

WHAT MAKES SASIRANGAN SPECIAL?

Sasirangan is a special fabric from South Kalimantan. People like its beautiful patterns and bright colors. But Sasirangan is more than just pretty. It has a very old story, a myth, about how it started. This myth is about Putri Junjung Buih (a princess from foam) and Patih Lambung Mangkurat (a hero). This story makes Sasirangan very important for the Banjar people. It gives the fabric a spiritual meaning, connects it to history, and shows its unique identity.

First, the myth says Sasirangan is a sacred (holy) and special thing, not just a normal fabric. Putri Junjung Buih was born from river foam. She asked for a special fabric called Kain Pamintan. This means the fabric came from a special, almost magical, beginning. Because of this, Sasirangan was historically made by holy people (shamans) for special ceremonies or to help sick people. It was not for everyday clothes. The myth shows that Sasirangan can give protection, blessings, and keep bad things away. Its patterns have strong meanings. Without this myth, Sasirangan would only be a decorative item. It would lose its deep spiritual meaning and its important role in Banjar spiritual life.

Second, the story of Putri Junjung Buih connects Sasirangan to Banjar people's identity and past. The story links the fabric to the old Dipa Kingdom and its famous leader, Patih Lambung Mangkurat. So, Sasirangan is deep in the history and culture of the Banjar people. This story helps keep old beliefs alive and reminds people of their beginnings and traditions. When this myth is told from one generation to the next, it makes sure the spiritual and historical meaning of Sasirangan stays alive. This makes the Banjar community feel proud and connected to their past. This story means Sasirangan is not just a fabric, but a living sign of their strong culture.

Finally, the myth helps us understand how Sasirangan changed from a holy object to a popular cultural symbol. Today, Sasirangan is used in modern fashion. But people still respect its old stories. The myth gives Sasirangan a special, real feeling that new designs cannot fully copy. It helps the fabric stay important, even when fashion changes quickly. It ensures that even with new patterns and ways of making it, every piece still has the feeling of the "princess of the foam" and old spiritual blessings. This deep story means that Sasirangan moving into the modern world does not make its culture weaker. Instead, it is a new way to show an old and lasting heritage.

In conclusion, the myth of Sasirangan, about Putri Junjung Buih, is much more than a simple story. It is a very important part of the fabric's identity. It clearly shows Sasirangan's sacred nature, connects it deeply with Banjar history and identity, and gives a clear reason for its lasting cultural importance in both old and new times.

READING COMPREHENSION



Tick the main topic!

Putri Junjung Buih

☐

Patih Lambung Mangkurat

☐

Sasirangan fabrics

☐

Tick the main idea of the first paragraph!

Sasirangan is an old fabric.

☐

Sasirangan has beautiful colors.

☐

Sasirangan is special because of an old story and its meaning.

☐

Sasirangan is an old fabric.

☐

Put these words in the correct order to make a sentence about the main idea.

special / is / Sasirangan / a / fabric.

story / its / makes / important / very / it / old.

meaning / gives / spiritual / it / a / this.

READING COMPREHENSION

Identifying Thesis & Supporting Arguments

4

Which sentence best tells the main idea of the whole text?

Sasirangan is a beautiful fabric from South Kalimantan.

☐

Putri Junjung Buih and Patih Lambung Mangkurat are famous people.

☐

The myth of Putri Junjung Buih is very important for Sasirangan's meaning and history.

☐

Sasirangan is used in modern fashion today.

☐

5

Based on the text, list three reasons why Sasirangan is special.

1. It is ...

2. It

3. It
