UNIT 1: HOW DOES THE NATURAL WORLD AFFECT US 7

1. **Read and identify the FIGURE OF SPEECH (FIGURATIVE LANGUAGE) used in each sentence:**

The old wooden rocking chair that Emily brought home from the rummage sale was ***as comfortable as a bed of nails.***

a. verbal irony b. pun c. personification d. simile

I wondered why the baseball was getting bigger, and then suddenly ***it hit me****.*

a. verbal irony b. pun c. personification d. simile

In May 2014, when wildfires threatened parts of San Diego County in California, firefighters worked ***around the clock*** *in an effort to control the blaze.*

a. idiom b. pun c. personification d. simile

Jake's '64 Impala groaned *as he turned the ignition. Yet again he resolved to refurbish it over the summer.*

a. idiom b. pun c. personification d. simile

After Monica cooked and served a scrumptious dinner, Dad boasted that she is the ***Julia Child*** *of our family.*

a. verbal irony b. allusion c. personification d. simile

Down below, the crowd cackled ***like a gang of birds****.*

a. verbal irony b. allusion c. personification d. simile

During much of the twentieth century, artistic types were ***a dime a dozen*** *in Greenwich Village.*

a. idiom b. allusion c. personification d. simile

Josiah is a real ***Benedict Arnold****. After promising to work on my campaign for class president, he decided to support my opponent.*

a. idiom b. pun c. personification d. allusion

LIVEWORKSHEETS

2. COMPOUND NOUNS:

One Word	Two Words	Hyphenated Words
grandmother	folk music	son-in-law
goatherd	vice president	well-being
rattlesnake	high school	high-rise

Create compound nouns by combining words. Double-check your answer using Google to see if the compound is written as one word, separate words, or a hyphenated word:

paper	foot	water	all	portrait	esteem	stamp	know
self	towel	it	self	postage	print		ground

One word	Two words	Hyphenated words

3. '' Should cellphones be allowed in school classrooms?'' Write a persuasive essay supporting your view using the PEEL method.

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LIVEWORKSHEETS