Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You over hear a man talking about an experience he had at an airport.

What did he lose?

A his passport

B his wallet

C a piece of luggage

2 You hear an advertisement on the radio.

What is special about the *Fretlight* guitar?

A It plays recorded music.

B It teaches you how to play.

C It plugs into a computer.

3 You hear part of a radio programme.

What is the presenter talking about?

A food safety

B meal times

C healthy recipes

4 You hear two people discussing a type of pollution.

What do the speakers agree about?

A the best way to solve the problem

B how they feel about this type of pollution

C how they reacted to the solution they saw

LIVEWORKSHEETS

5 You hear a conversation between a shop assistant and a customer about a compact disc.

What was the cause of the problem?

A The customer gave the wrong number.

B A mistake was made on the order form.

C The disc was incorrectly labelled.

6 You overhear a conversation at a football game.

What does the speaker say about his team?

A They're better than usual.

B They're as good as he expected.

C They tend to be unlucky.

7 You overhear a schoolgirl talking to her friend.

What does she think about her new teacher?

A He is clever.

B He is funny.

C He is interesting.

8 In a hotel you overhear a conversation.

Who is the woman?

A a tour guide

B a tourist

C a hotel receptionist

LIVEWORKSHEETS

Listening Part 2

You will hear part of a radio interview with a swimming instructor.

For questions **9-18**, complete the sentences with a word or short phrase.

Swimming instructor

Paul works at a hotel in the (**9**) .....

He started his job in (**10**) .....

He particularly likes meeting (**11**) ..... there.

Paul isn't interested in teaching (**12**) .....

According to Paul, (**13**) ..... of all adults can't swim.

Paul's students are afraid of going (**14**) .....

His students have to put their faces into a salad bowl and (**15**) ..... below the surface.

The first thing they do in the pool is to (**16**) ..... in the water with their faces down.

Paul thinks it's essential to be (**17**) ..... in the water.

Most people learn to swim after about (**18**) .....

LIVEWORKSHEETS

Listening Part 3

You will hear part of a radio programme called *Morning Market*. Five listeners have telephoned the programme because they have something to sell.

For questions **19-23**, choose which of the statements (**A-F**) matches the reason each of the people gives for selling their possession.

Use the letters only once. There is one extra letter which you do not need to use.

A I didn't enjoy using it.

B I made a mistake.

C It's an unwanted prize.

D It takes up too much space.

E I've got something better.

F I have health problems.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear an interview with a man who makes models for films and television.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 Matt got a job doing holiday relief work because he wanted

A to do part-time work.

B a career in photography.

C to work in television.

25 What did Matt find 'interesting' about the sixties?

A the fascination with space travel

B the increased number of comic books

C the advances in photography

LIVEWORKSHEETS

26 Why were Matt's models used on the news?

A They were better than pictures.

B Some equipment had been destroyed.

C The studio was trying new ideas.

27 Matt thinks he was successful at getting work in television because

A he had good experience

B he knew some of the staff.

C he was available at the right time.

28 Matt worked on *Bright Star* as

A part of a team.

B the producer.

C a design student.

29 Matt was invited on children's television to

A tell stories about his design work.

B explain the purpose of space research.

C help children make models themselves.

30 Matt remembers *Heart of Darkness* because

A it was his favourite comedy.

B his work was recognised.

C a film was made of it.

LIVEWORKSHEETS