GE9 FIRST MID-TERM REVISION 2

A. LISTENING

1. You will hear an interview with a successful teenage businessman called Phil Sandwell who is talking about setting up a business while continuing with his studies. For questions **9-18**, complete the sentences with a word or short phrase.

Teenage Businessman

Phil's website was one of the first to offer online (9) ..... for free.

Phil worked on a radio programme with the name (10) ..... when he was 17.

Phil explains that advertisements in (11) ..... are unlikely to attract teenage buyers.

Phil discovered that lack of (12) ..... was the biggest problem for teenagers wanting to start a business.

Phil's mother worked as the (13) ..... of Phil's book.

Phil was amused when the phrase a (14) ..... was used to describe him in an article.

Problems with his business (15) ..... led to the sale of Phil's software company.

Phil likes his part-time job as a (16) ..... because it leaves him enough time for his studies.

Phil would like to work in the field of (17) ..... in the future.

Phil says that a successful businessperson needs (18) ..... more than anything else.

2. You will hear five short extracts in which teenagers are talking about doing an art project at school. For questions **19-23**, choose from the list (**A-H**) how each speaker felt about the art project. Use the letters only once. There is one extra letter which you do not need to use.

A surprised by what they learned from the experience **B** unsure how useful it was **C** grateful for the support they received **D** critical of the resources available for it **E** satisfied that they achieved their aims **F** sorry that they weren't more ambitious **G** amused by reactions to the art they produced **H** annoyed by the attitude of other students	**19** Speaker 1 **20** Speaker 2 **21** Speaker 3 **22** Speaker 4 **23** Speaker 5

LIVEWORKSHEETS

B. **READING:** Read and choose the correct answer:

The homes of the future viewed from today

Having just watched the whole of Channel 8's TV series Tomorrow's Homes, I've been wondering about how anyone can predict the future of domestic life. You'd imagine that if you knew what architects and technology companies were developing now to make life easier, more exciting and more beautiful, you'd have a pretty good idea of what to expect in tomorrow's homes. In reality, it's more complicated, and just as much about what we'll choose to hang on to from today's – the things that are 'future-proof'. In the 1950s, people thought that in the twenty-first century household tasks would be done by labor-saving devices or robots – with food pills for dinner. Yet people still wash up and cook, even though the technology exists that makes neither of these tasks necessary.

Tomorrow's Homes, however, dared to make predictions which it turned into reality using an average home belonging to a family called the Forseys. Four miles of cable were installed in the house so that all the electrics, from lights to the fridge, could be controlled via the internet, and various other devices and gadgets were introduced in addition to this. The family were then filmed as they got used to their new home life. Programme presenter Harry Thwaites is also a consultant who spends his work life imagining the future, so testing out his ideas for the programme was a fascinating experiment for him. His approach was to use technology that was not totally brand new, but had only recently become more affordable. CCTV cameras for security have been around for years, for example, but they are no longer only an option for the mega-rich.

The Forsey family consists of a husband and wife with four children and two grandchildren. They appear to be very natural and ordinary on the programme, and it was always interesting to see how they reacted to the technology they were testing. One example that **sticks** in the mind is when Janine, the mother, enters her reconstructed, all-white home (after successfully unlocking her new front door by using her thumb print as a key), and she immediately bursts into tears – quite understandably it has to be said. A short while later, her husband Ben gets locked out because the skin on his thumb is too rough. As the series progresses, however, they slowly come to accept the technology, and even start to believe it could have some value in their lives.

1 The writer makes the point in the first paragraph that predicting how homes will be in the future

A requires detailed study of architectural trends
B is impossible if you only look at new developments.
C has been very difficult until now.
D is made easier by programmes and articles about them in the media.

2 What does 'today's' refer to in the first paragraph?

A current ideas
B the present reality
C the homes we currently live in
D modern architecture

3 According to the second paragraph, the technology installed in the Forseys' house

A was chosen to match the specific needs of the family.
B was previously only used by a limited section of the population.
C was still too expensive for anybody except the wealthiest.
D was tried out by experts before the family used it.

4 What does 'sticks' mean in the third paragraph?

A blocks something
B remains there
C corrects an error
D highlights something

5 According to the third paragraph, how did the family members react to the new technology?

A Their attitude towards it became increasingly positive.
B Some of them adjusted more quickly to it than others.
C The parents struggled with it throughout the series.
D Some of their responses to it were surprising.

LIVEWORKSHEETS

I was keen to see during the show if anything emerged as potentially future-proof, and there were some great examples. To help Janine deal with various worries, she was provided with a mind-controlled relaxation tool. This was a kind of headband connected to a DVD, which, incredibly, she could control with her thoughts. When she relaxed mentally, she made an image of the sun go down, as it would at night, on the DVD. When she had tried the gadget and achieved the sun set, she was asked how effective the gadget had been. Janine commented, 'Nothing can compare to a nice cup of tea and a good soap opera!'	**6 How did Janine feel about the mind-controlled relaxation tool?** **A** She was amazed at what it was capable of. **B** She thought it would work if used with other things. **C** She found it totally useless. **D** She preferred more traditional methods of relaxation.

C. WRITING

Question 32: Write your answer 150-200 words in an appropriate style.

You are writing an email about **"How to live a healthy life"** to Mrs. Addrienne Hunter - the host of a radio program.

Your email must include the aspects below:

- eating habits or diets
- exercising or sports
- your own idea (sleeping pattern, daily schedule, etc.)

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