

Grade 12 – unit 2 PRACTICE 2

Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks.

The Ghost Month or The Ghost Festival, also known as 'Tet Trung Nguyen' in Vietnam, is celebrated as a period (1) _____ the liberation from the hell of damned souls. The "homeless" ought to be "nourished" and placated with food donations. The discharge of fish and fowl also results in rewards for the living. 'Thang Co Hon', or the month of lonely spirits, is the colloquial name for the lunar month during which the event is held. It is said to be haunted and particularly unfortunate.

This celebration, (2) _____ by Buddhism, falls on Vu Lan, which is Ullambana's Vietnamese equivalent. Today, Mother's Day is also observed on Vu Lan. People who still have their moms around them bring red roses and express gratitude, while those who don't might opt (3) _____ ceremonies to pray for the dead and carry white roses.

Any culture, including Vietnam's, (4) _____ the widespread concept that there is a spiritual presence after death. The country's rich history, (5) _____ culture, and emphasis on commemorating the deceased are all reflected in the (6) _____ and superstitions that take place during Vietnam's Ghost Month.

- Question 1: A. by B. for C. with D. to
Question 2: A. which influenced B. influenced C. influencing D. was influenced
Question 3: A. attending B. to be attended C. to attend D. attend
Question 4: A. holds B. gets C. takes D. makes
Question 5: A. diversity B. diversify C. diversion D. diversified
Question 6: A. numerous intriguing rituals B. intriguing numerous rituals
C. intriguing rituals numerous D. rituals intriguing numerous

Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks.

Culture shock refers to feelings of uncertainty, confusion, or anxiety that people may experience when moving to a new country or experiencing a new culture or surroundings. This cultural adjustment is normal and is the result of being in an (7) _____ environment.

Culture shock can (8) _____ when people move to another city or country, such as when retiring abroad. Culture shock can also occur when people go on vacation, travel in retirement or for business, or study abroad for school. (9) _____, international students studying abroad for a semester in (10) _____ country may experience a cultural adjustment due to an unfamiliarity with the weather, local customs, language, food, and values. Although the timing of each person's adjustment process can be different, there are specific (11) _____ that most people (12) _____ before they adjust to their new environment. Culture shock can be quite stressful and lead to anxiety. However, it's possible to overcome it and grow as a result.

- Question 7: A. unfamiliar B. indifferent C. strange D. unparticular
Question 8: A. raise B. occur C. arouse D. create
Question 9: A. Moreover B. Therefore C. For example D. However
Question 10: A. others B. other C. the other D. another
Question 11: A. spaces B. phases C. positions D. states
Question 12: A. run into B. pull off C. go through D. keep up

Mark the letter A, B, C, or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions:

Question 13:

- a. Minh: Do you think these cultural traditions are still important today?
b. Minh: I agree, they're a reminder of where we come from and what we value.
c. Sarah: Absolutely, they connect us to our past and help keep our heritage alive.
A. b – a – c B. a – b – c C. c – b – a D. a – c – b

Question 14:

- a. Linh: Why are you interested in traditional festivals?
b. Nam: I'm planning to visit one this weekend to learn more about it.
c. Linh: How do you plan to explore more of our cultural heritage?
d. Nam: They help me connect with our history and understand our values.
e. Linh: That's great! Wish you goof trip.
A. c – b – a – d – e B. c – e – d – b – a C. d – b – a – e – c D. c – b – e – a – d

Question 15:

Hi Anna,

- a. But it was fascinating to read about these traditions.
- b. Thanks so much for the cultural articles you sent me last week.
- c. I really enjoyed learning about different customs from around the world, although I'm currently focusing on studying our local heritage.
- d. Also, the links to documentaries were helpful – they provide much deeper insights than the websites I usually read.
- e. We should definitely visit a cultural exhibition together sometime. What do you think?

Write back soon,

Lily

- A. b - c - a - d - e B. d - b - a - e - c C. b - a - d - c - e D. c - b - e - a - d

Question 16:

- a. While learning about different cultural perspectives can sometimes be challenging, it's a worthwhile experience that broadens one's horizons.
- b. This journey has not only enriched my understanding of global customs but also helped me appreciate the uniqueness of my own heritage.
- c. Indeed, my fascination with world cultures started in university, where I had the chance to interact with students from diverse backgrounds.
- d. I am particularly grateful for the travel opportunities that allowed me to immerse myself in traditions around the world.
- e. In conclusion, I find cultural exploration deeply rewarding, as it fosters respect and connection across communities.

- A. c - b - a - d - e B. d - c - a - b - e C. c - d - a - b - e D. a - c - d - b - e

Question 17:

- a. However, despite this, many traditional buildings in the old town are being preserved to maintain the city's cultural identity.
- b. In the past decade, the city has undergone rapid modernization, with new skyscrapers and commercial centers appearing.
- c. This shift has also led to a surge in tourism, as visitors are attracted by the blend of old and new architecture.
- d. As modernization spreads, there is also an effort to integrate contemporary art installations throughout the city.
- e. The result is a unique urban landscape that showcases both the city's cultural heritage and its forward-looking growth.

- A. b - d - a - c - e B. b - a - c - d - e C. d - b - c - a - e D. b - c - e - a - d

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks.

Massive buildings, fast – paced development, and economic growth that flourishes as much as its greenery, the bustling metropolis of Singapore overflows with promising businesses, markets and trade. But (18) _____. Made up of Chinese, Malay, Indian and various other ethnicities, cultural heritage is what makes Singapore, Singapore — a congregation of different cultures coexisting in one congenial space.

As Singapore races toward the future, cultural heritage finds new ways to stay relevant. Beyond preserved traditions, it adapts to the fast – paced urban lifestyle through modern expressions and initiatives. Many traditional businesses, from family – owned eateries to crafts shops, (19) _____. Local festivals, too, continue to evolve—integrating digital experiences that allow people to partake in celebrations from afar, breaking down geographical and generational barriers. This blend of old and new keeps Singapore's cultural identity vibrant, (20) _____.

Cultural heritage makes and shapes the Singapore we see today. However, (21) _____, keeping cultural heritage as an intangible part of everyday life is more important than ever before. To preserve the Singapore cultural identity, some traditional businesses and, multi – generational family businesses such as confectionaries for example, have rebranded themselves and updated their packaging designs in an effort to appeal to the more social media – savvy generation.

With the Internet, Singapore's traditional crafts, recipes and practices of (22) _____, ready to be celebrated by anyone, anytime, anywhere.

Question 18:

- A. what really thrives within the city is beyond what the eyes see
- B. that really thrives within the city is beyond what the eyes see

C. thriving within the city is which beyond what the eyes see.

D. where to thrives within the city is that the eyes see.

Question 19:

A. having refreshed their looks and expanded their online presence to appeal to younger generations

B. have refreshed their looks and expanded their online presence to appeal to younger generations

C. has been refreshing its look and expanding its online presence to appeal to younger generations

D. which refreshes their looks and expand their online presence to appeal to younger generations

Question 20:

A. that ensures it remains a visible and cherished part of daily life in the city

B. ensures it remains a visible and cherished part of daily life in the city

C. ensuring it remains a visible and cherished part of daily life in the city

D. and ensure it remains a visible and cherished part of daily life in the city

Question 21:

A. with the fast pace of life in a city that is constantly evolving to move ahead with the times

B. as Singapore directs more resources toward rural development and countryside preservation

C. in a society where the primary focus has shifted to agricultural and rural – based industries

D. with a growing emphasis on the expansion of communities living under the roof

Question 22:

A. the past are now made accessible at one’s fingertips

B. the world have always remained difficult to access

C. recent years are mostly disappearing from memory

D. other countries are becoming less known locally

Read the following passage and mark the letter A, B, C, D on your answer sheet to indicate the best answer to each of the following questions.

Cultural diversity is like having a big mix of different cultures all living together in one place. It's not just about different traditions and languages; it's about the unique ways people live their lives. This mix is crucial for creating a friendly and connected world, where everyone's uniqueness is not just accepted but also celebrated.

One of the most interesting things about cultural diversity is that it allows us to share and exchange ideas. When people from different cultures meet, it's like a cultural exchange programme happening naturally. **We get to learn from each other, understand different perspectives, and appreciate the varied combination of human experiences.** This **mutual learning** helps us realise that even though we may be from different backgrounds, we share more similarities than differences.

Cultural diversity isn't just about the present, it's also about the preservation of the past. Every culture has **its** own special story, a history that goes way back, and things they always do like traditions. When we celebrate cultural diversity, we're not just acknowledging where people come from, we're recognising the wealth of knowledge and wisdom that has been passed down through generations.

Moreover, this mix of cultures makes our world interesting and more creative. It's like a buffet of creativity! When people from different backgrounds work together, they bring unique insights and approaches. This variety of new ideas and creative solutions allows society to develop in different areas, from technology and science to art and entertainment. To keep this great mix of cultures lively, we must make an effort to actively include everyone. Being **inclusive** means making sure everyone feels welcome, regardless of where they're from or what language they speak. Schools, workplaces, and communities all play a role in connecting.

In conclusion, cultural diversity is not just a fancy term, it's about appreciating and celebrating the richness of human differences. By embracing our diversity, we create a world where everyone belongs, where our unique cultures are valued, and where the collective human experience becomes even more beautiful.

Question 23: Which of the following best paraphrases the underlined sentence in paragraph 2?

"We get to learn from each other, understand different perspectives, and appreciate the varied combination of human experiences."

A. Cultural diversity allows individuals to connect by sharing traditions and perspectives.

B. Meeting people from other cultures reduces misunderstandings.

C. People from different cultures avoid sharing their traditions.

D. Diversity hinders understanding between different cultural groups.

Question 24: The phrase “mutual learning” in paragraph 2 means.

A. learning from oneself

B. learning from textbooks

C. learning from each other

D. learning from experience

Question 25: According to the passage, why is cultural diversity important to create a friendly world?

A. It develops a sense of connection and celebration of uniqueness.

B. It decreases the uniqueness of one culture over others.

C. It encourages everyone to be the same.

D. It limits interaction between different culturesions

Question 26: The word " its " in paragraph 3 refers to

A. cultural diversity

B. culture

C. story

D. history

Question 27: The word "inclusive" in paragraph 4 is closest in meaning to

A. celebratory

B. connecting

C. exclusive

D. consistent

Question 28: Which of the following is NOT mentioned in the passage as a benefit of cultural diversity?

A. It helps preserve historical knowledge and traditions.

B. It fosters mutual understanding between people.

C. It encourages innovation and creativity.

D. It eliminates conflicts between different cultural groups.

Question 29: In which paragraph does the author highlight the historical aspect of cultural diversity?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

Question 30: In which paragraph does the author emphasize the creative benefits of cultural diversity?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 4

D. Paragraph 5

Read the following passage and mark the letter A, B, C, D on your answer sheet to indicate the best answer to each of the following questions.

TABOOS ON THE FIRST WORKING DAY OF THE LUNAR NEW YEAR

For many businesses, the first working day of the Lunar New Year means the hope for prosperity and success. However, traditionally, certain taboos should be avoided on this day to ensure good luck and fortune.

One of the most common taboos is connected with cleanliness and hygiene. [I] It is believed that sweeping the trash out of the store or office on the first day of opening can bring bad luck and push away a fortune for the entire year. [II] Instead, it is advised to clean up the trash and dust, bag the rubbish, and leave it inside the office on the first day. [III] This practice is believed to keep the store clean and attract positive energy and prosperity. [IV]

Another taboo to be mindful of is the use of tools or gadgets. Breaking tools and equipment on the first working day is considered unlucky and may lead to unfortunate incidents. Therefore, business owners and employees should be careful when using them to avoid any accidents or mishaps.

When it comes to selling products, business owners or shopkeepers should be mindful of their actions and gestures. Turning their back to the entrance while selling products is seen as a symbol of turning away from good fortune and potential customers. To avoid this taboo, business owners should maintain an open and welcoming posture, facing toward the entrance of the store to invite prosperity and abundance.

Additionally, it is imperative to avoid returning goods on the opening day. This principle ensures smooth and successful transactions throughout the year. By keeping this taboo in mind, customers can show their respect for the local customs and traditions in the Lunar New Year.

In conclusion, the first working day of the Lunar New Year has special value for lots of businesses in Vietnam. By being mindful of traditional customs and taboos, businesses can set the stage for a prosperous year ahead.

Question 35: Where in paragraph 2 does the following sentence best fit?

"In addition, this practice is thought to preserve the good fortune within the premises, ensuring that prosperity stays inside and doesn't leave with the trash."

A. [I]

B. [II]

C. [III]

D. [IV]

Question 32: Which of the following best summarizes paragraph 2?

A. Sweeping trash out of the house at the beginning of the Lunar New Year may not bring prosperity and good luck depending on the homeowner's perspective.

B. To have good luck, it is necessary to follow the taboo on the first days of the Lunar New Year, which is not sweeping trash.

C. Sweeping rubbish out of the business premises on the first working day of the Lunar New Year is one of the many taboos to bring good luck and prosperity.

D. To keep good luck and promote prosperity throughout the year, it is necessary to observe the taboo of sweeping the trash out of the business premises on the first working day.

Question 31: The word "them" in paragraph 3 refers to

A. taboos

B. business owners

C. tools or gadgets

D. employees

Question 33: The word "unfortunate" in paragraph 3 is opposite in meaning to

- A. sacred B. miserable C. lucky D. evil

Question 34: Which of the following best paraphrases the underlined sentence in paragraph 4?

- A. Not facing the entrance while selling is perceived as a way to attract both good luck and new customers.
B. It is seen as welcoming both good luck and potential customers by not facing the entrance while selling.
C. It is seen as turning away from both good luck and potential customers by not facing the entrance while selling.
D. Turning away from the entrance while selling products is seen as an acceptance of both good fortune and potential customers.

Question 36: The phrase “keeping this taboo in mind” in paragraph 5 mostly means

- A. considering this taboo carefully B. remembering this taboo before making a decision
C. spending time thinking about this taboo D. trying to learn more about this taboo

Question 37: In the passage, which of the following is NOT mentioned as a taboo on the first day of Tet Nguyen Dan?

- A. Avoiding sweeping trash outside
B. Avoiding damaging tools and equipment
C. Avoid turning your back inward when selling products
D. Avoiding returning goods on the first day

Question 38: Which of the following statements is TRUE according to the passage?

- A. Respect local traditions by remembering taboos and not performing them.
B. Keeping trash in the house cannot bring wealth to the homeowner, ...
C. In many countries, the first working day of the new year will determine the whole year.
D. Avoid damaging tools and equipment because there is no repair shop.

Question 39: Which of the following can be inferred from the passage?

- A. Young people often do not know or do not follow customs and traditions.
B. Vietnamese customs and traditions give them anxiety about bad luck.
C. People and businesses in Vietnam consider following traditional customs important.
D. Without following traditions and taboos people will fail in business.

Question 40: Which of the following best summarizes the passage?

- A. The first working day of the Lunar New Year is a time for businesses to perform traditional rituals to pray for good luck.
B. To ensure good luck and success in the new year, businesses should avoid some traditional taboos on the first working day of the Lunar New Year.
C. Lunar New Year traditions emphasize the importance of avoiding actions that are detrimental to business.
D. Following customs and rituals on the first day of the Lunar New Year helps create conditions for a favorable year and avoid bad luck throughout the year.

— — — — — The end — — — — —