

Question 5 (continued)

<p>Excerpt opens</p> <p>The lower strings play a _____ scale.</p> <p>The piano then plays a broken _____ chord.</p> <p><b>1</b></p>	<p>The _____ and _____ voices sing a passage based almost entirely on chords</p> <p>and _____ sing.</p> <p><b>2</b></p>	<p>and _____ sing.</p> <p>The prominent ornament in the piano part is a(n) _____</p> <p><b>3</b></p>	<p>The structure/texture of the choral singing is _____</p> <p><b>4</b></p>	<p>The Italian term to describe the changing tempo is _____</p> <p>The excerpt closes on a(n) _____ cadence.</p> <p><b>5</b></p>
<p>1 mark</p>	<p>1 mark</p>	<p>1 mark</p>	<p>1 mark</p>	<p>1 mark</p>
<p>Excerpt ends</p>				