebrated Work	'Kampung Boy' which gained recognition 24 _____

[8 marks]