

# The Forgotten Garden by Kate Morton

Fill in the blanks in the book review using the hints in the parentheses

Kate Morton's *The Forgotten Garden* is a \_\_\_\_\_ (**very interesting**) novel that blends mystery, family drama, and historical fiction into one \_\_\_\_\_ (**very impressive**) story. The narrative unfolds across three timelines, taking us from the \_\_\_\_\_ (**very cold**) docks of London in the early 1900s to the \_\_\_\_\_ (**very hot**) landscapes of Australia and the \_\_\_\_\_ (**very beautiful**), ivy-covered estates of Cornwall.

The story begins when a little girl is abandoned on a ship bound for Australia. The mystery of her identity becomes the secret burden of her life. Later, her granddaughter Cassandra takes up the search, uncovering layer upon layer of family secrets. The plot is filled with \_\_\_\_\_ (**very likely**) heartbreaks, \_\_\_\_\_ (**very surprising**) discoveries, and moments so tense they feel almost \_\_\_\_\_ (**very painful**).

Morton's descriptions of gardens, cottages, and coastal cliffs are \_\_\_\_\_ (**very good**), while the darker moments—betrayals, lies, and deaths—are portrayed with brutal honesty. Some of the villains are truly \_\_\_\_\_ (**very ugly**) in their cruelty, while the acts of kindness from others feel \_\_\_\_\_ (**very useful**) to the survival of hope in the story.

The book isn't without its lighter touches: Cassandra's interactions with certain side characters are occasionally \_\_\_\_\_ (**very funny**), breaking the tension just when things get too heavy. And the culinary scenes—like a \_\_\_\_\_ (**very tasty**) Yorkshire Pudding—are described so vividly that the reader feels almost \_\_\_\_\_ (**very hungry**).

At times the coincidences feel a bit \_\_\_\_\_ (**very stupid**), yet the emotional payoff is so \_\_\_\_\_ (**very good**) that it's easy to forgive. Morton's pacing keeps the reader engaged, even when the story feels \_\_\_\_\_ (**very big**) in scope, spanning continents and generations.

By the end, I was \_\_\_\_\_ (**very disappointed**) by the tragedies the characters endured, but also \_\_\_\_\_ (**very surprised**) by the revelations and amazing twists. Closing the final chapter left me \_\_\_\_\_ (**very tired**), in the best way.

Overall, *The Forgotten Garden* is an \_\_\_\_\_ (**very good**), read for those who enjoy multi-generational mysteries. Its mixture of beauty and sorrow makes it nothing short of fantastic.

