



## ENGLISH LANGUAGE TEST

### GRADE TEN

Academic Year -2024/ 2025

Semester One - First Session

Name			
School		Class	

Write your answers on the Test Paper

Total Marks: 60

Time: 2½ hours

Pages: 12

ELEMENT		Marks		Signature with Name	
		In Numbers	In Words	First Marker	Second Marker
LISTENING	15				
VOCABULARY	5				
GRAMMAR	5				
READING	20				
WRITING	15				
TOTAL	60				

**LISTENING 1 (Items 1-7)****(7 marks)**

You are going to hear a conversation between Sara and Alex.

Listen, and shade in the bubble ☐ next to the correct option.

1. Wind energy was first used in \_\_\_\_\_.  
☐ China                      ☐ Netherlands                      ☐ Egypt
2. Europeans depended on wind turbines to \_\_\_\_\_.  
☐ grind grain                      ☐ sail boats                      ☐ pump water
3. The first wind turbine to produce electricity was built by \_\_\_\_\_.  
☐ James Blyth                      ☐ Charles Brush                      ☐ Werner Siemens
4. The most expensive material in wind turbines was \_\_\_\_\_.  
☐ wood                      ☐ steel                      ☐ cloth
5. The USA had the first turbine to generate electricity in \_\_\_\_\_.  
☐ 1887                      ☐ 1888                      ☐ 1899
6. Today, the third most common renewable energy used is \_\_\_\_\_energy.  
☐ solar                      ☐ wind                      ☐ hydropower
7. Sara got her information about renewable energy from a \_\_\_\_\_.  
☐ book                      ☐ documentary                      ☐ podcast



**LISTENING 2 (Items 8-15)****(8 marks)**

You are going to hear a talk about **the Sumerian Civilisation**.

**Task One:** Listen and for each item, write a short answer (**not more than FOUR WORDS or a NUMBER**).

8. Where was the Sumerian civilisation located? (country)

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9. Who ruled the Sumerian cities?

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10. What material did the Sumerians use for their tablets?

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11. Which number was the Sumerians' number system based on?

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**Task Two:** Listen For each item, shade in the bubble ☐ under the correct option.

Statements	True	False
12. The Sumerians based their calendars on the Sun and the Moon.	<input type="radio"/>	<input type="radio"/>
13. The Sumerians built canals to water their farms.	<input type="radio"/>	<input type="radio"/>
14. The main crop of the Sumerians was dates.	<input type="radio"/>	<input type="radio"/>
15. The Sumerian civilisation ended around 2000 BCE.	<input type="radio"/>	<input type="radio"/>

**LISTENING  
SCORE**

15

**VOCABULARY (Items 1-5)****(5 marks)**

For each item, shade in the bubble ☐ next to the correct option.

In our modern world, technology plays a crucial role in how we <sup>(1)</sup> \_\_\_\_\_ with each other. The rise of social media platforms has changed the way we <sup>(2)</sup> \_\_\_\_\_ information and stay connected worldwide. These platforms allow us to <sup>(3)</sup> \_\_\_\_\_ our lives, and experiences instantly, creating a sense of global community. However, excessive screen time can negatively affect our <sup>(4)</sup> \_\_\_\_\_ span and overall well-being. To stay healthy, and to avoid getting <sup>(5)</sup> \_\_\_\_\_ to devices, it is important to reduce screen time and connect with people face-to-face.

- |    |                                  |                                   |                                 |
|----|----------------------------------|-----------------------------------|---------------------------------|
| 1. | <input type="radio"/> contribute | <input type="radio"/> communicate | <input type="radio"/> convert   |
| 2. | <input type="radio"/> access     | <input type="radio"/> reduce      | <input type="radio"/> limit     |
| 3. | <input type="radio"/> follow     | <input type="radio"/> share       | <input type="radio"/> comment   |
| 4. | <input type="radio"/> suggestion | <input type="radio"/> invention   | <input type="radio"/> attention |
| 5. | <input type="radio"/> addicted   | <input type="radio"/> trusted     | <input type="radio"/> powered   |

**VOCABULARY  
SCORE**

**5**

**GRAMMAR (Items 1–5)****(5 marks)**

For each item, shade in the bubble ☐ next to the correct option.

**Speaker A:** Have you noticed that the new café which has recently opened in the downtown is <sup>(1)</sup> ☐ **good** / ☐ **better** than the old one?

**Speaker B:** Yes, I've heard about it. It's really nice! I used to <sup>(2)</sup> ☐ **go** / ☐ **goes** to the shopping area next to the new café regularly.

**Speaker A:** I've never been there yet, <sup>(3)</sup> ☐ **or** / ☐ **but** I've seen some amazing photos online.

**Speaker B:** I have tried their pastries. They were exceptionally delicious and they <sup>(4)</sup> ☐ **were** / ☐ **was** made from healthy ingredients.

**Speaker A:** That sounds fantastic! I think many people <sup>(5)</sup> ☐ **have** / ☐ **will** visit this new café.

**Speaker B:** Absolutely! Let's meet there this weekend.

**GRAMMAR  
SCORE**

**5**



**READING 1 (Items 1-10)****(10 marks)**

*Read the email. Then, complete the tasks.*

Dear Salim,

I hope you're doing well! I have recently come across different AI (Artificial Intelligence) apps related to health and marketing. However, I am fascinated by how AI apps can significantly improve our English language. I've been exploring different options lately, and it really opened a new world for learning languages. Here's what I've found that can help us on our journey!

First, have you tried using AI-powered language learning apps? Unlike traditional classroom learning which provides standardised lessons for all students, AI apps, like Duolingo and Babbel, offer personalised lessons based on your skill level. They can adapt to your performance, making learning more fun and efficient. For example, if you struggle with verb tenses, these apps will provide additional practice in that area until you feel more confident. It's like having a personal tutor!

Another great tool is chatbots. AI chatbots allow you to practice conversations anytime. Apps like Replika or even specialised English-speaking bots let you engage in conversations about various topics. They can help you improve your speaking and writing skills in a low-pressure environment. Additionally, you can practice at your own level.

Don't forget about using AI for listening practice! AI apps can generate audio stories or articles read aloud by AI voices. This can help you practice listening to different accents, although the variety of topics and speeds might be limited. Listening to various speakers can improve your comprehension skills and make learning more engaging!

Lastly, I have been reading about AI writing assistants, like the QuillBot App, that can help you improve your writing skills. The Grammarly App can also check grammar mistakes and paraphrase sentences. Using both apps can boost your confidence in using English and improve your writing skills.

In short, AI is an amazing resource for learning English! It makes practice more interactive and fun. I'm thinking of doing a presentation to my class next week about this topic. Let me know if you want to join me! We could motivate each other and exchange our experiences.

Looking forward to hearing from you soon!

Best regards,

Ali

**READING 1 (continued)**

**Task One:** For each item, shade in the bubble ☐ next to the correct option.

1. Ali is interested in AI apps related to \_\_\_\_\_.  
☐ health                      ☐ marketing                      ☐ languages
2. AI learning apps such as Duolingo and Babbel offer \_\_\_\_\_ lessons.  
☐ traditional                      ☐ personalised                      ☐ standardised
3. Users can practice English conversations through \_\_\_\_\_ App.  
☐ Babbel                      ☐ Duolingo                      ☐ Replika
4. AI chatbots allow users to improve their speaking and \_\_\_\_\_ skills.  
☐ vocabulary                      ☐ writing                      ☐ grammar
5. AI-generated audio stories provide different \_\_\_\_\_.  
☐ accents                      ☐ topics                      ☐ speeds
6. The QuillBot App is an AI writing \_\_\_\_\_.  
☐ skill                      ☐ sentence                      ☐ assistant

**Task Two:** For each item, complete the missing words (**not more than TWO WORDS**).

7. Grammarly App can \_\_\_\_\_ sentences and check grammar.
8. AI writing apps can make your writing \_\_\_\_\_ better.
9. Ali believes that AI is an \_\_\_\_\_ resource for learning English.
10. Ali wants to do a \_\_\_\_\_ about AI at school.



**READING 2 (Items 11-20)****(10 marks)***Read the text. Then, complete the tasks.*

Magazines have been an important part of the media landscape for decades. From fashion and health to technology and news, they have covered a wide range of topics. However, with the rise of the internet, many people wonder if magazines are still relevant today. Despite facing challenges, both versions of print and digital magazines continue to play a significant role in providing information, entertainment, and education.

One major change in the magazine industry is the shift from print to digital. In recent years, many magazines that were once only available in print, have digital versions that can be read on smartphones, tablets, and computers. This digital shift has allowed magazines to reach a wider audience. The first digital magazine called 'Electric Word' was published in 1985 by Goldcrest Publishing in the UK. It was on a floppy disk and talked about technology and digital culture. This was the start of digital magazines. Today, digital magazines have become more convenient, as readers can read them anytime and anywhere. Additionally, their interactive features make the reading experience more engaging.

However, the transition to digital magazine has not been easy. Many print magazines have experienced a decline in sales. As a result, some magazines have had to close down, and others have printed fewer copies. For the magazines that are still printed, they focus on high-quality content that is different from what you can find online. Specialised print magazines that target young audiences, focusing on hobbies, lifestyle, or professional interests, have remained popular.

Despite these challenges, print magazines offer some advantages over other forms of media. They provide detailed articles which can be more reliable than quick online articles. Many readers also appreciate the physical experience of flipping pages through a print magazine which cannot be found in digital forms.

In terms of advertising, magazines still hold value. Advertisements in print magazines are often seen as more valuable compared to online advertisements. Additionally, magazine readers tend to spend more time reading and engaging with the content, which means they are more likely to see and respond to advertisements.

In conclusion, even though magazines have faced challenges in the digital age, they are still important. Both print and digital magazines have their own unique benefits, and readers continue to enjoy them for various reasons. As technology continues to develop, magazines will likely adapt further, offering new ways to engage and inform their audiences.



**READING 2 (continued)**

**Task One:** For each item, write a short answer (**not more than FOUR WORDS or a NUMBER**).

11. What allowed magazines to reach a wider audience?  
\_\_\_\_\_
12. When was the first online magazine published?  
\_\_\_\_\_
13. How was the first digital magazine in the UK distributed?  
\_\_\_\_\_
14. What makes digital magazines more engaging?  
\_\_\_\_\_
15. Why did some print magazines close down?  
**Because of** \_\_\_\_\_
16. Who do specialised print magazines target?  
\_\_\_\_\_

**Task Two:** For each item, shade in the bubble ☐ to indicate whether the statement is **True/False**.

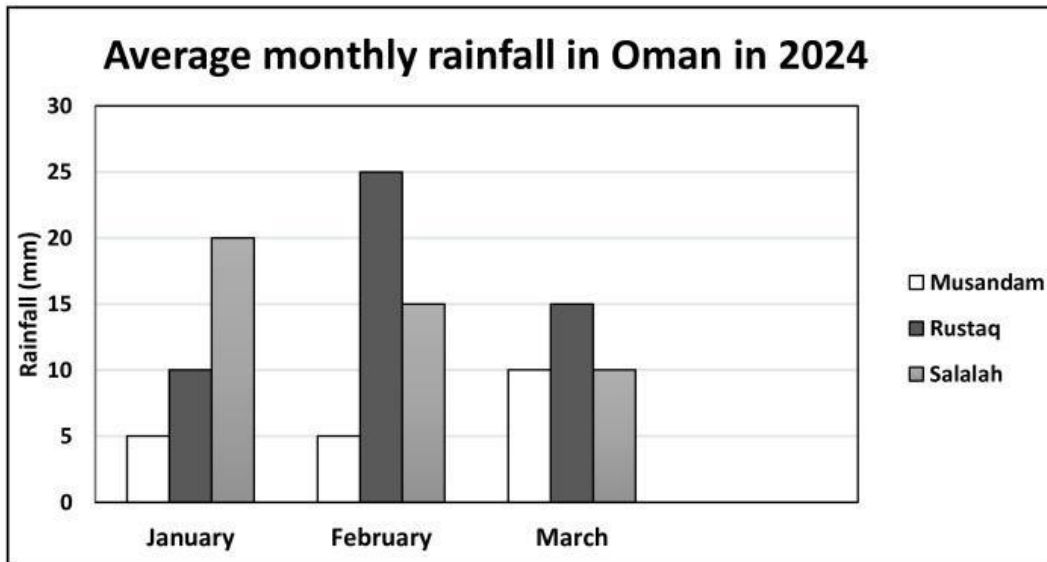
Statements	True	False
17. Print magazines provide detailed articles.	<input type="radio"/>	<input type="radio"/>
18. According to the text, readers can flip pages in digital magazines.	<input type="radio"/>	<input type="radio"/>
19. Advertisements are still valuable in print magazines.	<input type="radio"/>	<input type="radio"/>
20. Print magazines do not have any unique benefits.	<input type="radio"/>	<input type="radio"/>

READING  
SCORE

20

**WRITING 1****(5 marks)**

Write a text including all the information in the chart below. Write **at least 80 words**.  
Your writing should be **clear** and **well-organised**.



## This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

( \_\_\_\_\_ )

<b>5</b>

## WRITING 2

**(10 marks)**

Complete the following **narrative** writing task. Write at least **100 words**.

Write a story about a **very hot summer day** you experienced. Explain how it affected your life and how you changed your daily routines to deal with the heat.

Your writing should be **engaging** and **well-structured**.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.



## This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface. There is no handwriting or other markings on the paper.

(\_\_\_\_\_)

10

GRADE TEN

ENGLISH LANGUAGE

SEMESTER ONE 2024/2025, FIRST SESSION



MARKING GUIDE

TOTAL MARKS: 60

page 1 of 5

\*\*\*\*\*

LISTENING 1 (7 mks)		
1. <input type="radio"/> China	<input type="radio"/> Netherlands	<input checked="" type="radio"/> Egypt
2. <input type="radio"/> grind grain	<input type="radio"/> sail boats	<input checked="" type="radio"/> pump water
3. <input checked="" type="radio"/> James Blyth	<input type="radio"/> Charles Brush	<input type="radio"/> Werner Siemens
4. <input type="radio"/> wood	<input checked="" type="radio"/> steel	<input type="radio"/> cloth
5. <input type="radio"/> 1887	<input checked="" type="radio"/> 1888	<input type="radio"/> 1899
6. <input checked="" type="radio"/> solar	<input type="radio"/> wind	<input type="radio"/> hydropower
7. <input type="radio"/> book	<input type="radio"/> documentary	<input checked="" type="radio"/> podcast
<i>Notes: One mark each. Responses must be indicated <u>clearly</u>.</i>		

LISTENING 2 (8 mks)		
Task One	Task Two	
	True	False
8. In Iraq	12. <input checked="" type="radio"/>	<input type="radio"/>
9. kings	13. <input checked="" type="radio"/>	<input type="radio"/>
10. Clay	14. <input type="radio"/>	<input checked="" type="radio"/>
11. 60 / sixty	15. <input checked="" type="radio"/>	<input type="radio"/>
<i>Notes: (i) One mark each.</i> <i>(ii) Complete accuracy in grammar &amp; spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct.</i> <i>(iii) In general, apply the 'not more than <u>four words</u>'. HOWEVER, use common sense for slightly longer, but <u>obviously correct</u> answers.</i>		
	<i>Notes: One mark each. Responses must be indicated <u>clearly</u>.</i>	



**VOCABULARY (5 mks)**

- |  |  |  |
|--|--|--|
| 1. <input type="radio"/> contribute          | <input checked="" type="radio"/> communicate | <input type="radio"/> convert              |
| 2. <input checked="" type="radio"/> access   | <input type="radio"/> reduce                 | <input type="radio"/> limit                |
| 3. <input type="radio"/> follow              | <input checked="" type="radio"/> share       | <input type="radio"/> comment              |
| 4. <input type="radio"/> suggestion          | <input type="radio"/> invention              | <input checked="" type="radio"/> attention |
| 5. <input checked="" type="radio"/> addicted | <input type="radio"/> trusted                | <input type="radio"/> powered              |

Notes: One mark each. Responses must be indicated clearly.

**GRAMMAR (5 mks)**

- |  |   |
|--|---|
| 1. <input type="radio"/> good            | <input checked="" type="radio"/> better |
| 2. <input checked="" type="radio"/> go   | <input type="radio"/> goes              |
| 3. <input type="radio"/> or              | <input checked="" type="radio"/> but    |
| 4. <input checked="" type="radio"/> were | <input type="radio"/> was               |
| 5. <input type="radio"/> have            | <input checked="" type="radio"/> will   |

Notes: One mark each. Responses must be indicated clearly.