

Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A, B or C**.

1 You over hear a man talking about an experience he had at an airport.

What did he lose?

- A** his passport
- B** his wallet
- C** a piece of luggage

2 You hear an advertisement on the radio.

What is special about the *Fretlight* guitar?

- A** It plays recorded music.
- B** It teaches you how to play.
- C** It plugs into a computer.

3 You hear part of a radio programme.

What is the presenter talking about?

- A** food safety
- B** meal times
- C** healthy recipes

4 You hear two people discussing a type of pollution.

What do the speakers agree about?

- A** the best way to solve the problem
- B** how they feel about this type of pollution
- C** how they reacted to the solution they saw

5 You hear a conversation between a shop assistant and a customer about a compact disc.

What was the cause of the problem?

- A The customer gave the wrong number.
- B A mistake was made on the order form.
- C The disc was incorrectly labelled.

6 You overhear a conversation at a football game.

What does the speaker say about his team?

- A They're better than usual.
- B They're as good as he expected.
- C They tend to be unlucky.

7 You overhear a schoolgirl talking to her friend.

What does she think about her new teacher?

- A He is clever.
- B He is funny.
- C He is interesting.

8 In a hotel you overhear a conversation.

Who is the woman?

- A a tour guide
- B a tourist
- C a hotel receptionist

Listening Part 2

You will hear part of a radio interview with a swimming instructor.

For questions **9-18**, complete the sentences with a word or short phrase.

Swimming instructor

Paul works at a hotel in the **(9)**

He started his job in **(10)**

He particularly likes meeting **(11)** there.

Paul isn't interested in teaching **(12)**

According to Paul, **(13)** of all adults can't swim.

Paul's students are afraid of going **(14)**

His students have to put their faces into a salad bowl and **(15)** below the surface.

The first thing they do in the pool is to **(16)** in the water with their faces down.

Paul thinks it's essential to be **(17)** in the water.

Most people learn to swim after about **(18)**

Listening Part 3

You will hear part of a radio programme called *Morning Market*. Five listeners have telephoned the programme because they have something to sell.

For questions **19-23**, choose which of the statements (**A-F**) matches the reason each of the people gives for selling their possession.

Use the letters only once. There is one extra letter which you do not need to use.

A I didn't enjoy using it.	19 Speaker 1
B I made a mistake.	20 Speaker 2
C It's an unwanted prize.	21 Speaker 3
D It takes up too much space.	22 Speaker 4
E I've got something better.	23 Speaker 5
F I have health problems.	

Listening Part 4

You will hear an interview with a man who makes models for films and television.

For questions **24-30**, choose the best answer (**A, B or C**).

24 Matt got a job doing holiday relief work because he wanted

- A** to do part-time work.
- B** a career in photography.
- C** to work in television.

25 What did Matt find 'interesting' about the sixties?

- A** the fascination with space travel
- B** the increased number of comic books
- C** the advances in photography

26 Why were Matt's models used on the news?

- A** They were better than pictures.
- B** Some equipment had been destroyed.
- C** The studio was trying new ideas.

27 Matt thinks he was successful at getting work in television because

- A** he had good experience
- B** he knew some of the staff.
- C** he was available at the right time.

28 Matt worked on *Bright Star* as

- A** part of a team.
- B** the producer.
- C** a design student.

29 Matt was invited on children's television to

- A** tell stories about his design work.
- B** explain the purpose of space research.
- C** help children make models themselves.

30 Matt remembers *Heart of Darkness* because

- A** it was his favourite comedy.
- B** his work was recognised.
- C** a film was made of it.