

**Strategy one:- The “Novel Detective” Method**

**Question 1**

The director’s latest film, unlike his previous work, was oddly \_\_\_\_, offering no clear message or emotional impact.

- A) profound
- B) poignant
- C) aimless
- D) evocative

**Question 2**

The professor's tone was so \_\_\_\_ that students hesitated to ask questions, fearing they'd be mocked.

- A) Encouraging
- B) dismissive
- C) respectful
- D) affable